NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

March 24, 1887.—"The Dominie's Daughter," by David D. Lloyd, originally acted at Wallack's Theatre.

March 25.—Mrs. Cool White died in Brooklyn, N. Y.

March 27.—Alexina Fisher Baker died in New York City.

March 28.—Sarah Bernhardt acted "Theodora" (in French) for the first time in New York City, at the Star Theatre.

March 28.—Annie Meyer made her metropolitan debut as Mrs. Ralston, in "Jim, the Penman," at the Madison Square Theatre.

March 29.—Mrs. James Brown Potter made her professional debut as Anne Sylvester, in "Man and Wife," at the Haymarket Theatre, London, Eng.

NEW THOMAS COMEDY.

Augustus Thomas on March 19 held the first formal rehearsal of his latest comedy, "When It Comes Home," on the stage of the Lyceum Theatre. The piece, which is in four acts, has its scenes laid in the localities of new and old New York. Its cast will include: Gail Kane, Eileen Erroll, Pfolliott Paget, Violet Howard, Louise Muldener, John Findlay, Reginald Mason, George Clarke, Earle Browne, William Courtleigh and Joseph Tuohy.

The play will have its first American performance at the Illinois Theatre, Chicago, April 8. It will be the first Augustus Thomas piece to have its *premiere* in Chicago since that city saw the opening performance of "In Mizzoura" and "Arizona." The production will be made under Mr. Thomas' immediate personal supervision.

"When It Comes Home" is the first of three comedies Augustus Thomas has agreed to furnish Charles Frohman. Directly after the launching of his latest play in Chicago Mr. Thomas will leave for London, where he is to be the guest of honor of the Dramatic Authors' Association of England, the first invitation ever tendered an American playwright by that association as a body.

HARRY COOPER'S TROUBLES.

Charles A. Prince, piano player, levied on the trunk of Harry Cooper, in the cast of "Hanky Panky," during the Cincinnati engagement. He claimed an $83 indebtedness. A redeeming bond enabled Cooper to take his trunk and move on.

CINCINNATI SYMPHONY ORCHESTRA'S TOURS.

The Cincinnati Symphony Orchestra has made nine mid-Winter tours. The last included concerts at Dayton, Pittsburgh and Columbus. These musical expeditions have been signally successful.

A SUFFRAGETTE SKETCH.

Paul Bliss, son of the famous evangelistic singer, the late P. P. Bliss, is writing the music for a farce on the suffragette question which has been written by George Smith, a son of Mina Pugh Smith, Cincinnati's music critic.

HOWARDS AT WINTER GARDEN.

Eugene and Willie Howard, the vaudeville team, have been added to the cast of the Winter Garden, and will appear between the "Whirl of Society" and "The Captive."

BRADY NOTES.

GRACE GEORGE AND HER COMPANY are hard at work on the new play by Bayard Veiller, called "Within the Law," which is to be produced outside New York just after Easter for a fortnight, and then shelved until next season. There will be a large company, made up entirely of American players.

THE DEMAND for seats for "Little Women," in Minneapolis last week, was so far in excess of the supply that an extra matinee was necessary on Saturday morning, and took place at 10 o'clock, making three performances for that day and ten for the week of six days.

"BOUGHT AND PAID FOR" has passed its 225th performance at Wm. A. Brady's Playhouse, in New York, and there seems to be no such thing as reckoning how many more times it will be played before Mr. Brady concludes that his company has earned a rest. The theatre always is filled to the limit.

"OVER NIGHT," which is drawing large houses at the Adelphi Theatre, Philadelphia, is to break into next month in that city, and then will go to Washington for a week.

JESSIE BONSTELLE, to whose eight years' persistency is due "Little Women's" transference from the covers of a book to the stage, will manage two stock companies this Spring and Summer, heading one of them herself and placing Norman Hackett at the top of the other. The organizations are to play in Rochester, Buffalo and Detroit, where Miss Bonstelle is a prime favorite.

ROBERT MANTELL, whose far Western tour with his Shakespeare repertoire has been a series of ovations, has reached Minneapolis on his way home. At this point he crosses the trail of the Sothern-Marlowe alliance, and there is more Shakespeare excitement at that particular spot just now than has been noted anywhere else in the United States in years.

"BUNTY PULLS THE STRINGS," at the Comedy Theatre, in New York, is chasing along close after "Bought and Paid For," in the matter of number of city performances. Its 225th repetition will occur next week, and there is yet to be a night when there were not more applications for seats than there were seats.

"DISRAELI" BY CHILDREN.

Every year the Liebler Co. makes for charity a Wallack's Theatre production, by youngsters, of the attraction current at that playhouse. Year before last it was "Alias Jimmy Valentine" that was done by children, last year "Pomander Walk" was given, and this year "Disraeli," which has been running all season at Wallack's, and enjoys the longest run of any play in New York, will be acted by the boys and girls. The date set for the all-kid performance is Thursday afternoon, April 25. As in the past, the receipts will be turned over to St. Mary's Free Hospital for Children, and Mrs. James Speyer, as she has done in former years, will take active charge of the benefit.

Last year Mrs. Speyer's charity was benefited by more than $4,000, and the sisters in charge said yesterday that if it had not been for the special matinee of "Pomander Walk," the Summer home for little children, connected with the City Hospital, would have had to close for lack of funds.

OLIVE WYNDHAM IN BENEFIT.

Olice Wyndham will play the role of Nerissa, in "The Merchant of Venice" trial scene, at the Century Theatre, at the Actors' Fund benefit on March 29.

FOY TO GIVE PROFESSIONAL MATINEE.

Eddie Foy will give a professional matinee of "Over the River," at the Globe Theatre, on March 28.

"MILESTONES" TO COME HERE.

Klaw & Erlanger last week, in behalf of themselves and Joseph Brooks, concluded negotiations for the purchase of the American rights of Edward Knoblauch and Arnold Bennett's new play, "Milestones," one of the reigning successes of the current theatrical season in London, where it opened at the Royalty Theatre, March 5. The negotiations were concluded between Klaw & Erlanger and Alice Kauser, representing the English playwrights. The competition to get the American rights for "Milestones" has been very keen ever since the cables chronicled it as a big success on the other side. The play is in three acts, representing three scenes in the history of a family, dealing with the moment at which each generation comes to the marrying age. In 1860 we have John Rhead proposing marriage to Rose Sibley, and objections raised by the Sibley family. He is a believer in the new iron ships which the firm of Rhead and Sibley opposes. In 1885 John Rhead is to be made a Baronet. His daughter Emily is now marriageable. She loves Arthur Preece, a young engineer, who has discovered a new process for making steel. John Rhead, who believed in iron at twenty-five, does not at fifty believe in steel. He bullies Emily into marrying a peer. Then in 1912 Sir John is a doddering old grandfather. Emily is a widow. Her daughter Muriel has engaged herself to young Dick Sibley, a young engineer. Again the same arguments arise, but Muriel is a different style daughter than the two previous generations. She not only marries the man she wants, but also arranges a match between her mother and the man she jilted twenty-five years before.

Klaw & Erlanger will give the play a production early next season, with an English company, and have already engaged Frank Vernon, the English stage manager, to put on the play.

PLAY TO HAVE PREMIERE.

The first American presentation of the farce, with music, "The Girl from Montmartre," in which Hattie Williams is the star, will be given at Atlantic City during the entire week beginning April 8. Others in the cast are: Herbert Corthall, Lennox Pawle, William Pruette, Arthur Stanford, William Danforth, Arthur Lipson, Emma Janvier, Edna Hunter, Maude Allan and Marguerite May. For over six months, under the title of "Das Madel von Montmartre," the piece has been running in Berlin. The music is by Herbert Bereny, author of "Little Boy Blue." The story is by Georges Feydeau and Rudolph Schanzer, authors of "The Gay Parisians."

"THE MAN FROM COOK'S" PRODUCED.

Klaw & Erlanger presented, for the first time on any stage, at the Apollo Theatre, Atlantic City, N. J., on March 18, a new musical comedy, called "The Man from Cook's."

The original libretto is by Maurice Ordenneau. Henry Blossom wrote the English version and the lyrics. Raymond Hubbell is the composer. The entertainment is in two parts. The staging and costuming are elaborate.

The big cast is headed by Fred Walton, Walter Percival, Stella Hoban, Rene Thornton, Leslie Kenyon, Eleanor Pendleton and John Daly Murphy. The Bell Family, and Nonette, a violinist, are others in the company, in addition to a large chorus.

MAKES SUCCESSFUL DEBUT.

Fern Rogers, an American girl, whose father is a university professor, made a very successful debut in London in "The Missing Maid," an operetta, produced at the Court Theatre, on March 16. She possesses an admirable, well-trained voice, and a dainty stage presence.

WM. MORRIS SIGNS ANNETTE KELLERMANN.

Before sailing March 19, on the Lusitania, Wm. Morris signed Annette Kellermann to head one of the Morris road shows for next season. The contracts were signed on the steamer. A large number of friends were present to see him off.

Mr. Morris will make a tour of Europe to secure the best available talent for his various road tours, each company to be headed by a well known feature act, on the plan of his Harry Lauder tours.

TWO NEW PLAYS FOR BRADY.

William A. Brady announced on March 17 that he has in preparation for early production "The Best People," a comedy, by Frederick Lonsdale and Frank Curzon, and "The Gods of the Mountain," by Lord Dunsany, with music by Norman O'Neill. The two will be presented as a double bill, with Cyril Scott at the head of the company. Both pieces have been played in London.

The company engaged to support Mr. Scott includes: William McVey, Dallas Anderson, Rochecliffe Fellowes, Henry Dornton, James Hagan, W. G. Gross, W. Sage Bennett, H. S. Koser, William Lewis, Edwin Thompson, Ruth Shepley, Lucille Watson and Mona Morgan. The plays will be given out of town for a few presentations, and will come to Broadway about Easter time.

AUTHOR SUED.

Mrs. Mazie E. Hunt, widow of Kirke La Shelle, and executrix under his will, filed suit in the Supreme Court on March 16 against Paul Armstrong, the playwright. The complaint states that in 1904 Armstrong entered into a contract with La Shelle to produce the play, "The Heir to the Hoorah," of which Armstrong claimed to be the author and to control all the rights. La Shelle was to pay $16,000 for the play in installments.

The suit against Armstrong asks that he pay back $5,424 paid him on the contract, $6,571 costs of the copyright suit, and to convey to the plaintiff a valid title to the play, which Henry J. W. Dam, in 1905, said was a plagiarization of his story, "The Transfiguration of Dan," and which the court upheld, deciding against the La Shelle estate and directing them to pay the estate of Mr. Dam $22,367.

FROHMAN'S "SUNSHINE GIRL."

Charles Frohman has secured the American rights to "The Sunshine Girl," London's latest successful musical comedy, and will produce it here early next season, with the prominent roles divided evenly between English and American favorites, with probably a young American woman as the star.

"The Sunshine Girl" was written by Cecil Raleigh, author of "The Sporting Duchess," and the music by Paul Rubens. It was produced in London last month by George Edwardes, with Phyllis Dare, Connie Ediss and George Grossmith Jr. in the cast.

SECURE NEW PLAY.

Emil Nyitray and Byron Ongley, the joint translators and adapters of "The Typhoon," by Menyhert Lengyel, now playing at the Fulton Theatre, New York City, have secured the American rights to "Czarine," a new play by the same author, which is now being produced at Budapest, the home of the author. The play will be produced as soon as the American owners complete the translation.

HARRY KELLY SIGNS.

Florenz Ziegfeld Jr., on March 16, engaged Harry Kelly, comedian, for "A Winsome Widow," which will be presented at the Moulin Rouge next month.

BRICE AND KING WITH ZIEGFELD.

Elizabeth Brice and Charles King, who have been playing in vaudeville, were engaged on March 18 by Florenz Ziegfeld Jr., for "A Winsome Widow."

DE KOVEN SUES SHUBERT.

Reginald De Koven filed a suit in the Supreme Court, New York City, on March 19, to recover $5,000 from Lee Shubert, for the alleged failure of Shubert to produce one of De Koven's comic operas every two years.

Mr. De Koven specifically mentions the fact that Shubert failed to produce "The Wedding Trip" promptly on Nov. 1 last, and also complains that when it was finally staged in certain cities on the road, Shubert only provided an orchestra of one piece—namely, a piano player, when fifteen pieces at least were needed. Shubert denies De Koven's charges.

BECK INVADES DRAMATIC FIELD.

Martin Beck, who has heretofore devoted his theatrical efforts to vaudeville, has entered the field of the drama. His first offering will be "The Glass House," by Louis Anspacher. Rehearsals are in progress, and the first production will be given April 4, at the Empire Theatre, Syracuse, N. Y., and a New York engagement is expected to follow.

The cast will include: Edwin Arden, Frank Mills, Tim Murphy, Ralph Morgan, Sidney Herbert, Katherine Kaelred, Kathryn Kidder, Claire Cassel, Rosamond Carpenter and Grace Arnold.

HAMMERSTEIN'S "QUARRELING LOVERS."

Arthur Hammerstein has acquired the London rights for Attilio Parelli's one act opera, "The Quarreling Lovers," and it will be a feature of the Summer season at the London Opera House, with Emma Trentini in the leading part. The work was written by one of the conductors of the Chicago-Philadelphia Company, and has been presented by that company.

NEW TENOR FOR TRENTINI.

Arthur Hammerstein, on March 18, engaged Thornton D. Urquhart, a tenor, as leading man for Emma Trentini in "Naughty Marietta" and in a comic opera which Messrs. Victor Herbert and Otto Hauerbach are writing for her. Mr. Urquhart, who has been a church singer, will appear in the West End Theatre on April 1.

MAKES HER STAGE DEBUT.

Kathleen Eulalie Weston, daughter of Major General John F. Weston, U. S. A., made her stage debut at the Casino Theatre, New York, in "Baron Trenck," when that play opened on March 11. This is her first appearance on the musical comedy stage.

ETHEL BARRYMORE,

Whose picture appears on the front page of this issue, is one of America's most popular actresses. She began the present season in "The Witness for the Defense," a new play by A. E. W. Mason. She appeared in this play at the Empire Theatre, New York City, for seven weeks, at the end of which time she revived "Cousin Kate," and presented for the first time "A Slice of Life," a one act play by J. M. Barrie, which proved such a decided success that when Miss Barrymore was forced to leave the Empire to make room for Mrs. Fiske, she took the playlet and "Cousin Kate" to the Criterion for a couple of weeks' stay. She then closed her season temporarily and is not appearing at present.

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Motion Picture News.

OHIO PICTURE FOLKS.
Great Times of the State Association at Dayton.

The Motion Picture Exhibitors' League of Ohio will meet at Dayton, O., March 26, 27. Hundreds of delegates will attend. Cincinnati will send a big crowd. Business sessions will be held at the Auditorium Theatre. A big parade will be pictured by Pathe's Weekly. Gaumont will also take a motion picture of the parade. Ex-Senator J. B. Foraker, Congressman James D. Cox, ex-Congressman John D. Lenz, Rev. Herbert Bigelow and M. A. Neff, president of the organization, are on the list for addresses. On the 27th a banquet will be given, at which 600 plates have been arranged for.

Newark Owners Meet.

Newark, N. J., local picture theatre owners held at meeting at 306 Market Street last week and formed a permanent organization, to be known as the Motion Picture Exhibitors' Association.

Officers were elected as follows: President, Martin Singer; vice president, John Blum; secretary, C. J. Hasenauer; treasurer, W. H. Meier; sergeant-at-arms, Harry Gold.

A committee was appointed to draft an ordinance controlling all picture theatres, which will be acceptable to the city authorities and the picture theatre owners.

Another Theatre Projected for Philadelphia.

A plot measuring 110 by 157 feet, on the West side of Broad Street, North of Snyder Avenue, has been bought by Joseph W. Gardiner, one of the owners of the Alhambra Theatre, at Eleventh Street and Passayunk Avenue, who anounces that he will erect on the plot a big moving picture and vaudeville theatre, with a seating capacity of 3,000.

Aviator Hurt.

Frank Coffyn, the aviator, and Albert Le Vino, who are under contract to the Vitagraph Moving Picture Co., were injured by the skidding of their automobile in Central Park, New York, on March 20, while on their way to take pictures of the overflow of the Croton Dam, at Croton, N. Y.

Show the Maine's Burial.

Colored motion pictures of the sinking of the battleship Maine, on March 16, outside of Havana Harbor, were shown for the first time on March 25, at the New York Theatre, in addition to the Durbar pictures. The photographer obtained the pictures from the deck of one of the vessels near the scene.

Dubuque, Ia., Notes.

Mr. Phillips, singer at the Princess, has resigned.

Miss Sadonie Saylors, pianst and singer at Dreamland No. 1, has left for Denver, Colo., for an extended vacation and rest.

Motion Pictures for Weber's Theatre.

E. C. White arranged with Joseph Weber, on March 18, to present in Weber's Theatre, beginning Easter Monday, motion pictures and vaudeville.

Gaumont Sells Rights.

The Gaumont Company have sold its rights for the "Captain Scott's South Pole Expedition" to the Sedeg Feature Film Company, the headquarters of which are at Congress Avenue, Flushing, N. Y.

Nearing Completion.

The new American Theatre, of Butte, Mont., is fast nearing completion, and when opened will seat probably more people than any moving picture house in the West.

Dexter's New House.

Construction is about to begin for a new theatre at Dexter, Me., to be built by Dr. Chas. H. Haines and C. H. Wyman.

D. P. ALDEN, of Dallas, Tex., has purchased the Majestic Theatre of C. W. Sheafe, who has controlled it for the last three years, formerly owning the Pastime and Gem, of Lynn, Mass. Mr. Alden has recently been connected with several theatres at Boston, and has also had theatrical experience in the West. The Majestic is a vaudeville and picture house, with a seating capacity of about eight hundred

THE NATIONAL MOVING PICTURE OPERATORS' SCHOOL, to teach the proper handling of moving picture machines, has opened offices in the third floor of No. 1709 Chestnut Street, Philadelphia.

THE ROYAL THEATRE, of Lima, O., had as a special attraction March 17, 18, films showing the recent convention of I. O. O. Moose, at Detroit. Business was capacity during the stay of the pictures in the city.

SCENE FROM "CELL 13."
Great Northern Special Feature Film Co. (Released April 8).

New Films.

Champion.

"A Night's Adventure" (released March 25).—Two girl friends accompany a young woman home from the theatre, enter the residence and are surprised to find no one at home. The daughter of the house discovers a note, informing her that her parents have gone away to spend the night. The trio is frightened, but resolve to be brave under the circumstances. They retire, all occupying one bed, but before they do so, they whiten their faces to give them an uncanny appearance. Burglars call, but are scared off by the "ghosts," as are their male friends, whom they 'phone for assistance.

"Thou Shalt Not (?)" (released March 27).—A dominie wanted to go on a vacation, but finds he has left his money home, so returns to get it, but the maid has gone asleep. He enters by the window, is caught and arrested. He gets out of jail by using his parson's garb, and preaching to the others, "Thou Shalt Not Steal."

"Kid Canfield" (released April 1).—The adventures and startling career of the famous gambler, "Kid Canfield" in the West, from early boyhood, until his entrance into his nefarious calling as owner of gambling joints. In two parts.

Lux.

"Oh! Listen To the Band" (released March 29).—The leader of the Blue Hungarian Band is about to be married, and invites all the members of his band to attend the ceremony. The band turn up to a man, but leave their instruments at home. As the instruments also desire to be present at the ceremony they march off in single file. Their passage through the streets is highly amusing. They finally come back.

"Bill Becomes a Favorite With the Ladies" (released March 29).—A Billesque, showing the amusing efforts of "Merry William" to win the affections of his lady love. She shuns him. He seeks the magic spell, and through the misuse of same brings the affections of nearly every other lady tumbling around his little heart. The magic spell consisted of burning a lock of the lady's hair. Well, how was a poor innocent little male thing, like Bill, to know that a lady's hair is not always "home-grown?"

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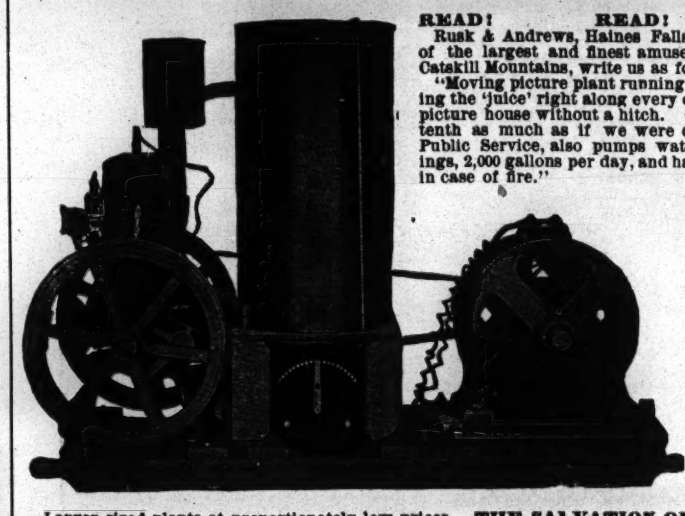

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Vitagraph.

"The Price of Big Bob's Silence" (released March 25).—For the sake of an old mother, "Big Bob," the sheriff, withholds the truth of her son's arrest and imprisonment for murder. He tells her that her son is dead and she goes back home all unconscious of his crimes. Posed by Robert Thornby Clarence Bennett, and Mrs. Frances Turner.

"His Mother's Shroud" (released March 26).—An old Russian peasant woman, deserted by her only son, spends her last penny to buy the coveted burial shroud. Her depraved son, a fugitive from the army, escapes to her wretched hut and steals the garment. Conscience-stricken, he returns with it just as the soldiers enter the hut and are shooting at his mother, whom they mistake for the boy. He rushes between the soldiers and his mother, and both he and she are killed. Posed by Mrs Mary Maurice, George Healey, and Harold Wilson.

"The Governor Who Had a Heart" (released March 27).—Above political obligations and alliance, the Governor asserts himself in behalf of humanity by "standing pat" against a bill advocating child labor. He investigates the system that dwarfs and sacrifices the lives of the young to Mammon, shows its evils, and vetoes the bill. He follows the dictations of conscience in opposition to the dictations of political demagogues. He wins the appreciation of the people and the support of his opponents. Posed by Will Humphrey, Edith Storey, Adele De Garde, Veronica Finch, Flora Finch, Leo Delaney, and James Young.

"The Haunted Rocker" (released March 29).—After a night of jollification, father returns home. Jack hears him coming and jumps from the rocking chair, which is swaying back and forth when the old gentleman enters the room. He thinks it is haunted. Jack and Madge keep him thinking so by attaching a string to it Father concludes he is going insane; consents to her marriage with Jack if they will look after him. Posed by Mr. Oler, Clara Young and Tom Powers. On the same reel, "The Suit of Armor."

"Nemesis" (released March 30).—"Sin will find us out, try to escape it as we may!" Deserting the woman he had sworn to love, a man of slack morals is haunted by his conscience and pays in death the penalty of his sin. Posed by Maurice Costello, Van Dyke Brooke, Rose E. Tapley, and Leah Baird.

Selig.

"Sons of the North Woods" (released March 25).—Babtiste kisses his sweetheart, Janie, goodbye, and with a loaded sledge and dog team starts North on a trading trip. Hank Peters, a drunken trader, starts South. He has a note of introduction to Janie MacKisson, whom he has never met. He indulges freely in whiskey, and its influence is marked when he meets Babtiste coming North. The drunken braggart tells Babtiste that he is going South to make love to Janie. Babtiste tries to stop him, but cannot, and he turns his own dogs South again. Hank gets there first, but is routed by an Indian whom Janie's father saved. All's well after that.

"The Hobo" (released March 26).—A story of how drink drives a man to a life of a tramp and causes him to be shunned by his sweetheart, and how later he saves a shipment from bandits, and is mortally wounded.

"A Waif of the Sea" (released March 28).—A story of how the captain of a sinking vessel and his wife and babe float hopelessly about without food or water. They pack their babe in a provision box and consign him to the mercy of God. They are picked up a few days later. The box, in the mean time, has been washed ashore at a fishing village. The boy is adopted by an old man who brings him up. When the old man dies the boy stows away on ship, is found and discovers his father and mother.

"All On Account of Checkers" (released March 29).—How a professor starts a mix-up in his family by leaving a story on his library table. A paragraph reading "Marry me, and I will do away with my wife as I did her father" starting all the trouble, while the professor is out playing checkers at the fire house.

Edison,

"The Lighthouse Keeper's Daughter," released March 26).—his dramatic story depicts the sorrow of a seaman whose sweetheart married another man. Her husband supposedly lost at sea she returns home. Again his heart took hope only to be shattered by his consciousness of right in saving

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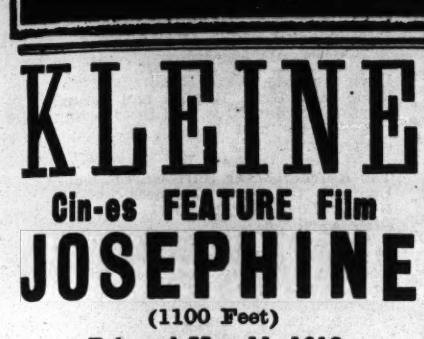

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his rival's life when he found him unconscious on a coral reef. Posed by Charles Sutton, Laura Sawyer, Ben Wilson, and Will Randall.

"Archibald Chubbs and the Widow" (released March 27).—How Chubbs wooed and won a fair widow, the awful discovery he made about her hair, how he wanted to withdraw from the compact, but was in mortal fear of her athletic son; how Chubbs, senior and junior, cooked up a little scheme and how it worked. Posed by Will Wadsworth, Augustus Phillips, Alice Washburn, and Guy Hedlund.

"How Washington Crossed the Delawere' (released March 29).—The historical picture shows how Washington crossed the Delaware's icy waters at a given signal from a young patriot. A dramatic and spectacular story. Posed by Charles Ogle, Harold Shaw, Robert Brower, Mary Fuller, Walter Edwin and George Lessey.

"Funeral that Flashed in the Pan" (released March 30).—This comedy tells of seven students whose absent treatment toward studies prevent them from attending the annual football game. In a well laid plot one of them sent his death notice to the faculty, causing the college to be closed. While secretly watching his memorial services he discovered his rival comforting his sweetheart, and a speedy resurrection was brought about. Posed by Mark McDermott, Will Wadsworth, John Sturgeon and Bessie Learn

Essanay.

"'Alkali' Beats Broncho Billy" (released March 26).—How "Alkali" Ike beats Broncho Billy out in winning a girl's hand by refusing to furnish the music at a barn dance unless he gets the girl.

"At the End of the Trail" (released March 28).—Pierre Bonvard, a French-Canadian adventurer, deserts his companion, Tukish, a half-breed Indian, and leaves him to die in the snow. Tukish is rescued by Waldron, an old trapper, who gives him a home in his cabin. Bonvard, who is wanted by the Northwest mounted police for murder, comes to Waldron's cabin while Tukish is away, accepts his hospitality, then steals a board of gold, stabs the old trapper and makes his escape on his dog-sled. Tukish follows him, and both are found dead at the end of the trail.

"When a Man's Married" (released March 28).—How a man who has divorced his wife in Reno meets her again at a house party in the East, and almost becomes reconciled to her. She begins to resume her former authority and kills her chances.

"An Arizona Escapade" (released March 30).—Brig Harris, a renegade Mexican, casts off his sweetheart, telling her he is tired of her. Harris and a pal now find that a shipment of ore from the Catspaw Mine is to be left over night at the house of Barnes, the town agent. A plot to rob Barnes is instantly laid. Barnes is also a doctor, and Harris lures him to his shack by shamming sickness. In the shack Barnes is overpowered, and left tied on the bunk. The two ruffians now ride to Barnes' house and force an entrance. Mrs. Barnes stalls them off, and in the meanwhile Harris' old sweetheart comes to his shack to get revenge, finds Barnes, releases him, and they gather a posse and capture the bandits.

Pathe.

"Radgrune's" (released March 26).—This remarkable story deals with the love of a woman for a man whom she has caused to be condemned to death, and whom she ultimately saves at the sacrifice of her own life. The story is taken from the Middle Ages and the settings are in beautiful castles in the old world. the old world.

"A Victim of Firewater" (released March 27).—This is the story of an Indian who goes away to school and finally to college, and returns with a small education and a great thirst. This he satisfies with whiskey, with the result that he soon becomes a degenerate—steals and becomes a fugitive from justice. The story ends satisfactorily for everybody.

"A Mexican Elopement" (released March 28).—This story is particularly good on account of its beautiful love scenes and magnificent scenic effects. The story is simply one of a young girl in love with a man for whom her father has no use. Finally they make a romantic escape, and are married just in time.

"That Terrible African Hunter" (released March 29).—No need to say who is caricatured in this screamingly funny picture of great African hunters. On the same reel, "Winter On Baltic Sea."

"Jimmy's Misfortune" (released March 30).—Jimmy is a newsboy with a crippled sister, who is saving up his pennies to buy her a rolling chair for Christmas, when he meets with an accident which lands him in the hospital. All his plans are not ruined, however, as a wealthy man becomes interested in him, and finally both Jimmy and his sister are made wonderfully happy.

Melies.

"The Remittance Man" (released March 28).—Cecil Rand has been allowed a monthly remittance by his brother, the Earl of Essex, and sent to Western America to make something of himself. He registers at a rough Western hotel, where he soon has a fight with Buck, a gambler and inebriate, who made sport of his English clothes, and after "licking" Buck, leaves the hotel. Helen falls in love with Rand, but Buck causes them plenty of trouble by various tricks until he is arrested. Rand then receives word of the earl's death making him heir to the title. He invites Helen to share it.

"A Man Worth While" (released April 4).—Anne Worth inherits the entire large fortune of her uncle, and decides to take a trip West. At a Western hotel the heiress becomes bored by resort life, and heartily sick of fortune seekers, who have learned of her large bank roll and would marry it. But not averse to marriage, she devises a novel plan to find a man worth while. She accepts a position as governess, and while in that position finds the man of her choice in a woodman.

Tanhouser.

"My Baby's Voice" (released March 29).—A woman saves her soul by simply hearing her baby's voice—on the telephone. The tempter tries to lure her from her duties by a honeyed message on the phone, but just as she is to give her answer an all-wise switchboard operator pulls out the plug connecting the wife's wire with the tempter's, and switches the wife's line to her little daughter's room. The child is awakened by the ring of the phone bell, and recognizing her mother's voice, says: "Hello, mama, did you want me?" Whereupon, of course it is all off with the tempter and his temptation—thanks to the baby's voice, the telephone and the clever "hello girl."

"For Sale—A Life" (released March 26).—How a nervous invalid tries to sell his wife to a rich clubman, who loves her, and is balked by the woman, who sticks to him until he dies.

Republic.

"An Ex-Convict's Ordeal" (released March 26).—Bob Henderson, an ex-convict, whose hand was against everyone, and who had spent most of his life in prison, becomes acquainted with a religious worker during his past term, and is convinced that the straight road is the only one to follow. He tires, and after many attempts, finally wins through the love of a girl.

"Life or Gold" (released March 30).—Jacob Garbell, a miser and virulent misanthrope, is given, under compulsion, an opportunity to reflect upon his past life and his misdeeds. He has been harsh with children, who fear him, and violent with kindly disposed older people, who wish to help him. He goes to the cellar to gloat over his gold, and the trap door imprisons him. After a night and day of horror he becomes changed toward mankind, and is kind and philanthropic.

Solax.

"Handle With Care" ((released March 29).—Father and mother on farm decide to send a box of goodies to their son Charlie, who is at college in a small town. They get everything together on a table and discover that they have no case to pack it in. Father drives to a nearby factory, which happens to be a powder works, gets a case and takes it home, not noticing stenciling on case, "Dynamite—Handle with Care." Case is packed and expressed. Pictures then show the careful horror with which the case is handled at the various transfer points.

"Billy's Shoes" (released March 29).—A comedy in which Billy gets stuck in the mud, and is finally dragged out and forced to go home in borrowed clothing and a pair of shoes belonging to a 300 pound man.

Lubin.

"The Reformation of Kid Hogan."—How a factory lass being the sweetheart of a prize-fighter, brings about his reformation by becoming a Salvation Army captain.

"That Chicken Dinner."—How some tramps steal a chicken and are just about to eat it when frightened off by the constable and his deputies, who eat it themselves.

Nestor.

"Romance of a Gambler" (released March 25).—"Jim Carruthers, favorite nephew and legal heir to the vast estates of John Carruthers, his bachelor uncle, has gambling proclivities, and abandons himself to the life of a common gambler. The old man, sorrowing at the boy's reckless course, changes the terms of the will, hoping to bring him back to sober thoughts and reform. Tom tries. He has almost finished the term of probation, when he gives up.

"Across the Sierras" (released March 27).—Dan Harding, a miner, promises his wife that he will stop drinking. Little Elma, a tot of five years, loves her father's young friend, John Webster, who works at the same mine, but fears her stern father. John's love for the little tot is mistaken by Dan for the love of his wife, and this causes him to leave. Several years later they are reconciled.

"The Bachelor and the Baby" (released March 30).—How a baby causes the breaking of the bachelor's engagement and is the direct cause of him marrying its widowed mother.

RELEASES.

INDEPENDENT FILMS.

Republic.

March 26.—"An Ex-Convict's Ordeal" (Dr.)
March 30.—"Life or Gold" (Dr.)
April 2.—"Two Women" (Dr.)
April 6.—"A Dual Personality" (Dr.)

Nestor.

March 25.—"Romance of a Gambler" (Dr.)
March 27.—"Across the Sierras" (Dr.)
March 30.—"The Bachelor and the Baby" (Com.)

Reliance.

April 3.—"The Birthday Present" (Dr.). On the same reel, "Lizards" (Ed.)
April 6.—"Mother" (Dr.)

Thanhouser.

March 26.—"For Sale—A Life" (Dr.)
March 29.—"My Baby's Voice" (Dr.)

Lux.

March 29.—"Oh, Listen to the Band!" (Com.)
March 29.—"Bill Becomes a Favorite With the Ladies" (Com.)
April 5.—"Bill Becomes Mentally Deranged" (Com.)
April 5.—"An Enjoyable Ride" (Com.)

JEANETTE TRIMBLE,
Of the Cines Film Co., playing the title role in "Josephine," to be released May 11.

Champion.

March 25.—"A Night's Adventure" (Com.)
March 27.—"Thou Shalt Not (?)" (Com.)
April 1.—"Kid Canfield" (Ed.)

Solax.

March 29.—"Handle With Care" (Com.)
March 29.—"Billy's Shoes" (Com.)
April 3.—"The Witch's Necklace" (Dr.)
April 5.—"Billy's Troublesome Grip" (Com.)

LICENSED FILMS.

Pathe.

March 25.—"Pathe Weekly," 13.
March 26.—"Radgrune" (Dr.).
March 27.—"A Victim of Fire Water" (Dr.)
March 28.—"A Mexican Elopement" (Com. Dr.)
March 29.—"That Terrible African Hunter" (Com.) On the same reel, "Winter on the Baltic Sea" (Scenic).
March 30.—"Jimmy's Misfortune" (Com. Dr.)
April 1.—"Pathe Weekly," 14.
April 2.—"The Clemency of Isabeau" (Dr.)
April 3.—"Tiger's Claws" (Dr.)
April 4.—"Brave Heart's Hidden Love" (Dr.)
April 5.—"The Cardinal's Gift" (Hist.)
April 6.—"Sins of the Father" (Dr.)

Vitagraph.

March 25.—"The Cave Man" (Dr.)
March 26.—"The Forgotten Dancing Pumps" (Com.)
March 27.—"The Governor Who Had a Heart" (Dr.)
March 29.—"The Haunted Rocker" (Dr.)
March 30.—"Nemesis" (Dr.)
April 1.—"The Star Reporter" (Com.) On the same reel "His Mother-in-Law" (Com.)
April 2.—"She Never Knew" (Dr.)
April 3.—"The Seventh Son" (Dr)
April 5.—"The Illumination" (Hist.)
April 6.—"The Unknown Violinist" (Dr.)
April 8.—"Burnt Cork" (Com.) On the same reel, "Pushmobile Race" (Com.)
April 9.—At Scrogginses' Corner" (Com.)
April 10.—"Rich Man's Son" (Dr.)
April 12.—"Jocular Winds of Fate" (Com.)
April 13.—"Captain Jenk's Diplomacy" (Dr.)
April 15.—"The Pipe" (Dr.)

Melies.

March 28.—"The Remittance Man" (Dr.)
April 4.—"A Man Worth While" (Dr.)

Selig.

March 25.—"Sons of the North Woods" (Dr.)
March 26.—"The Hobo" (Dr.)
March 28.—"A Waif of the Sea" (Dr.)
March 29.—"All On Account of Checkers" (Com.)

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March 27.—"Percival Chubbs and the Widow" (Com.)
March 29.—"How Washington Crossed the Delaware" (Hist.)
March 30.—"A Funeral That Flashed in the Pan" (Com.)
April 2.—"The Mine on the Yukon" (Dr.)
April 3.—"Two Knights in a Bar Room" (Com.)
April 5.—"Charlie's Reform" (Dr.)
April 6.—"Rowdy and His New Pal" (Com. Dr.)
April 6.—"Dr. Brompton-Watts' Age Adjuster" (Com.)
April 9.—"The Spanish Cavalier" (Dr.)
April 10.—"Is He Eligible?" (Com.)
April 12.—"Church and Country" (Dr.)
April 13.—"Winnie's Dance" (Com.)

Essanay.

March 26.—"Alkali Beats Broncho Billy" (Com.)
March 28.—"At the End of the Trail" (Dr.)
March 29.—"When a Man's Married" (Com.)
March 30.—"An Arizona Escapade" (Dr.)
April 2.—"Cured" (Com.)
April 4.—"A Lucky Mix-Up" (Com.)
April 5.—"Teaching a Liar a Lesson" (Com.)
April 6.—"A Road Agent's Love" (Dr.)

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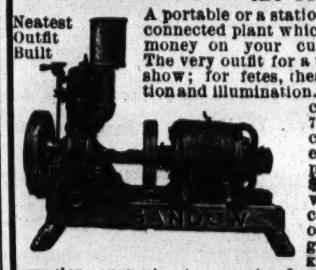

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New Theatre Ordinance at Indianapolis.

The Common Council of Indianapolis, Ind., has passed the following ordinance regulating the attendance of children at moving picture, burlesque and vaudeville theatres, which will be very disastrous to this class of amusement enterprises if it is enforced. The moving picture managers' association have declared their intention to contest the validity of the ordinance if any attempt is made to enforce it.

General Ordinance No. 23—1912: An ordinance for the regulation of Certain Places of Amusement.

SECTION 1. Be it ordained by the Common Council of the City of Indianapolis, Indiana, that no child under fourteen years of age shall be admitted to any moving picture show, burlesque show or vaudeville theatre in said city, whether admission is charged or not, unless such child shall be accompanied into said show or theatre by the parent or legal guardian of such child, or unless so accompanied by some other person over twenty-one years of age who shall have authority in writing therefor.

Such authority shall be legibly written and signed with the full name of one of the parents or the legal guardian of such child. Such writing shall also contain the full name and address of the person to whom given, the full name and address of the child, the name of the show house or theatre to which the child is to be taken and the date, and no such authority shall be valid except on the date so designated. When such written authority is presented at any such place of amusement the proprietor, ticket taker or other person in authority shall carefully examine same and shall refuse to accept same if it does not comply with all the provisions of this ordinance. If such writing is accepted it shall be kept on file by the person accepting same until noon of the day following such acceptance, but shall be delivered to any police officer demanding same within that time.

SEC. 2. No child under fourteen years of age shall be permitted to take part in any such performance as mentioned in section 1 of this ordinance.

SEC. 3. No moving picture show, burlesque show or vaudeville show shall be given in any building situated within a radius of 250 feet of any public school building within the City of Indianapolis.

SEC. 4. All ordinances or parts of ordinances in conflict herewith are hereby repealed.

SEC. 5. Any person violating any of the provisions of this ordinance shall be deemed guilty of a misdemeanor, and upon conviction shall be fined in any sum not exceeding one hundred dollars, to which may be added, for the second or subsequent offense, imprisonment not to exceed 30 days.

SEC. 6. This ordinance shall be in full force and effect from and after its passage and published once each week for two consecutive weeks in a daily newspaper of general circulation published in Indianapolis.

Taunton, Mass.

Arthur H. Wood and Eli Thereault have completed arrangements for the opening of a moving picture house in South Framingham, Mass.

Wm. H. Farley, of the team of Farley and Dugan, have just opened a moving picture house at East Dedham, Mass.

Ed. J. Turcotte is the operator, and Annie E. Gilligan, pianist, at Music Hall.

Robert Porter, operator, and Elizabeth Boylen, pianist, at the Whittenton Casino.

Wm. Savage is operator, and Mary E. Boylen, pianist, at the Casino, downtown.

N. E. Lamb is operator, and Ramie Lovely, pianist, at the Star.

Frank Gallant is operator, and Charles Russell, pianist, at the Nickel.

Loew Opens Another "Square."

In his endeavor to corner all the "Square" theatres in New York, Marcus Loew has opened the Herald Square Theatre Monday morning, March 25. Abe Rothschild is the local manager. The bill includes moving pictures only, at ten cents admission.

Nashville's New One.

The Rex, Nashville, Tenn., new motion picture house, owned and operated by William Wassman and associates, opens about April 1.

Springfield, Mass.

The Fidelity Amusement Co., of New Haven, Conn., who recently leased the Globe moving picture house here, are planning for a special opening Thursday, March 28, at which special music will be furnished and souvenirs given the ladies. Wednesday night will be "amateurs' night."

The Bijou is putting on an extra vaudeville act each week, in connection with the pictures. The soloists are James Brazell, Lillian Payette and Ruth Goodwin.

The vaudeville feature of the Plaza's bill each week is being highly complimented.

Scranton, Pa.

At the new Academy (H. R. Smith, mgr.) Dante's "Inferno" will be shown the entire week of March 25. This great five reel motion picture is without doubt a masterpiece of moving picture art. The prices will be advanced to fifteen and twenty-five cents for this week only.

"The Telephone Girl," issued by the Vitagraph Co., caused considerable interest at the Bijou Dreams March 21. It is a picture showing the true grit and heroism of an American girl.

M. P. E. L. at Dayton.

During the convention of the Moving Picture Exhibitors' League, at Dayton, O., the A. H. Andrews Co. had on the second floor of the Algonquin Hotel, an exhibit of their line of opera chairs, including twenty-five of their latest designs.

The meeting will be held at the New Auditorium, Dayton, O., in which the A. H. Andrews Co. have installed six hundred very expensive chairs.

Pictures Hit Florida.

R. W. Lyons recently opened a new motion picture house, called the Star, at Bloxhamtown, Fla., and is doing so well that he anticipates opening another house at Altha, Fla. The Star shows licensed pictures only.

NEW CORPORATIONS.

Northwestern Amusement Co., New York.
Paragon Feature Film Co., New York.
Alwin Amusement Co., New York.
M. P. Manufacturing and Leasing Co., New York.

New Films.

Selig.

Darkfeather's Strategy." — The Moosehide Indians, led by Chief Graywolf, depart from their village to wage war upon the Frazer Rivers. Arriving in their enemy's country, they camp, while Graywolf and Little Panther ride out to reconnoitre. Coming unexpectedly upon their enemy, they attempt to escape, but Graywolf falls from his horse wounded. Little Panther dashes away, but, seeing his chief wounded, returns to rescue him, and placing him upon his horse, succeeds. Arriving in camp, he is placed on a hastily improvised litter, and his braves return with him to their village. Raincloud, who loves and is loved, by Graywolf's daughter, Darkfeather, is dispatched upon a scouting expedition. She watches his departure with misgivings. Little Panther becomes enamored with Darkfeather, and takes his secret to the chief, who, wishing to show his gratitude to Little Panther, gladly accedes to the request of his favorite warrior. Darkfeather learns of her betrothal by her father with great sorrow and dismay; she decides to seek her absent lover's help ere it is too late. She goes to the mountains to await his return, but is discovered by Little Panther, who demands that she shall become his squaw. She resists. Raincloud returning, hears her cries for help, and goes to her assistance. Little Panther and Raincloud battle to the death. Raincloud is victorious. Leaving their fallen foe, they seek forgivness of her father. The pardon is not forthcoming, however, and he is quickly seized and bound by his angry tribesmen, while they prepare to burn him at the stake. Darkfeather frees him from his bonds, and while the attention of the Indians is attracted by the arrival of the body of Little Panther, Darkfeather secures a horse, rides to the side of Raincloud, who leaps up behind her, and they dash away to freedom. Released April 8.

"Driftwood."—Katherine Dalton, through the vicissitudes of life, finds herself alone in a big city without friends, funds, or hope of employment. Because she dares to rebuff the affronts of a ward politician, she is forced to leave her cheap rooming house and is denied admission at the city lodgings. Tired and hungry she finally joins the "bread line" that last resort of the city's unfortunate. Here she meets Bill Hickey, a human derelict through circumstance. While wandering along the snow-covered streets, in search of a place to sleep, they suddenly come face to face with another couple. The girls stare at each other in amazement. They are exact doubles The men do not notice this. Hickey later reads in a newspaper of the reward being offered for the return of one Katherine Kent, a wealthy merchant's daughter, and description. Katherine recognizes her passerby of the street. Hungry and cold, she tells Hickey she is going to try to palm herself off as the missing heiress. They go to the house, but the imposition is discovered, and Katherine's last chance for a place to sleep vanishes. They later find the missing girl and induce her to return to her parents. When Mr. Kent hears his daughter's story, his eyes are opened to the existing conditions, and the human driftwood find at last food and shelter. Released April 9.

George Kleine.

"Naming the Baby.—This is the principal subject on an interesting split reel to be released April 2, by George Kleine. The Cines Stock Company has seldom been seen in a more amusing farce comedy. The fun centres around the differences of opinion between a young husband and wife, as to what they shall name their first baby. As they cannot seem to agree the young wife returns in tears to the home of her parents. Many amusing situations follow, including a quarrel of the parents for the first time in their married life. But peace and happiness is once more restored, when the young wife's mother conceives the brilliant idea of combining the names that have been chosen for the child.

Assissi, Italy (Colored). — The second subject on the same reel is a handsomely tinted panoramic view of a very picturesque city in sunny Italy, showing many historic scenes, churches, the prison, famous castles, the principal gate, and the town itself. The complete reel is approximately 1,000 feet long.

An Interesting Eclipse Film. — George Kleine has for release April 3 a mixed reel of unusual interest, containing three subjects—a farce comedy, entitled "Taken by Surprise," full of lively action and fun; a picturesque scenic covering, "Scenes in Amsterdam," showing the principal churches, the multitude of canals, the Mint Tower, and other objects of special note, and an educational subject of an industrial nature showing the "Transformation of Scrap Iron" from junk into many useful articles. This reel is approximately 1,000 feet long.

"Love and Hypnotism."—A Cines drama about 1,000 feet long, to be released by George Kleine, April 6, handles in an entertaining manner the very interesting subject of hypnotism, and relates how a doctor's young wife meets a handsome young man at a party and succeeds in arousing her husband's jealousy. The doctor suspects his wife of indiscretions, and in order to arrive at the truth of the matter places her under hypnotic influence, and compels her to rehearse before him what has occurred during his absence. His test while not conclusive, does not lessen his suspicions, and in anger he turns her out of their home. The next day, however, he discovers through the inadvertent opening of a letter addressed to his wife that she was entirely innocent. Heart-broken at his treatment of her, he loses no time until he finds and again clasps her in his arms.

WILLIAM T. MCQUINN writes from the gold camps of Golden City, South Porcupine, Ont.: "The Two Bills, along with Miller Bros. & Ed. Arlington's 101 Shows, in motion pictures, are playing the above place, to big business nightly. The admission up in this country for the above shows are 25 cents and and 35 cents. Porcupine has two first class show houses and both drawing a nice business. South Porcupine is the business and financial centre of South Porcupine gold field camp. Within a radius of five miles from South Porcupine 10,000 men are employed. The village itself has only 1,000 population, with five large banks and stores—in fact, everything to make up a real klondike. The Two Bills, in pictures, along with 101 Ranch Wild West, is booked solid till June 1. After that it will remain at head office at Meaford, making arrangements with other new features that we will control for 1912 and 1913."

THE "ODYSSEY" pictures will be a special feature for the Ladies' Night at the New York Elks' Clubhouse, April 9.

THE CENTRAL SQUARE, Lynn, Mass., opened as a vaudeville and picture house, 25.

THE DURBAR Kinemacolor pictures will be the attraction at the Majestic, Brooklyn.

ORPHEUM ORTHOGRAPHS.

CECIL LEAN AND FLORENCE HOLBROOK, who have starred for several years in musical comedy, the most recent of which was "Bright Eyes," are once again to sail under the vaudeville standard. Arrangements have just been completed for their appearance over the Orpheum Circuit.

THE LUSITANIA on her last trip from Liverpool brought over Sealby and Duclos, a team of French dancers, under contract with the Orpheum Circuit. Sealby and Duclos recently closed a successful engagement at the London Palace, where they originated the now famous "no-clasp waltz."

"ATTORNEYS AT MUSIC" is the title of the musical absurdity in which the Weston Bentley company will appear over the Orpheum Circuit. During the action of the piece every piece of furniture in the attorney's office proves to be a novel musical instrument.

THE PARIS GRAND OPERA CO., which recently scored a triumph at San Francisco, has yielded its principal prima donna, Mlle. Fregoleska, to the Orpheum Circuit. She will use a repertoire of grand opera areas during her vaudeville engagement.

THE VEHICLE for Thomas E. Shea's Orpheum Circuit tour has been decided upon. It is a virile American story, called "The Run On the Bank," and cleverly combines finance and romance. The action requires the services of seven players.

AS THE SHERIFF, in "The Sheriff of Shasta," Theodore Roberts has added another success to his long list of character creations. The playlet which introduces him to the Orpheum Circuit is pronounced worthy of its star, both having proved their value.

SEUMAS MCMANUS, who wrote "The Lad from Largymore," now being played over the Orpheum Circuit by the Seumas McManus Players, is exceedingly well known in the literary world. His stories and verse have acquired international repute. Among his best known works are "A Lad from the O'Flynn," "In Chimney Corners" and "Red Poacher," all three written in the same delightful Celtic style manifested in his playlet.

THOMAS JEFFERSON has made a tabloid of Charles Dickens' "The Cricket on the Hearth." As Caleb Plummer he will acquaint the Orpheum Circuit with one of his father's, the late Joseph Jefferson, most famous impersonation.

BERNARD A. REINOLD, who is featured in the title role of "Dinkelspiel's Christmas," over the Orpheum Circuit, has alternated during his theatrical career as player and manager. He created the part of Dinkelspiel, and has played it continuously ever since. Previous to this, however, he managed the tours of one of the foremost American actresses.

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum Theatre (M. E. Wolff, mgr.) "The Common Law," with a competent company, headed by Robert Dempster and Margaret Greene, had fair returns March 21-23. Motion picture plays of "Camille" and "Mme. Sans-Gene," posed for by Sarah Bernhardt and Gabrielle Rejane, and their entire supporting companies, 25-27 "The Fortune Hunter" 29-31.

SAM S. SHUBERT THEATRE (Elmer Waters, mgr.)—Blanche Ring, in "The Wall Street Girl," 25-27.

BAKER THEATRE (Frank R. Parry, mgr.)—"St. Elmo" was well portrayed by an excellent company, 18-20. Martin L. Alsop, in the title role, scored. Business was fine. "Uncle Tom's Cabin," having lost none of its charm or drawing powers, was well put on 21-23. "Way Down East" 25 and week, Dante's "Inferno" week of April 1.

TEMPLE THEATRE (J. H. Finn, mgr.)—Maclyn Arbuckle and company, Harry Fox and Millership Sisters, Belle Adair, De Witt, Burns and Torrance, the Three Lyres, Six Abdallahs, Melody Lane Girls, Rawson and June, and moving pictures, 25 and week.

CORINTHIAN THEATRE (Fred Strauss, mgr.)—The Taxi Girls Co. week of 25. The Social Maids played to large patronage 18 and week.

COOK OPERA HOUSE (Aster Amusement Co., lessees).—Williams Imperials Co. ended a big week's business 23. The Ideals Co. week of 25.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Ziegfeld's "Follies" March 25-27, "The Common Law" 28-30, "The Fortune Hunter" week of April 1.

TECK (Messrs. Shubert, mgrs.)—Valeska Suratt, in "The Red Rose," 25-27; Blanche Ring, in "The Wall Street Girl," 28-30; Princeton Triangle Club April 6.

LYRIC (J. Laughlin, mgr.)—"Alias Jimmy Valentine" week of 25, followed by "The Girl in the Taxi."

SHEA'S (M. Shea, mgr.)—Stone and Kalisz, Frank Fogarty, Little Hip No. 2, La Toy Bros., the Three Vagrants, Barnes and Crawford, Ward Bros., and Cressy and Dayne.

LAFAYETTE (C. M. Bagg, mgr.)—Williams' Imperials 25 and week, followed by the Ideals.

GARDEN. — Manager Middleton announces for week of 25, the Winning Widow, with Hardeen, followed April 1 by the Gaiety Show and Gus Fay.

BIJOU DREAM (C. W. Erdman, mgr.)—Three reels are presented daily of Independent films, this house taking the entire output of the Independents, with Manager Erdman and F. Schutt in illustrated songs. Business is always substantial.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the last week of the regular Winter season saw Blanche Ring, in "The Wall Street Girl," to capacity. John Barrymore, in a new comedy, "Half a Husband. "A Lady from Abroad," 22, 23, by Thos. Ryley, was presented for the first time on any stage. The Spring and Summer season of stock begins 25, when the Bert Lytell-Evelyn Vaughan company will present "The Fortune Hunter," followed by "The Awakening of Helena Ritchie," April 1 and week. "Seven Days" 8-13.

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque of a high order crowded this theatre to see Al. Reeves' Beauty Show and Queens of the Jardin de Paris, 22-24. Jersey Lilies 25-27, the Social Maids 28-30.

GAIETY (Oliver H. Stacy, mgr.)—M. M. Theise's Strolling Players closed a successful week's engagement 23. Majestic Burlesquers are booked for week of 25.

PROCTOR'S (Howard Graham, mgr.)—The leading feature for week of 25 is the Frederic Bond-Fremont Benton company, in a sketch, "Handkerchief No. 15," with other vaudeville acts and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Patrons continue to flock here and enjoy the vaudeville and moving pictures.

Jamestown, N. Y.—Samuels' Opera House (James J. Waters, mgr.) Horne Stock Co. opened March 25 with "Paid in Full."

LYRIC (H. A. Deardourff, mgr.)—Bill for 25 and week: Virginia Le Grand, in "The Heart of the Mountain;" Pumpkin Colored Trio, De Dio and animals, Great Rudolph and Daree, and Anita Link.

MOZART, REO, GRAND, MAYS, ROYAL AND BIJOU DREAM are packing houses nightly with latest reels of pictures and songs.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "A Romance of the Underworld" March 25-30; motion picture, Sarah Bernhardt, in "Camille," April 1-6.

ACADEMY (Tunis Dean, mgr.)—"Rebecca of Sunnybrook Farm" 25 and week, Robert Hilliard, in "A Fool There Was," April 1-6.

AUDITORIUM (Frank McBride, mgr.)—"The Blue Bird" week of 25, motion pictures, "The Durbar," April 1-6.

HALLIDAY (Wm. Rife, mgr.)—"The Smart Set" 25-30, "Grimes' Cellar Door" April 1-6.

GAYETY (Wm. Ballauf, mgr.)—The Midnight Maidens 25 and week, the Big Banner Show April 1-6.

EMPIRE (Geo. Rife, mgr.)—Ducklings 25 and week, the Big Review April 1-6.

MARYLAND (J. L. Kernan, mgr.)—Bill for 25 and week: Irene Franklin, Allen Shaw, Callahan and St. George, Edgar Berger, Crouch and Welch, Norton and Lee, Three French Girls, and Cliff Gordon.

NEW THEATRE (Geo. Schnider, mgr.)—Bill 25 and week: Istar and Ishmel, Society Circus, Thorn, Higgins and company, Marriott Twins company, Abdallah, and Corbette Opera Troupe.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 25 and week: Golden Vons, Ive Donnelle, Katherine Robertson, Hamilton and Massey, "Kid" Hamlet, and Aline.

Springfield, Mass.—Court Square (H. O. Gilmore, mgr.) Robert Edeson made his bow in a new comedy, "The Indiscretion of Truth," March 18, and created a favorable impression. Mikail Mordkin and the Russian Dancers, 19, did well. Everywoman" 25 and week.

POLI'S (S. J. Breen, mgr.)—Week of 25: Dark Knights, Kate Elinore and Sam Williams, Mrs. Gene Hughes and company, Ed. Morton, Gordon Bros. and their boxing kangaroo, Shirley and Kessler, Kit Carson, and electrograph.

GILMORE (James W. Bingham, mgr.)—The Knickerbocker Burlesquers 18-20, "Just Lynne," to usual business, 21-23. Sam Howe's Love Makers 25-27, Robinson Crusoe Girls April 1-3.

NELSON (H. I. Dillenback, mgr.)—Bill 25-27: Brown and Barrows, Norwood and Norwood, and Bombay Deerfoot. 28-30: White Bros. and Cook, Flying Rogers, Beulade Buse and pictures. Business is good.

BIJOU (E. L. Knight, mgr.)—Della Sawyer and Jack Tanner, 25-30, and the motion pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill 25-27: Si Stebbins, Temple and Hoff, and Phoebe Snow. 28-30: Pritzkow and Blanchard, Bert Granville, Dorothy Curtis, and pictures. Business is good.

ARDELL (R. J. Moreton, mgr.)—Pictures.

EDISONIA (Randell Smith, mgr.)—Pictures.

GAIETY (L. B. Zimmerman, mgr.)—Pictures.

GLOBE (Fidelity Amusement Co., mgrs.)—Pictures.

NOVELTY.—Pictures.

PALACE (M. D. Porcheron, mgr.)—Pictures.

SUBWAY (Goldstein Bros., mgrs.)—Pictures.

NOTES.—Simon Wiltsie, of the "Get-Rich-Quick Wallingford" company, who has been confined at the Collin Emergency Hospital with ptomaine poisoning, left there 21 for Lowell, to rejoin his company.....Eddie Cartier, of this city, and one of the stage staff of Klaw & Erlanger's "The Pink Lady" Co., sailed for England with the company last week.....E. J. Blunkell, of last Summer's Poli's Stock Co. here, recently joined the "Elevating a Husband" Co.....At the convention of the New England section of the National Electric Light Association, held in this city 21, 22, a cabaret show was given under the direction of S. J. Breen, Poli's congenial local manager, at the Hotel Kimball, 21, at which the following artists appeared: Princess Venezua, Caude Golden and Speigel and Dunn.....Andrew Mack looked up some of his local friends during his engagement at Poli's, and good old times were recalled.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "Baby Mine" comes March 28.

SAVOY (Julius Cahn, mgr.)—Bill for 25 and week: Homer Miles' Players, in the "Stick-Up Man;" Beauvere, Reed and St. John, Leroy and Paul, Krag Trio, Standish Sisters, Fennel and Tyson, and Kenny and Hollis.

BIJOU (C. L. Benson, mgr.)—Bill 25-27: Harcourt and Leslie, Muller and Muller, and Robinson and Le Fevre. 28-30: Stevens and Olcott, "The Operator Coy," and Kendall's "Auto Girl."

PREMIER (C. L. Benson, mgr.)—Bill 25-27: Ruttledge-Pickering company, in "The Fatted Calf;" Bob Dale, and Lloyd Carver, 28-30: May Bell, Ellen Richards and Three of Us.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of March 25, Billie Burke, in "The Runaway." Week of April 1, W. H. Crane, in "The Senator Keeps House."

COLONIAL (R. H. McLaughlin, mgr.)—Week of 25, "Baby Mine." April 1, "The Blue Bird." Both are return engagements.

LYCEUM (G. M. Todd, mgr.)—Week of 25, "The Girl in the Taxi." April 1, and week, "Mrs. Wiggs of the Cabbage Patch."

CLEVELAND (H. D. Zirker, mgr.)—Week of 25, Vaughn Glaser Co., in "The Witching Hour."

STAR (Drew & Campbell, mgrs.)—Week of 25, Miss New York Jr.

EMPIRE (E. A. McArdle, mgr.)—Week of 25, The College Girls.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 25: Nat Wills, Lillian Mortimer, the Empire Comedy Four, Valecita's Leopards, La Belle Titcomb, the Manning Twins, Warren and Keefe, and Kalmar and Brown.

GRAND (J. H. Michaels, mgr.) Week of 25, the All Girl Show, Grace De Mar, Ward and Mack, Lina Pantzer, Irene and Bobby Smith, Mlle. Busse's Dogs, Margaret Cushing, and photoplays.

PRISCILLA (P. E. Sens, mgr.)—Week of 25: The Dierick Bros., McPhee and Hill, the Shamrocks, Raymond and Arthur, Rudolph and Lena, La Vine and Inman, Elsa Weiss, Bland and Clayton, Agnes Wilson, and pictures.

ALHAMBRA (E. W. Lewis, mgr.)—Week of 25: The famous Greek classic, Oedipus Rex, will be shown in Kinemacolor film, over 5,000 feet of film being required. In addition to this the regular organ and orchestra program will be given.

Youngstown, O.—Grand (Joe Schagrin, mgr.) "School Days," with Herman Timberg, week of March 25, with three matinees. "The Chocolate Soldier" April 1, Howe's Moving Pictures 2, 3. The stock season opens Monday, 8, with the Wright Huntington Players, in "The Cowboy and the Lady."

PARK (Fiber & Shea, lessees).—Sunday evening, 24, concert by Mme. Hughes-Thomas and the Royal Welsh Ladies' Choir. Vaudeville 25-27 includes: Dan Burke and his Wonder Girls, dancing act; Collins and Hart, bogus strong men; Heim Children, in songs and dances; Four Baldwins, in musical specialty; W. S. Dickinson, monologist, and Brahm's phantograph. Attendance continues big.

NOTE.—Moving picture theatres are doing a good business.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (E. F. Rogers, mgr.)—A clear bill, consisting of many new acts, were the features on the bill at this house this week, and a good house was in attendance the opening performance, March 25.

The Aitkin-Whitman Trio opened the bill and were well received. (See New Acts.)

The Venetian Four have a bright musical offering and made a big hit. (See New Acts.)

The Four Elles have a very clever dancing act and went well. (See New Acts.)

Fannie Ward and company's sketch, "What the Doctor Ordered," was one of the hits on the bill. (See New Acts.)

Ed. Corelli and Chas. Gillette have a novel acrobatic offering, combining some clever talk and good comedy.

W. L. Abingdon and company have a bright offering in his clever sketch, "Honor Is Satisfied." (See New Acts.)

Sophye Barnard made her vaudeville debut, and was a real hit. (See New Acts.)

Zelda Sears' offering was a hit. (See New Acts.)

Ray Cox made her usual hit, and cleaned up on the bill. The song numbers used by Miss Cox included: "Things I Would Suggest for the Journal," "You Know What She Expected and You See Just What She Got." Miss Cox used her extremely funny "First Trip in An Aeroplane" as a finale.

City (Ben Leo, mgr.)—The bill for March 21-23 entertained the usual large crowds.

Jim Leslie got away with his monologue in good style, and his political speech, on suffragettes, workingman, a mix-up on American history, a dance with a broom, and a funny history of his past life were well liked.

The Three Troubadours, in correct costumes, played the mandolin and guitar accompaniments to their good singing. A guitar and piccolo duet was a hit, also their vocal trios, and their dice song and soprano solos by one of the three scored heavily.

Maud Alexander is a soprano vocalist of remarkable range and pleasing personality. "When I Was Twenty-one and You Were Sweet Sixteen" was the first offering, followed by an aria from "Faust," with fine execution. Numerous encores brought her out with "I'd Love to Live in Loveland with a Girl Like You," and with this catchy ballad from the house of Rossiter, she scored a big hit. Her costume was very pretty.

Paola Cremonesi and company presented a lively sketch dealing with a tenor who forces his attention on a married woman. With consent of her husband she informs the tenor she will put her husband out of the way by poisoning him. The husband drinks the poisoned wine and feigns death. A funny scene between the tenor and the "corpse," including "rams down, legs up," concludes by the husband waking up and the tenor acknowledging the lesson.

Brown and Bliss entered as a young man and a handsome young girl, in a beautiful black dress. They sang "Mammy's Shufflin' Dance," and bucked and reeled in clever style. The young man gave a single exhibition of eccentric footwork that was novel, and the lady then danced some. A double clog was concluded, when the "lady" pulled off a wig, showing how the young man had fooled everybody in the audience. It is a clever bit.

"Behind the Footlights" is a little story of how the leading lady, who was discharged for incompetency, put one over on the manager. She enters the full stage and asks for the manager. By relating a story of how the manager had deceived her, she enlists the sympathy of the stage manager and props to such an extent that when the manager denies that she is his wife, they take sides with her against him. Finally she reveals herself to show him that she was some actress by having fooled the three old timers.

Dresdner and Prince, a couple, have a novelty. Miss Prince alone apologizes for her partner, who has been detained. He climbs upon the stage from the audience, very much befuddled, and is accused by the lady of neglecting his work, etc. After an argument with his partner and with the stage manager, he leaves the stage. The full stage then reveals the piano and table. Miss Prince plays while Dresdner sings "Lord, Have Mercy on a Married Man." He recites "Baseball" in Italian, and then illustrates by songs, and with quick, funny changes, the story "From the Cradle to the Altar." Miss Prince plays variations of "Darling, I Am Growing Older," and they finish with "Heaven Will Protect the Working Girl" and "Everybody's Doing It." Dresdner has lots of funny ways.

The Hamilton Brothers, in comedy makeup, do a lot of funny knockabout acrobatic act, and show some funny falls. Bladders and slapsticks are used profusely. A double exhibition of crayon painting is another feature and they exit after some more flops.

The pictures included: Washington, D. C., Views, "Her Forgotten Dancing Shoes," "A Drill of Soldiers" and "The Rival Constables." Between the acts the sign "Beware of Pickpockets" was shown and caused applause.

Tremont (F. Bash, mgr.)—There was a very entertaining bill awaiting the patrons of this house on the evening of 23. It will be remembered that this theatre, under the new management of the cordial and ever hustling Mr. Bash, has only been staging vaudeville for less than a month, and at the time the change was made from stock to vaudeville it was a subject of much comment as to the result of the change. Well, a peep into the house at any performance now will show how well the people in this vicinity take to high class vaudeville.

Opening the bill was Curry and Riley, two men, in a pianologue, and good singing and dancing, pleased immensely.

The real hit of the bill was Marie and Trevette, a man and woman, both of whom are good vocalists. They enter together and sing a Spanish song, "Estudeantina." Then the lady comes out alone and scores a hit, singing "Orchestra Rag." The man sang "Garden of Roses" pleasingly. They make a good finish with the act together, singing an operatic selection, "Miserere." They were favorites. If the man would use all operatic songs and the lady ragtime, and alternate properly with a few changes, the act would be a headliner on the small time.

Tunie and Rawlston, in a sketch, "The Headliner," proved very entertaining and were well liked by the audience.

The Lauder Bros., black faced comedians, put over some good jokes, and were funny. Roland Carter and company, in a comedy sketch, "Vacation Time," got by nicely, to good applause.

Among the motion pictures were: "Two Men and a Girl" (Essanay), "The Convict Brothers" (Pathe), "Her Face" (Edison), "Two Sides" (Biograph), "The Diamond Brooch" (Vitagraph).

The bill for the first half of the week beginning 25 includes: De Lisle and Vernon, that somewhat different sister act; Fred Huxtable and company, in "Broadway, U. S. A.;" Mlle. Paula, aerialist; Gene and Williams, novelty entertainers; Geo. B. Alexander, tramp comedian; Geo. Honesen, in illustrated songs, and others.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Manhattan (Wm. Gane, mgr.) — Vaudeville and motion pictures.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and motion pictures.

Bijou.—Is dark.

Hammerstein's (William Hammerstein, mgr.)—The bill here this week has at least three of vaudeville's biggest acts listed, and a fourth sterling number is a singing and dialogue sketch, with one of this country's most entertaining black face comedians as its chief fun-maker. With such an array of talent, and with one exception, composed of talent of the American brand, there is sure to be amusement that wil appeal to big audiences all the week.

William Rock and Maud Fulton hold the topline position in an original singing and dancing specialty by Mr. Rock. It is quite the most important of anything he has given to the vaudeville stage, and, besides the principals, there are ten people employed in its presentation. Several characters are assumed by Mr. Rock during the act, and there are several inimitable dances rendered by him and clever Miss Fulton. The setting will also bear favorable comparison with many of those of the legitimate stage. Mr. Rock deserves well of the vaudeville public for his enterprise, and his high aim in this, his best effort for the vaudeville stage.

Fred Karno's London company, presenting the popular sketch, "A Night in An English Music Hall," is here this week, with Billy Reeves in the character of the tipsy theatre patron. It is a character that may not appeal to a large class of theatregoers, but due credit must be accorded the actor for a well-nigh perfect simulation of a role that is disagreeable in many particulars. The company engaged in the sketch are, as usual, competent for the purposes intended.

Quite some time has elapsed since the patrons at "the corner" have had the pleasure of listening to the delightful music furnished by the Fadettes Ladies' Orchestra. Their skillful instrumentalism was highly appreciated by the "old guard" on Monday, and a pleasurable revelation to those who have become members of the theatre's *clientele* since the last appearance here of the talented female musicians. Under the able leadership of Caroline V. Nichols, they rendered half a dozen numbers, all of which drew the applause from all parts of the theatre, but "The Musicians' Strike" still remains the most popular number in their repertoire.

Conroy and Le Maire, in their cross-fire conversation, ran a close second to the above act, and as they are always sure to be greeted by a houseful of friends, their act went with a bang. Their manner of creating laughter is made doubly effective from the fact that they represent two distinctly opposite characters in their stage work, and it does surely get over in fine shape.

Frank Morrell, as is usual with this silver-voiced contra tenor vocalist, carried everything before him in a choice selection of songs, "Dear Old Girl" winning the most applause.

George W. Barry and Maude Wolford caught the big applause and laughs which are always in evidence when this popular duo appear here and unfold their budget of songs and dialogue. They can always be counted upon to bring some new material, and it never fails to win the laughs in abundance.

Marie Fenton started the show, though she filled the number three position of the program. Her songs made them sit up and observe, for the audience had been remarkably quiet until the fair vocalist began the first of her four songs. "Baby Grand" was her best number.

The Flying Russells, Dancing Willetts and Kluting's Entertainers are new acts here this week, and are reviewed in our New Acts columns.

Colonial (Percy G. Williams, mgr.)—The bill offered week of March 25 had no big star as the drawing card, but is good throughout.

Burton and Stryker, a very tall man dressed in a long frock coat, light trousers, and wearing a high hat (which tended to increase his height), and an attractive young woman, in short pink skirts, opened the bill with a roller skating specialty. They are neat performers, and the man received a good hand for his twisting around.

Jimmie Lucas is a young man who can surely get away with the popular song stuff. The medley offered Monday, in which he used a girl's and a man's hat to designate difference in characters, made a big hit. He also impersonated Harry Lauder, Bert Williams, David Warfield and Eva Tanguay. His parody on "Oh, You Beautiful Doll," was a riot.

May Tully and company, in "The Battle Cry of Freedom," a one act comedy of divorce life in Reno, were the laughing hit of the afternoon. The story shows how two Mrs. Smiths, past and present, get the same room at a Reno hotel. The past Mrs. Smith is there to see if her divorce from Smith is legal, the present Mrs. Smith because she had heard that it was not. Smithie arrives and an amusing scene takes place while things are being straightened out. The first divorce proves to be valid, and everyone is happy.

Eddie Leonard, ably assisted by Mabel Russell, made a big hit with his dancing and also with his singing, even though he seemed to be suffering from a cold. His song, "Roll Them Rolly Bolly Eyes," brought him many recalls. Miss Russell, with her singing and jokes, makes a good partner. The audience would not let them away without his old success, "Ida Sweet as Apple Cider."

Julius Steger and company, in "Justice," an intensely dramatic one act playlet, scored a success. The sketch is reviewed under New Acts in this issue.

Great Howard, the Scotch ventriloquist, used a dentist's office and two dummies for the main part of his performance. One of the dummies has a toothache, and the other is there to hear him yell. Howard is a clever ventriloquist, and puts over many laughs. The Scotch boy dummy is inclined to be fresh, but gets away with it.

Jesse L. Lasky's Pianophiends are pleasing to watch and listen to. There are four upright pianos used, a man and a girl at each, and one baby grand, at which a young man officiates alone. Specialties are offered by different members of the company, first honors falling to Ben Linn, who is a good comedian. Second place is allotted to Ila Grannon, who offers several clever songs.

Deiro is an accordion player with few equals. He dresses neatly in a white uniform with gold braid. He had the audience with him from the start and they never got away. Several times he was brought back to render another piece.

In "Cheyenne Days" we find one of the few Western acts in vaudeville that is interesting. There was some excellent riding done by one of the men, and the rope throwing by another was accomplished with only one miss. The young woman with the act is an expert rider, and her singing, accompanied by three of the men, makes this act a little different from others.

Greeley Square (Julius Bernstein, mgr.)—The bill for March 25-27 includes: Roland Carter and company, Arthur Browning, Tunnis and Elston, Hanlon and Clifton, the Braminos, Maurice Wood, Evans and Halson, and Martini and Maximillian.

Columbia (J. Herbert Mack, mgr.)—*Passing Parade* week of March 25. Welch's Show follows.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Circle (Edward Strauss, mgr.)—)Motion pictures and vaudeville.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—The matinee on Thursday afternoon, March 21, found this popular house crowded as usual. The bill offered was good.

The Five Frasers (three men and two women) are dancers of no mean ability. The several specialties offered by members of the troupe were watched with interest. Two of the men, accompanied by the other on a bagpipe, showed some clever work, while the two women, becomingly dressed in pink, were very pleasing.

In a well acted playlet, Rosalind Coghlan and company appeared to advantage. The story shows how a young woman takes the place of a famous Broadway dancer, and receives a check from the banker, which was supposed to have been paid by her brother, but in reality was forged by the banker's brother. It is an amusing piece, and pleased.

Slawson and Tyson, a man in comedy make-up and a woman dressed as a soubrette, offered some singing, talking and dancing. The dancing takes most of the time, and is nearly all done by Miss Tyson, who is billed as the American Genee. Her toe dancing was well done.

The Three McDonalds and Doc Kealey appeared in a comedy sketch, the scene of which is laid in a restaurant. There is no story, but some of the comedy was laughable.

Menetekel is a man who makes balls, about the size of billiard balls, dipped in a purple fluid, write and draw on a blank sheet of paper, the size of a blackboard. He places a ball on the paper, walks away about ten feet, then tells the ball to start.

Burns and Kohl presented their animal act, which includes a well trained brown pony, several monkeys, two fox terriers who do circus tricks, and a large bird dog who walks a tight wire.

Lillian Bender, with her violin, was pleasing. The life she put into her popular tunes had everybody keeping time with her.

Odeon (Ed. Decker, mgr.)—Despite the continuous downpour of rain, the evening of 24 found a packed house at this busy little theatre, and crowds were turned away, unable to even get into the lobby.

The bill was one of the usual good quality.

Opening the show was a real big time act, the Two Ahlbergs, a good combination of singing, talking, acrobatic and musical offerings. They carry their own scenery, opening with a farmyard scene, singing "Coming Thro the Rye," and make good from the start. They play the saxophone and cornet in a manner which pleased, and, together with their eccentric soft shoe dancing, earned hearty applause. They have a great finish to the act with a variety of fast novelty acrobatic stuff. Four curtain calls were theirs.

The next act on the bill also scored heavily. They were Davis and Conroy. They present a tasty appearance in their white costumes, and render some good singing. The lady of the team is very pretty, and when she entered with a violin solo the audience was held spellbound for a time. The man has a good voice and knows how to use it. In all they undertook they scored brilliantly.

The next to appear was Robert Fulgora, in character impersonations, scored one of his old time successes.

Florence Bowes who appeared next, costumes herself nicely and looks neat and comely. She has a fair voice and sings pleasingly.

Closing the bill is a sketch that has a good theme. The title is "In the Subway." There are three men and a woman in it, and the scenery is realistic. They are apparently newcomers, but they only fell a wee bit short of being a "go." Time should improve better "time" for this act.

The bill for the first half of the week beginning March 25, is: Prince Ludwig, cartoonist, musical and talking act; Edith Sinclair company, in "Reagan's Luck;" Henry O'Donnell, black faced comedian; Root and White, singing and dancing duo, and others.

National (Henry Loew, mgr.)—Thursday evening, 21, a bill of pleasing variation was presented at this house, including acts of extraordinary quality.

As an opener, the Braminas as a fair musical and comedy act. Playing on the xylophone is their one best bet.

Eddie Rowley, a singer of coon songs, mixed in some comedy and pleased.

An illustrated singer, a man, singing "Three Things I Love," seemed to lack voice and failed to score.

Anderson and Evans, in a sketch of Western type, would do better to shorten the act. It could be made quite interesting with a little building up in spots, and should then find plenty of time. Kimberly and Hodkins, "The Songfiends," took their share of making things merrier. They work in front of a novel drop, which is covered with the front covers of popular songs. One plays the piano in excellent style, and they both sing well. Much applause greeted their every offering.

Next was Edmond Staley and company, in the Oriental grand opera, "A Royal Romance." Two women and a man are in the act, and all wore beautiful costumes and have their own scenery. They all have good operatic voices, and should find no trouble in landing on the "big time." Five curtain calls shows they pleased a packed house.

Eli Dawson, a black face comedian, handed out some good comedy, and was well liked.

Closing the bill was the Four Mayos, in a comedy roller skating act, which was very good.

Some of the pictures shown were: "The New Constable" (Lubin), and "A Tenderfoot's Troubles' (Kalem).

The bill for the first half of the week beginning 25 is: Tiffany McClellan and company, in "After the Honeymoon:' Le Roy and Romm, singing, talking and acrobatic dancing; Bernard and Roberts, Bohemian Quartette, and Harris and Harris, novelty entertainers.

Miner's Bowery (Edwin D. Miner, mgr.)—*Watson's Burlesquers* week of March 25. Yankee Doodle Girls follow.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*High School Girls* week of March 25. Girls from Missouri follow.

Olympic (Maurice Kraus, mgr.)—*Runaway Girls* week of March 25. Al. Reeves' Show follows.

Murray Hill (Fred Waldmann, mgr.)—*Robinson Crusoe Girls* week of March 25. Star and Garter Show follows.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Yorkville (Eugene Myers, mgr.)—Vaudeville and motion pictures.

Keith's Union Square (Geo. M. McDermott, mgr.)—Vaudeville and motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," "A Night With the Pierrots" and "The Captive" have proved strong features here, and these, with the capital array of vaudeville talent, furnish entertainment to audiences that fill this resort nightly.

Unique (E. L. Weill, mgr.)— Vaudeville and motion pictures.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Savoy (Rosenberg Bros., mgrs.) — Vaudeville and pictures.

Irving Place (Gustav Amberg, mgr.)—The past week has been full of events for the German theatre, as Tuesday brought the debut of Frl. Christi Langerhan, in the title role of Leo Fall's "Dollarprinzessin," which part has heretofore been played by Frl. Meyer. The young lady, a dashing blonde with pretty voice and very elegant costumes, was a success from the start, and had to give several encores. On March 21 "Ein Walzertraum" ("A Waltz Dream"), a three act operetta by Oscar Strauss, was presented for the first time at the Irving Place, since its unsuccessful two weeks at Weber's Music Hall. Frl. Meyer played the role of Princess Helene well, although it really calls for a somewhat younger and more girlish representative. The real leading part, that of the leader of the ladies' orchestra, Franzi, was entrusted to Frl. Conti, the vivacious soubrette of the company, affording her an opportunity to reveal all of her great talent, not only as singer, but also in bringing out her emotional power to advantage. Herr Marlow was excellent in the difficult part of the prince consort, while Herr Lamberg and Herr Home, as the prince and his cousin, seasoned the production by their humorous acting.

An entirely different type of literary dish was served the following night, when Frank Wedekind's "Fruhlingserwachen" ("Spring's Awakening") was produced for the first time in America. The play is one of the most censored and talked about German work of the present, as its problem, whether it is the parents' duty to enlighten their children at a certain age as to the vital questions in man's life, has never before been brought upon the stage in such an outspoken manner. The author has made the attempt to show the dangerous consequences of keeping the children ignorant as far as the parents are concerned, leaving it to them to find out for themselves. The subject at the time the play was written was a very vital one in Germany, but at present there is really every good reason for it not being produced, and the whole play is not suited for production. Consequently the audience lost interest from act to act, and finally everybody was apparently glad when all was over.

Herr Murauer and Herr Murauer had the difficult roles of the schoolboys, which they interpreted well enough. Frl. Cassani, as the fourteen-year-old girl, tried her best to please, and succeeded to a certain degree. Frl. von Pothy can hardly be expected to appear as a school girl, but had to do so just the same. The roles of the actors were played by Herren Berla, Robert and Marx.

This week is to be the last of the season, as Director Amberg closes March 31.

Madison Square Garden. — The Barnum & Bailey Circus is in its second week.

Daly's (Robert Robertson, mgr.)—Lewis Waller, in "Monsieur Beaucaire," is in his third week.

Grand Opera House (Jack Welch, mgr.)—Robert Hilliard, in *A Fool There Was*, is here this week. "The Enchantress" follows.

Manhattan Opera House (Frank O. Miller, mgr.)—*The Girl from Rector's* this week. The Durbar, in Kinemacolor, follows.

Academy (Samuel F. Kingston, mgr.)—*The Regeneration* is the current stock offering.

Lew Fields' Herald Square. — Loew motion pictures.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" is in its ninth week.

Belasco (David Belasco, mgr.) — David Warfield, in "The Return of Peter Grimm," is in his twenty-fourth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.) — "Bunty Pulls the Strings" is in its twenty-fifth week.

New York (Klaw & Erlanger, mgrs.)—The Kinemacolor pictures of "The Durbar" are in their sixth week.

Broadway (William Wood, mgr.)—The Weber & Felds Jubilee is in its eighth week of capacity business.

Criterion (Chas. Frohman, mgr.)—Louis Man, in "Elevating a Husband," is in his third week.

Globe (W. P. Burbage, mgr.)—Eddie Foy, in "Over the River," is in his twelfth week.

Republic (David Belasco, mgr.)—"The Woman" is in its twenty-eighth week.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in its twenty-second week.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its eighteenth week.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its twenty-third week.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its twenty-seventh week.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his fourteenth week.

Maxine Elliott (Geo. J. Appleton, mgr.)—"The Bird of Paradise" is in its tenth week at this house.

Harris (Henry B. Harris, mgr.)—"The Talker" is in its twelfth week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its twelfth week.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his twenty-eighth week.

Garrick (Charles Frohman, mgr) is dark.

Fulton (Henry B. Harris, mgr.)—Walker Whiteside, in "The Typhoon," is in his third week.

Casino (Sam S. & Lee Shubert, mgrs.)—"Baron Trenck" is in its third week.

New Amsterdam (Malcolm Douglas, mgr.)—*The Man from Cook's* opened at this house March 25. A review of the performance will be given next week.

Liberty (J. W. Mayer, mgr.) — Henry Miller, in "The Rainbow," is in his third week.

Empire (Charles Frohman, mgr.)—"Oliver Twist" moved here from another house on March 25.

Astor (J. L. Buford, mgr.)—"The Greyhound" is in its fifth week.

George M. Cohan's (Bert Feibleman, mgr.)—George M. Cohan, in "Forty-five Minutes from Broadway," is in his third week.

Metropolitan Opera House.—Bills for week ending March 25 were: *Armande* 18, *The Jewels of the Madonna* 19, *La Boheme* 20 (matinee), *Aida* 20 (night), *Lohengrin* 21. *Faust* 22, *Mona* 23 (matinee), *Il Trovatore* 23 (night).

West End (J. K. Cookson, mgr.)—"The Gamblers" is the offering for this week. Emma Trentini, in "Naughty Marietta," follows.

Keith's Harlem Opera House (F. Sellman, mgr.)—There appears to be no let-up in business, as standing room at times is at a premium. The stock company offers for this week, "Spirits" and "Winning His Wife." The vaudeville offers: Ralph Ketner, Laurie and Allen, Owen and Platt, Willard and Brady, and others.

Family (C. Jacoby, mgr.)—There is a slight improvement noticeable as the weeks go by. Still it is far from what it should be. It takes more than pictures to fill this well located house.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Star and Garter Show came for a week's stay 25. Next week, Belles of the Boulevard.

Eighty-sixth Street (Lee Govern, mgr.)—From all reports they have no reason to complain about business here, for they play capacity most of the time and offer the best of vaudeville and pictures.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—They have practically made a new house of this theatre, the interior and exterior being changed from top to bottom, and it now is one of the most beautiful of the uptown houses, as well as one of the largest. This week's bill: Billy Blackburn and company, Paul Le Croix and company, "Poor Relation," Heidelberg Four, Smith Brothers, Lloyd and Carr Sisters, Brown and Lawson, "After Dark in Chinatown." Al. Lawrence, Angelo Trio, Howard Sisters, and Coffman and Carroll.

Alhambra (Dave Robinson, mgr.)—Bill this week: Bertha Kalich and company, Macart and Bradford, Laura Guerite, Deiro, Connelly and Webb, Golden Troupe, Miller and Lyle, Bixby and Lerner, De Witt and Young Sisters, and the latest motion pictures.

Riverside (Herman Goldman, mgr.)—They seem to have struck it right in building a theatre in this locality, for they are packed from one week to another, and a good bill is assured.

Star (Jack Leo, mgr.)—They have no excuse for complaint, as they are doing a most wonderful business, with every prospect of it continuing.

Washington (Harry Thoms, mgr.) — They put up a first class show in every respect, and in consequence are packed at all times.

Gotham (Lep Soloman, mgr.)—They are turning them away most of the time here, and you are always sure to find a good bill, both in vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Good business rules here with vaudeville and pictures.

Bronx (Fred G. Rosebush, mgr.)—The bill this week is: "A Night in a Turkish Bath," a one act comedy; Gerald Griffin and company, presenting "Other People's Money;" Lou Anger, dialect comedian; the Roberty Trio, in new European songs and dances; the Four Floods, comedy acrobatic skit, and Wilson and Wilson, novelty duo.

Prospect (Frank Gersten, mgr.) — This week the Prospect Stock Co. presents "The Merchant of Venice;" next week, "Seven Days."

Metropolis (R. W. Little, mgr.)—Despite the inclemency of the weather, Cecil Spooner and her stock company are drawing a packed house at every performance. This week, "The Barrier." Next week, "Thelma."

Miner's Bronx (Fred Follet, mgr.)—The attraction here this week is the New Century Girls. Next week, High School Girls.

Brooklyn, N. Y.—The weather and Lent have had some effect on business here. All the theatres are offering good attractions this week.

MONTAUK (Edward Trail, mgr.)—"Naughty Marietta" 25 and week, for special return engagement.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—Montgomery and Stone, in "The Old Town," 25 and week. Week of April 1, Robert Hilliard, in "A Fool There Was."

SHUBERT (L. J. Rodriguez, mgr.)—Kinemacolor pictures of the Durbar 25 and week. Week of April 1, "The Girl from Rector's."

MAJESTIC (Charles S. Breed, mgr.)—"The Kiss Waltz" week of 25. Kinemacolor pictures of the Durbar April 1 and week.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "The Thief" week of 25. Week orf April 1, "Little Johnny Jones."

GOTHAM (Pauline H. Boyle, mgr.) — The Gotham Stock Co. presents "Classmates" 25 and week. Week of April 1, "The House Next Door."

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock Co. presents "Mrs. Wiggs of the Cabbage Patch" 25 and week.

PHILLIPS (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "Queen of Secret Service" 25 and week.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of 25 includes: Adele Ritchie, "Top o' th' World" Dancers, Ashley and Lee, "An Opening Night," Jarrow, Onetti Sisters, Harry Breen, Four Konerz Bros., "Mein Liebschen."

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 25: Houdini, Haydon, Borden and Haydon, Marshall Montgomery, Ed. Wynn and Edm. Russon, Willie Brothers, Corcoran and Dixon, Stickney's Comedy Circus, Rice and Cohen.

GREENPOINT (Harold Williams, mgr.)—Bill for week of 25: Ned Wayburn, Middleton and Spellmeyer, Stepp, Mehlinger and King, Beatie and Babs, Bedford and Winchester, Dorothy Brenner and Jos. Ratliff, and Strength Bros.

STAR (H. W. Rogers, mgr.)—Harry Hastings' Big Show 25 and week. Week of April 1, Girls from Happyland.

GAYETY (Louis Kreig, mgr.)—Al. Reeves' Show 25 and week. Week of April 1, Jersey Lilies.

CASINO (Charles Daniels, mgr.)—Yankee Doodle Girls 25 and week. Week of April 1, Star Show Girls.

EMPIRE (George McManus, mgr.) — Star Show Girls 25 and week. Week of April 1, the Century Girls.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays. Program changed Monday and Thursday.

FULTON (Jack Spurrier, mgr.) — Six big vaudeville acts and pictures, changed twice weekly.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures.

OLYMPIC (Herman Wacks, mgr.)—Six big vaudeville acts and pictures.

AMPHION (M. C. Soloman, mgr.)—Pictures and vaudeville.

DE KALB (Leon T. Carpenter, mgr.)—Edna May Spooner Stock Co. and vaudeville are proving very popular here.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

ACADEMY OF MUSIC.—The Aborn English Grand Opera Co. opens here Monday, April 8, which will be the annual Spring season of the Aborn company here, which lasts for eight weeks.

(Continued on page 12.)

"AN OPENING NIGHT."

Joseph Hart's latest production, which has been seen in the Poli theatres in Waterbury and New Haven, is booked in the Percy G. Williams houses, opening at the Orpheum Theatre, Brooklyn, March 25. "An Opening Night" is a little play in three scenes, and includes twenty-five people.

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THE NEW YORK CLIPPER

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

CONSTANT READER, Bridgeport.—We cannot undertake to answer a question of law. Consult a lawyer.

J. G. E., Jamestown.—They were together for five years, 1898-1903.

C. W. D., Newark.—A trunk the size you mention is all right.

W. J. L., Taunton.—We do not know his present whereabouts. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

B. McF., Chickasha.—1. The Librarian of Congress, Washington, D. C., will give you information on copyrights.

A. W., Chicago.—See answer to W. J. L., Taunton.

A. E. D.—May Irwin never appeared in the play you mention.

"BUD."—See answer to W. J. L., Taunton.

THE TRIALS OF THE MANAGER.

The trials and annoyances of the theatrical manager are many and various. He does not enjoy the sinecure which most people believe. In selecting a play he is first up against the playwright, who comes loaded with all sorts of impossible conditions, all of which must be talked over, and the difficulties in the way of an agreement must be removed without friction. This is delicate and difficult with well known and popular playwrights, but with one who has successfully launched one play, and now wants to place a second play, it is almost impossible. His one success has, in his own estimation, raised him to the highest pinnacle, and his exactions on the manager are greater than the most famous playwrights would ask. Nevertheless, the manager, being a trained business man, nurses him along, gradually eliminating the extravagant ideas from his mind, until he becomes reasonable, and then there is a possibility of coming to terms. When the play is secured, the next move is to secure the actor or actress for the leading part. If the leading part is played by a man, there is usually no end of trouble in selecting the principal lady, as the leading man must be consulted, and he will rarely accept the selection made by anyone but himself. Various artifices have been resorted to in the past to induce the leading man to select the principal lady that would be acceptable to the manager. Then, when the play is rehearsed, the manager is harassed by suggestions from his leading players, "to cut out this" or "insert that," all of which has to be smoothed over as best he can. It would be impossible, and it is not intended, in this article to mention in detail all the troubles of a manager in the selection and staging of a play. Sufficient has been said to show that he has no easy time of it. But this is not the only trouble he has to contend with. He must keep in the good graces of newspaper representatives, and at all times greet them smilingly and listen to their advice and suggestions. Then he must interview an army of players out of work, looking for jobs. If he has one vacancy to fill, there are a hundred applicants for it, and there will be ninety-nine of them disappointed and disgruntled, who will not have a good word for the manager. In addition to this, he is besieged by committees and representatives of various organizations soliciting contributions for every imaginable undertaking. As it is impossible for a manager to see all the people who want to interview him, the mail is resorted to, and every day he must wade through a deluge of letters on various subjects, and has to answer a great many of them. In a word, he is a hard worked man;—the performer, at the end of the show, is at leisure until the next performance—not so the manager, he works all the time, and seldom, from morning until midnight, has a moment he can call his own. He must at all times be affable, diplomatic and farseeing; must be a good judge of human nature, and must be imbued with a large measure of business instinct to be a successful manager.

TRENTON'S BROAD STREET THEATRE LEASED.

After being entirely renovated and redecorated, the Broad Street Theatre, Trenton, N. J., passes into the hands of three well known New York theatrical men Monday, April 8, for a long term of years.

E. L. Perry, formerly of the Shubert Theatrical Co.; Wm. H. Currie, of Broadhurst & Currie, and Frank Brassell, till lately a Wall Street broker, are the lessees.

The policy of the theatre will be first class photoplays and five acts of vaudeville, changing every Monday and Thursday. As the seating capacity is 1,600, ten, fifteen and twenty-five cent prices will be charged. A ladies' concert orchestra of ten pieces will be one of the features, as well as a costly pipe organ for to accompany certain photoplays and illustrated songs.

The company will be known as the Broad Street Theatre Co., and a chain of houses throughout New Jersey and Pennsylvania is planned for the near future.

Ladies' writing rooms, female ushers, an art gallery and children's playrooms are a few of the innovations which the Trenton theatregoers will be offered, and the management will be most liberal in its novel ideas.

The theatre is one of Trenton's newest playhouses, having been built only a few months ago, and is said to be the largest and most up-to-date in modern appliances in that city.

LYRIC THEATRE HAS BIG OPENING.

The Lyric Theatre, Oklahoma City, Okla., re-opened Sunday, March 17, St. Patrick's Day matinee, to one of the largest crowds that has ever been seen there. The management is a complete change of all former lessees. The Imperial Amusement Co. are the new lessees: U. S. Stone is the manager, and Gene Topping is the business manager. The policy of the management is to give the biggest show in the city for ten cents. They are booking five acts of Hodkins' time each week. This theatre seats 1,400, and the name will be changed to the Hippodrome. The opening bill made a great hit, and with similar attractions of vaudeville to follow each week, this house should have the success it deserves.

ALF. T. WILTON ACTS.

Harry Bulger, who for the past two seasons has been starring in Mort Singer's production, "The Flirting Princess," will be ready for vaudeville May 18. Mr. Bulger will present a musical comedy with seven people, including Eileen Sheridan.

Elizabeth Murray, the original Madame Sherry with the Woods, Frazee & Lederer production during the long runs of the piece in Chicago and New York, will take a dip into vaudeville commencing April 15.

Howard Thurston, the magician, is now preparing a big spectacular vaudeville act. Mr. Thurston will carry a large corps of assistants.

Dorothy Morton will be seen in vaudeville in the near future in a brand new act.

EDGAR RUFF GROWING.

Edgar W. Ruff, the popular author of some of vaudeville's best material and songs, has added a new department—that of staging, coaching and producing. This department is under the personal direction and supervision of William A. Ruff. It is the policy of the Messrs. Ruff to take hold of acts and put them in proper shape for the better class of vaudeville, with proper staging, pruning, revamping, etc., which is so necessary, and which so many really good acts lack. With the experience of a successful vaudeville writer and an experienced stage director, the unsuccessful artist should find their "turning point" here.

ANOTHER ROAD SHOW.

Beverung Brothers, two popular young theatrical men of Milwaukee, connected with the Majestic Theatre, on the Orpheum Circuit, are making preparations for a show which they will put on the road June 10. The Three Irwins, slack wire contortion and head balancing artists; J. W. Whiteley's dogs and ponies, and Sampson, the strong man, have already signed contracts with them. They contemplate putting this show on in the larger cities, and if their present plans are carried out, the show should be a winner.

GEORGE F. FISH BACK IN CINCINNATI.

Manager George F. Fish has returned to the city that he loves, and the city that has always welcomed him as cordially as it would a native son. The former director of the New Robinson and Olympic is now manager of the Empress Theatre. He will handle that Vine Street house for the Sullivan-Considine Circuit, succeeding Howard Robinson, who is fighting a nervous breakdown. Wm. Raynor, acting temporarily, will return to his old role of treasurer of the circuit.

HAMMERSTEIN'S NEW ACT.

Arthur Hammerstein announced on March 20 that he would present his sister, Stella Hammerstein, in vaudeville in a comedy drama, entitled "Alias Irish Tessie," on April 1. The piece is by Albert Cowles, and the company will include Emory Blunkell, Margaret Seddon and Warren Graham.

HORWITZ NOTES.

Charles Horwitz has finished new playlets for Gertrude Shipman, Mr. and Mrs. Mark Murphy and others.

He is also writing a two act musical comedy for Harry Hastings, to be produced the coming season, with elaborate scenery and a special cast of players. A prominent composer will furnish the music to the special lyrics, written also by Mr. Horwitz.

JAMES B. CARSON IN VAUDEVILLE.

James B. Carson, who, as a "Dutch" comedian, has been conspicuous in several Broadway musical productions, is going into vaudeville with a sketch written around the experiences of a German salesman trying to sell an invention in America. He will have the assistance of two men and a woman. The sketch has not been named at this writing.

VAUDEVILLE TO CONTINUE.

Keith's Theatre, Portland, Me., will continue vaudeville throughout the Summer season, and the Keith stock, headed by Sidney Toler, will move to the Jefferson Theatre, beginning the season on April 8. This stock company had a two year run at Keith's before vaudeville resumed last Fall.

TWO MORE COMING.

Osten and Westen will arrive April 8, from Europe, to open April 18 on the Pantages circuit. Carl Rossini and company, European illusion act, will arrive April 8, to open on the Pantages time May 2. These two acts are the latest importations of Richard Pitrot.

MORRIS SIGNS COMEDIANS.

Yorke and Adams, the vaudeville comedians, have been placed under contract by William Morris, who has booked them for a season in pantomime in London next Winter. Previous to their appearance in the regular theatres they will play an engagement in the English music halls.

MANUEL KLEIN A FATHER.

Manuel Klein, musical director at the New York Hippodrome, was notified during a number, on the afternoon of March 20, that he was the father of a boy.

"PINK LADY" OFF TO EUROPE.

Members of the Klaw & Erlanger company, including Frank Lalor, Hazel Dawn, Alice Dovey, Jack Henderson and Alice Hegeman, who appeared in "The Pink Lady" at the New Amsterdam Theatre, sailed on the Lapland on March 23 to appear at the Globe Theatre, London, opening April 8, under the management of the firm. The scenery, paraphernalia and the machinery of "Ben-Hur" and "The Pink Lady," together with the working crew, sailed on the Olympic at the same time, under the direction of Chas. F. Towle, manager of "Ben-Hur."

Joseph Brooks and Sam Harrison, manager of "The Pink Lady" company; General Stage Director Herbert Gresham, Stage Manager J. H. Adams, Musical Director Gustav Heinrichs, Master Machinist Charles W. Hauge, of "Ben-Hur," are now in London preparing for the opening of "Ben-Hur" and "The Pink Lady." For the "Ben-Hur" engagement, which opens at the Theatre Royale, Drury Lane, April 15, Mr. Brooks has selected a cast of noted players who are now in rehearsal.

HERMAN TAUSKY HERE.

Herman Tausky, foreign representative for Henry W. Savage, is at present in New York, on his first visit to America in twenty-seven years. Mr. Tausky's European headquarters are in Paris, from which point of vantage he keeps an eye on the theatrical and musical markets of the continent. It was through Mr. Tausky that Mr. Savage secured the American rights to "Madame X," "The Merry Widow," "The Million" and several other successes that owe their source to foreign authors. Mr. Tausky will remain in America for a fortnight to look over theatrical properties with a view to transplanting some of them to a foreign soil. He has already arranged for the French adaptation of "Everywoman" and "Excuse Me," both of which will be presented in Paris next year.

PHILADELPHIA FIRM SECURES CONTRACTS.

Cramp & Co., Philadelphia contractors, were awarded contracts last week for the erection of a $600,000 office building and theatre at Forty-seventh Street and Broadway, for the Palace Realty Co., and for a $200,000 building for the White Rats at Forty-sixth Street and Eighth Avenue. This building will be a seven story steel frame fireproof structure, occupying an area of 75 by 100 feet. Hardt and Short are the architects. By the terms of the contract the theatre must be completed for occupancy in eight months, and in order to accomplish this shifts of mechanics will work both day and night.

"EVERYWOMAN" FOR LONDON.

During the recent visit to New York of Arthur Collins, managing director of the Theatre Royal, Drury Lane, London, he attended five performances of Henry W. Savage's production of "Everywoman," which he is planning to produce in the British metropolis, in conjunction with Mr. Savage, during the forthcoming season. It is probable that the principal members of the American cast, whose names have become associated with the abstract characters of the great morality spectacle, will be employed in the London production. As a matter of record, half a dozen of the leading roles are played by English actors already well known in London.

OLIVER MOROSCO ENGAGING PLAYERS.

As already noted in another part of THE CLIPPER, Laurette Taylor will be a member of the Morosco Players this Summer, that excellent dramatic organization permanently located at the Burbank Theatre, Los Angeles, Cal. Others who have signed are Richard Bennett and Edgar Selwyn, the playwright, who will act occasionally. Mr. Morosco will produce ten new plays, several of them by Hartley Manners. It was this stock company which first produced on any stage, "Kindling," "The Country Boy," "The Bird of Paradise," "The Arab," "The Spendthrift" and "The Rose of Panama."

OLIVER MOROSCO SECURES LAURETTE TAYLOR FOR THREE YEARS.

Laurette Taylor, now playing the lead in "The Bird of Paradise" at the Maxine Elliott Theatre, New York, has signed a three years' contract with Oliver Morosco, the well known Pacific Coast manager. It is believed that she will be made a star. Miss Taylor will go to the Burbank Theatre, Los Angeles, Cal., this Summer to head Mr. Morosco's company there.

WAGNER, FIELDS & HANSON'S MINSTRELS.

This minstrel show is being organized for a tour of Summer parks, extending for a long Southern trip through the South, where Wagner, as well as Fields and Hanson, reigned supreme in the past years. Cal feels as young as any of the young fellows at the present day, and we all know that Fields and Hanson (old in age) only kids along side of a great many of the day, are still active and up-to-date in their productions.

REYNOLDS' PARTY TO GLASER.

Max Reynolds, comedian with the Valeska Suratt company, in "The Red Widow," gave a birthday dinner to Matt Glaser, March 20, at the Havlin Hotel, Cincinnati. The dinner was followed by a box party at the Lyric Theatre, where "The Red Widow" company was playing. Among those present were: Manager W. P. Cullom, of Valeska Suratt's company; Frank R. Gusweiler and wife, Mrs. Matt. Glaser, and several members of "The Red Rose" company.

IKE BULL IN DISTRESS.

Ike Bull, the old time agent, long identified with theatres in Paterson, N. J., and elsewhere, is convalescing at 774 Jefferson Avenue, Brooklyn, after a long illness. His sickness has left him without means, and he is anxious to obtain some light position that he can fill.

In the interim he would be grateful for any financial assistance whatever that would be sent to him at the above address, care of McKinley.

LOEW'S DELANCY STREET READY.

The opening of Marcus Loew's newest house, at Delancy and Suffolk streets, New York, is announced for opening March 28, at 8.15 P. M., with the following acts: Three Gerts, Lindon Sisters, the Braminos, Morris and Kramer, Pamahasika's company, Roland Carter and company, Sansome and Delila, and the pictures.

Prices will range from 10 to 25 cents. Seats can be reserved for the openning night only.

EDGAR SELDEN'S TEMPORARY OFFICES.

Edgar Selden, who has started business under the firm name and title of the Edgar Selden Music Publishing and Production Co., has, pending the signing of a lease for quarters in the theatrical district, opened a temporary office at No. 1560 Broadway.

WHEREABOUTS WANTED.

Fred Barlow writes: "Anyone knowing Charles E. Newhart will confer a favor by asking him to communicate with Fred Barlow, Nanticoke, Pa."

FROM VARIOUS POINTS.

PARIS, Ill.—J. F. Tyrrell, of Chicago, has purchased the Majestic vaudeville theatre here. He has taken possession.

CINCINNATI, O. — Anna Hartley made a mis-step in her act at Keith's Theatre, and fell several feet to the stage. She does a barrel jumping act.

WATERLOO, Ia.—The Majestic is back to its old policy of six vaudeville acts.

MADISON, Wis.—The Majestic is prospering with the Sullivan & Considine shows which appear here, "splitting" with Milwaukee.

DECATUR, Ill. — The success with which vaudeville has met at the Powers makes the prospect bright for good business at the new vaudeville theatre now being erected here, which will house the same shows.

WINNIPEG, Can.—The Delmar Poster Girls begin a tour of the Sullivan & Considine Circuit here March 25.

CINCINNATI.—It is rumored that a representative of Martin Beck was here recently, looking for a theatre.

RACINE, Wis.—Manager F. B. Stafford, of the Bijou, announces that bookings have been changed from W. V. M. A. to Walter F. Keefe.

CLINTON, Ill.—The vaudeville theatres were closed during a big revival at the churches.

MENOMINEE, Mich.—The Jay (formerly the Green Bay) has opened with vaudeville, under the management of Harry C. Danforth.

FAYETTEVILLE, Ark.—The Ozark is now booked by the Western Vaudeville Managers' Association.

BRISTOL, Tenn.—A big vaudeville theatre, with a seating capacity of 1,200, is to be built here.

BOWLING GREEN, Ky.—The Opera House installed vaudeville for the Summer, March 11, and is booked by the Hodkins Lyric Circuit.

CANTON, O.—Edward L. Moore and Charles Feinler will erect a $200,000 theatre here.

DIXON, Ill.—The Family has been leased for two years to J. C. Matthews and S. A. Bristow, who operate several theatres in Chicago.

FAIRMONT, W. Va.—Will Deshon, formerly manager of the Grand here, has been reinstated in that capacity, succeeding Edward Paul, who takes Deshon's place at Newark.

JANESVILLE, Wis.—The license for big circuses has been raised from $50 to $150.

LOGANSPORT, Ind.—Al. W. White may obtain a theatre here and install vaudeville, booked through the W. V. M. A.

M. M. P. U. LOCAL 310 REPORTS.

The financial report for 1911, just issued by the Mutual Musical Protective Union, Local No. 310, American Federation of Musicians, shows the local to be in a most flourishing condition. The total receipts for the year were $85,220.23. The union has its home for aged musicians, and at present is taking care of ten aged persons, two of these being wives of musicians. For this home the union paid $10,000, and it is almost self-supporting. It is only a matter of time when it will be entirely self-supporting.

The union has established a discount fund. This is a fund where members who have played engagements and who do not receive their pay for said engagement at the time of playing, the union cashes the claim, charging two per cent. for so doing. This two per cent. is used to pay the expenses of carrying on the fund. Needless to say, this fund is quite a saving to the members of the union, as the members had been, up to the time of the establishing of the fund, at the mercy of money sharks, who charge five per cent. During the first six months of the fund over $40,000 in claims have been cashed.

ACTORS' FUND BENEFIT.

The bill announced for the Actors' Fund benefit, to be held Friday, 29, at the Century, New York, includes: A new play, "The Girl," with Henry Kolker, Frank Craven and Al. Parker; burlesque, "The Garden of Waller," with Edwin Arden and Alice Fischer; novel musical skit, "Three Maids from Broadway," with Sallie Fisher, Lillian Lorraine and Gertrude Bryan; George M. Cohan and William Collier, as "Rival Managers;" David Bispham, Mme. Simone, Percival Knight, Otis Skinner, also trial scene from "The Merchant of Venice," with Nat Goodwin, Constance Collier, A. E. Anson, Julian L'Estrange, Fred Eric, Fuller Mellish and one hundred others; also a new one act play, "Susan's Gentleman," by Laurette Taylor and Ian Maclaren.

Arthur Weld, conductor; Edgar MacGregor and William Seymour, stage directors; management of Daniel Frohman.

MARKS ARNHEIM DEAD.

Marks Arnheim, the well known merchant tailor, who did an immense trade with actors and managers, died on Friday, at his home in New York, after several months' illness. He was born in Berlin, Nov. 4, 1849, and he came to this country with his parents when he was three years old. He was educated in the public schools, and was employed as an office boy by Bloodgood & Co., bookbinders, at 49 Beekman Street. Then he went into the clothing business with his elder brother. The business prospered and he became rich. He leaves a widow, two daughters and a son.

ANOTHER CHANGE IN "THE TALKER."

Since Lillian Albertson retired from the cast of "The Talker," at the Harris Theatre, New York, her role, that of Kate Lenox, has been played by three actresses. It is now played by Florence Malone, who jumped into the cast on Monday night, March 25, direct from "The Commuters," which closed its season in Brooklyn on Saturday night, March 23.

CAST FOR "WITHIN THE LAW."

Wm. A. Brady has engaged Emily Stevens for the leading female role in "Within the Law," a new drama by Bayard Veiller, which is to be produced at the Princess Theatre, Chicago, on April 1. Others for the cast are: Caroline Kenyon, Helen Henneberry, Isabel Goodwin, Blanche Craig, Andrew Robson, Wm. B. Mack, Howard Estabrook, Kenneth Hill, John Willard, Howard Hall and Wilton Taylor.

MATHEWSON NIGHT.

Thursday, March 28, will be Mathewson night at the Criterion. Louis Mann, a thirty-third degree fan, will give his regular performance, to be followed by a baseball cabaret show, during which many prominent performers will appear.

S. Z. POLI HANDLES SHOVEL.

Work on the new theatre, at Main and Congress streets, Bridgeport, Conn., was started March 22. The house will open early next Fall.

INCREASE CAPITAL.

The Natoma Amusement Co., of which Marcus Loew, Nich Schenck and D. Bernstein are directors, has increased its capital to $150,000.

ELTINGE THEATRE OPENING.

Next September the new Forty-second Street theatre, named after the star of "The Fascinating Widow" Co., will be opened with "For Sale" by Elmer Harris.

THE NORTHWESTERN AMUSEMENT CO.

This corporation has been formed at Albany by George H. Brennan, J. J. McCarthy and Sidney R. Ellis.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THE V. C. C. BALL.

AS THE CLIPPER goes to press, this event of the theatrical season is in progress. The members of the V. C. C. and their guests are assembling for the big meet, and when this issue appears, it will have passed into history as another occasion well worth remembering. The promises made for one big time will no doubt have been realized. From the minute the guests hand genial Sam McKee their pasteboards, they were to be taken in charge by the various committee members.

Reception Committee (cream white badges) included: James J. Morton, chairman; Edwin Abeles, William Collier, George M. Cohan, James Castelberg, Edgar Selden, Howard Truesdell, Eddie Leonard, George Le Maire, James F. Clancy, Emmett Corrigan, Harry M. Denton, Harry Breen, Mark Hart, Charles H. Smith, John E. Hogarty, E. F. Albee, Chris. O. Brown, Andrew Mack, Charles Raymond, Ernest R. Ball, Edwin Arden, Frank Bohm, August Dreyer, Joseph Pincus, Pat Casey, Dan Hennessey, Roland West and Charles Doty.

Floor Committee (emerald green badges) included: Homer Howard, chairman; Joseph Schenck, Max Hart, Thomas McKenna, Walter K. Hill, James E. Plunkett, Fred Hallen, William Gould, William Macart, Carlton Macy, T. Roy Barnes, George Botsford, Chas. H. Davis, M. S. Bentham, Herbert Ashley, Harry Tighe, William Rogers, Victor Heerman, Edward Lindeman, Louis Wesley, Clifton Crawford, James F. Kelly, Frank Conroy, Johnny Johnston, Edward S. Keller, Corse Payton, Frank Lalor, Victor Herman, Jack Campbell, Tom Gillen and Bert Shaw.

The mere members wore red, white and blue rosettes. Everybody had promised to attend.

Among those who had reserved boxes were: Jack Spurrier, George Wilson, Joseph Schenck, Max Spiegel, Chris O. Brown, Roland West, James J. Morton, Herbert Ashley, Corse Payton, Max Hart, Charles H. Smith, Jack Campbell, Frank Bohm, Ted Snyder, Marcus Loew, Robert Matthews, Mose Gumble, Homer Mason, Jules Rabiner, Jack Levy, Homer Howard, Joseph Castelberg, Sam McKee, Bert Leslie, Percy G. Williams, E. F. Albee, William Fox, Nat C. Goodwin, William Macart. Guests of honor were entertained in the Board of Control Reservation.

During the grand march suitable acrobatic and spectacular entertainers, provided by Frank Bohm, attracted attention.

Jack Mason acted as master of ceremonies.

NEW BROOKLYN THEATRE.

South Brooklyn is growing so rapidly that investors look upon that section as a fertile field for theatre enterprises. Plans for a new theatre at Fifteenth Street, near Fifth Avenue, have been filed. The plot is 50 by 100. P. J. Carley is to erect the building, which has been leased to a theatrical corporation. It will seat 400, and will be ready to open late this Spring.

RAUB'S CABARET SHOW.

A complete change of bill is provided this week at Raub's. It includes: Elizabeth Ardell, grand opera soloist; Mlle. Hartie and Mons. Patasas, Parisian novelty fad dancers; Evelyn Delmar, Italian character singer; Lieut. Szardo, novelty songs, and Albert Michaels' Symphony Orchestra.

WATCH FOR JOS. HOWARD'S NEW "HIT"
WALTZ ME AROUND! AROUND

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MARCH 23.

Changes in the theatres the coming week will bring three new attractions and will return one already well known to Chicago playgoers. Maude Adams, in "Chanteceler," departs from the Illinois to-night, and Nazimova will open there Monday evening, 25, in the "Marionettes." "Sumurun" closes at the Garrick to-night, and to-morrow night "The Never Homes," with George Monroe, Jess Dandy, Lilian Herlein, Bessie Clifford and Al. Leech in the cast, will open. "The Chocolate Soldier" replaces the "Rose of Panama," at the American Music Hall. Henry Kitchell Webster's new play, "June Madness," will receive its first performance by the Drama Players, at the Lyric, next Wednesday. Arnold Daly will be the headliner at the Majestic Theatre.

BLACKSTONE (A. J. Pitou, mgr.)—"The First Lady in the Land," with Elsie Ferguson in the stellar role, opened Sunday, 17, for a three weeks' engagement. Big business. In Miss Ferguson's support are Frederick Perry, Lowell Sherman, Florence Edney, David Todd and Beatrice Noyes.

COLONIAL (James Jay Brady, mgr.)—"The Pink Lady" enters upon its sixth week at this theatre.

MCVICKER'S (Geo. C. Warren, mgr.)—"Alias Jimmy Valentine" continues to big business.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Trail of the Lonesome Pine," with Charlotte Walker, is doing big business.

POWERS' (Harry J. Powers, mgr.)—Thos. W. Ross opened Sunday night, 17, in "The Only Son." The supporting company includes: Mary Ryan, Campbell Gallan, Lizzie Hudson Collier, Frank Hollins, Fay Wallace, John Junior, Nina Herbert, Henry Weaver, Alice Putnam and Joseph Robinson.

STUDEBAKER (E. J. Sullivan, mgr.)—Ralph Herz, in "Doctor De Luxe," is playing to big business, and enters upon his third week at the Studebaker Sunday, 24.

LA SALLE (Harry Askin, mgr.)—A novel shift was made Thursday afternoon, 21, the regular cast of the "Louisiana Lou" company being sent to Indianapolis to fill an engagement contracted last May. The touring cast was brought to Chicago for the remainder of the week. Capacity business prevails.

ILLINOIS (W. J. Davis, mgr.)—"Nazimova" opens 25 for two weeks, in "The Marionettes."

GARRICK (A. Toxen Worm, mgr.)—"The Never Homes" opens Sunday night, 24, for a two weeks' engagement.

CORT (W. J. Hermann, mgr.)—"Kindling," with Margaret Illington, continues to big business.

LYRIC (A. Toxen Worm, mgr.)—The Drama Players, in repertoire.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.)—"Officer 666" continues to capacity business.

WHITNEY (F. O. Peers, mgr.) is dark.

AMERICAN MUSIC HALL (George Jordan, mgr.)—"The Chocolate Soldier." The cast includes: Alice Yorke, Mildred Rodgers, Juanita Fletcher, George Talman, Francis J. Boyle, George O'Donald and Charles Purcell.

PRINCESS (Mort Singer, mgr.)—"Bunty Pulls the Strings." Big business.

OLYMPIC (Sam Lederer, mgr.)—"The Woman" played its one hundred and eighteenth performance in Chicago, Thursday night, 21. Engagement closes 30.

COLUMBIA (E. H. Woods, mgr.)—Week of 24, Honeymoon Girls; week of 31, Columbia Burlesquers. Under the management of E. H. Woods this theatre has been a success from the day of its opening. The theatre is splendidly located, and will undoubtedly prove a wonderful money maker.

STAR.—Week of 24, Sam Devere's Show. Merry Burlesquers week of 31.

STAR AND GARTER (Dick Ryder, mgr.)—Week of 24, the Merry Whirl.

EMPIRE (I. H. Herk, mgr.)—Week of 24, Merry Burlesquers; 31, Jardin de Paris.

FOLLY (J. Fennessy, mgr.)—Week of 24, Jardin de Paris. 31, Moulin Rouge.

MAJESTIC (Lyman B. Glover, mgr.)—Capacity business prevails at this popular theatre, which continues to present well balanced bills. This week Melrose and Kennedy, Abbott and White, Helen Grantley and company, Carl Henry and Nellie Francis, Pat Rooney and Marion Bent, Chas. F. Semon, Nora Bayes and Jack Norworth, and Du Calion provided an entertainment which met with the decided approbation of capacity audiences. Week of 25: Arnold Daly and company, Carrie De Mar, the Arco Family, Edward F. Reynard Burns and Fulton, Conlin, Steele and Carr, Tim Cronin, and Herbert's Dogs.

MARLOWE (Ralph Kettering, mgr.)—Walter E. Perkins has been engaged to appear with the Marlowe Theatre Co. in the presentation of "Lieutenant Red-Head," a farce comedy to be given a try-out performance Monday, 25, and in which Mr. Perkins will star if the piece is projected on the road next season.

COLLEGE (T. C. Gleason, mgr.)—"The Thief" was admirably presented by the stock company, opening with a special St. Patrick's Day matinee, Monday, with Marie Nelson as Marie Louise, and Rodney Ranous as Richard Voysin. These clever people gave magnificent performances, and the big second act, in which they alone appear, drew forth rounds of applause and curtain calls. Arling Alcine, who, unfortunately for the company, withdraws this week, gave a sterling performance of Raymond Legardes. He will be missed by the audience as well as the members of the company. Mr. Alcine and his wife, Grace Hamilton, leave for their Detroit home 25, for a week's rest, after which they will be seen in stock in Grand Rapids and Toledo. Mr. Alcine's successor is not yet named, but will appear in "The Great Name," April 1. Thomas F. Swift gave a fine performance of Fernand, the weakling son, and made the character stand out well. Jay Quigley was fine as M. Gondoin, and Jack Herbert was the servant. Brenda Fowler got every atom of value out of the role of Isabelle Lagardes. The three settings were tasty. "The White Sister" 25.

PAT CHAT.

WESTON AND BENTLEY COMPANY, who recently brought out a new act, called "The Attorneys at Music," have been given a complete route over the Orpheum time, opening in Omaha, Sunday. By the introduction of some novel ideas in furniture construction, the producers of this act have shown that there is still something new and original in the vaudeville game.

THE Western Vaudeville Managers' Association secured new theatres in St. Joseph, Mo., and Leavenworth, Kan., during the past week, which they will add to the already long string booked by this organization.

FRANK OWEN, of the team of Owen and Hoffmann, has lately written several very clever two and three people acts, which are now in the hands of the producers for an early showing. Mr. Owen will soon return to Chicago to again present his well known act, "The Green-Eyed Monster."

GRACE WILSON, who was obliged to cancel her engagement at the Casino Theatre because of a death in her family, has been booked for a return to this house.

HAL KELLY has been engaged to write a new series of Gilhooley yarns for the Taft publicity bureau. This matter will be syndicated to all papers in the United States favorable to the present presidential administration.

MAJOR JAMES D. DOYLE is planning to return to Chicago shortly, to resume his vaudeville work. He has of late been seriously ill in New York, with the grip.

THE team of Holmes, Wells and Finley has been dissolved, and in its place a new act, Wells and Holmes, is playing the W. V. M. A. time.

TIM KHELER AND BEN ROSENTHAL, traveling representatives of the Western Vaudeville Managers' Association, attended the meeting of State Fair secretaries at the Auditorium Hotel.

A YEAR-BOOK of the Vaudeville Managers' Protective Association is about to be issued by the General Publicity Service, which handles the press matter for the Western Vaudeville Managers' Association.

H. M. MILLER has resigned from his position in the Western Vaudeville Managers' Association.

W. S. BUTTERFIELD, of the Michigan circuit, was a visitor during the week, getting settled in his new general offices on the tenth floor of the Majestic Theatre Building.

THE HAYMARKET THEATRE held a capacity audience on Tuesday night, the occasion being the trying out of several new acts for the W. V. M. A. Under the management of Harry Bailey this house is getting away from the ranks of dead ones, where it has lingered for so long in the past.

THE LINCOLN THEATRE, recently opened, is playing to great business, which is not to be wondered at, considering the program which is offered by Messrs. Anderson and Price.

CHICAGO'S VAUDEVILLE COLONY was well represented at the McGoority-Kelly fight in Kenosha on Wednesday night, among those in attendance being C. S. Humphreys, Chas. Crowl, Thomas Burchill, J. B. McKowen, John Nash and Edward Shields.

DICK FERGERSON, who has been playing about the city for some time, has accepted a route over the W. V. M. A. time for the rest of the season.

WITH JOHNNIE AND EMMA RAY, the Four Mortons, McKee Rankin, Jim Corbett, Herman Leib and company, and many other headline atractions playing the neighborhood houses about Chicago, there does not seem to be much depression in that end of the business at least.

MANY RUMORS are current about changes in the local vaudeville situation for next season, and from the present outlook some of the changes to be made will be radical improvements over the present condition in some of the agencies.

AT THE BANQUET of the Illinois Gas Association in the Auditorium Hotel, Wednesday night, the entertainment was furnished by Dave Fergerson, Surazall and Razall, and Grace Wilson, through Harry Robinson, of the club department of the W. V. M. A.

WILLARD MACK, who wrote "Twixt Matinee and Night" for Holland and Holland, is writing another sketch in which they will appear early next season.

GENERAL MANAGER CHARLES E. BRAY, accompanied by Ben Rosenthal, of the Western Vaudeville Managers' Association, started on a long trip to the Pacific Coast Wednesday. The trip will embrace the principal cities between Denver and the far Northwest, and is taken in the interests of the new circuits which are being formed by the association to take in all the territory West of the points in Colorado, Oklahoma and Texas now booked by this organization. For several weeks past Kerry Meagher, the general representative, has been in the field lining up new houses to be handled, and it is to confirm contracts made by him, as well as to hold conferences with the many interests involved, that Mr. Bray is taking the extended trip.

DURING his absence Mr. Bray will also lay out more definitely the prospective routes, of which there will be three—a Southern, to extend from the Texas points now booked through the Inter-State; a Central one, extending Westward from Denver, and a Northern one, which extends into the far Northwest, taking in cities like North Yakima, Walla Walla, and others. With this new territory it is expected that the Western Vaudeville Managers' Association will be in a position to offer an act over three seasons' solid work, instead of the two which it is now possible to extend to performers. It will also be possible to give them a season's work in the Far West alone, and make the jumps reasonable between towns, and bring them to Chicago intact as a road show. Mr. Bray will also take in a great many meetings of secretaries of the larger fairs in the Northwest, and will sign contracts for his biggest attractions for the coming season.

ESTRELLA LA BELLE "tried out" a new act at the Monarch Theatre Thursday night. She sings "The Ragtime Ball," "Rum Tum Tiddle" and "Father Gets to See Us Twice a Year." The Monarch is owned by S. A. Bristow and J. C. Matthews, and acts are frequently permitted to give "first showings" there.

THE SEVEN MELROY KID KIDDERS are playing around Chicago again with a degree of success that puts them in demand.

HERBERT AND WILLING completed a tour of Association time last week, and opened this week for the Hodkins Lyric Vaudeville Association.

SAM MARX, manager of the new Cadillac Theatre, in Detroit, was in Chicago this week arranging for the opening bill week of April 1. The theatre will be booked by J. C. Matthews. Marx was formerly manager of the Jeffers Theatre, at Saginaw, Mich.

"THE MISSOURI GIRL" (Eastern) will close at Saginaw, Mich., May 12.

HARRY LA MACK is managing the Central "Casey Jones," which is doing nicely in Southern Illinois.

CHARLES E. HODKINS returned Saturday, March 23, from a week's visit to New York City.

JAKE STERNAD'S NAPPANEES will be on the opening bill of the Cadillac Theatre, at Detroit, Mich.

J. C. MATTHEWS has been sending some big attractions to the Pantages Circuit recently. Under a recent ruling Mr. Matthews lays out the show for that circuit, and all acts are submitted to him.

THE LYRIC THEATRE, at Oklahoma City, Okla., re-opened with vaudeville March 18, with a bill composed of the Three Ameres, Sam Rowley, Bornholdt and Ellwood, Hill and Hill, and Savage and De Croteau. Bornholdt, of one of these teams, is an old circus man. A. Hirsch, Chicago representative of George H. Webster, is a tireless hustler, and may be seen nearly any night making the rounds of the outlying vaudeville theatres. He often sees from twelve to eighteen acts in a night.

THE ELKS' THEATRE, in Pine Bluff, Ark., now has the franchise for the Hodkins' vaudeville in that city, and plays three acts with "split weeks." The show for March 24-26 is: That Trio, Lalor and Mack, and Grace Densmore. For the last half of the week: Wegota Trio, Francis and Demar, and Louis Boris.

OLIVER LABADIE is arranging for a tour of Wisconsin the coming Summer, and will have a company which will make its headquarters in a boat which will traverse the lakes of that State.

THE New York and Western Agency added two new theatres to the list booked this week, when the Alhambra and Weber theatres changed their allegiance. This is a distinct addition to the list of Chicago houses booked by the Hamburger agency.

THE EBELING TROUPE, which plays the Pantages Circuit shortly, displayed their offering to representatives of the W. V. M. A., at the Haymarket, Tuesday night. It is a cycle whirl with a climax of a rider on a motorcycle racing with a rider on an ordinary wheel.

WALTER F. KEEFE has jumped into the limelight by securing the bookings of several additional circuits.

THE TASMANIAN-VAN DIEMANS open at the Hamlin Theatre the first half of week 24. This is the act which was recently given rights to the use of teeth apparatus in the courts, after a long legal battle.

H. W. SUTTON, exhibition manager for the Curtiss Exhibition Company, of New York, attended the State Fair Managers' meeting at the Auditorium Hotel, Chicago, Monday and Tuesday, 18 and 19, and discussed with the various State fair representatives the advantages of aeroplane flights. According to Mr. Sutton, the Curtiss Exhibition Company will have Lincoln Beachey, Hugh Robinson, Chas. F. Walsh, Beckwith Havens, Chas. Wittmer and Eugene Godet. These are all old timers and well up in trick flying.

THE CURTISS COMPANY in 1911 filled contracts with fourteen State fairs, forty district and county fairs, and two hundred and fifty commercial organizations, but this year, according to Mr. Sutton, they expect to have an even greater call for aviators.

WHITE CITY is the first in the field with its announcement of opening, and while the ground is covered with snow and the frost is still in the air, preparations are under way at the South Side resort. The officials of the park are practically the same as last season, with Morris Beifeld as president, and Joseph Beifeld as vice-president. The only change in officers is the retiring of Aaron Jones in favor of Ernest Beifeld as secretary and treasurer. Ralph T. Kettering will return for his third year as principal assistant to President Beifeld; Robert Waters will again be general superintendent, and Otto Little, general auditor. A change will be made in the Terrace Garden. It will be elevated fifteen feet, and directly beneath it, in a cool sunken garden, will be a private dining room, in a grotto-like enclosure, with fountains and miniature terraces. In the centre of the Terrace Garden will be an electric fountain, and the expanse will be remodeled to represent an old German garden on the banks of the Rhine. At the entrance gate of the park a fountain and pool is being erected. Many trees and plants will add a greenlike touch to the glaring white. $40,000 will be expended in changes at White City this Summer.

AUBREY STAUFFER is back from an Eastern business trip, wearing a big smile. He reports business very good, considering the general depression.

KAHN AND LE ROY are now permanently associated with the house of Stauffer. Their two new numbers, "Henry, Oh, Henry, Your Ma Wants You," and "Turn Down the Light," look like sure fire.

AUBREY STAUFFER, in connection with C. E. Bray, Mort Singer, U. J. Herman, Paul Goudron, Sam Du Vries, P. J. Shaeffer, Fred Shaeffer, Henry Myers, Ed. Rowland and J. C. Matthews, are in charge of the Shriners' Society Circus and Ball, to be given at the Armory in Chicago, April 12 and 13. There will be some big doings when the visitors cross the hot sands under the guidance of the above Shriners.

E. C. TALBOTT, general agent for the Great Parker Shows, arrived in Chicago Thursday, and is rigistered at the Saratoga. The Great Parker Shows open at Lewiston, Ida., April 8, and Mr. Talbott is in Chicago to perfect arrangements for the transportation of artists and attractions booked for the tour of 1912.

BILLY GASKILL arrived in Chicago Saturday, 23, from New Orleans, to contract with attractions for a Summer tour.

EPH GETTMAN, who recently arrived in Chicago from Porto Rico, will have concessions with the Greater United Shows this season.

ALEX BROWN attended the State Fair Managers' meeting at the Auditorium in Chicago on his way from the East to his Texas ranch.

HARRY (TUBBY) SNYDER was in Chicago this week in conference with Vic. Hugo in reference to the Exposition and Carnival company which is to be exploited in the Far East under Mr. Hugo's direction. Mr. Snyder left for Bisbee, Ariz., Friday, 22, to rejoin his carnival company, now playing the West.

TOM W. ALLEN, associate proprietor of the Wortham & Allen Shows, and first vice-president of the Carnival Managers' Association, left Chicago Friday, to perfect arrangements for the opening of the season in Missouri.

ACCORDING to M. B. Westcott, the Westcott Greater Shows, which are to open near Chicago the latter part of April, are shaping up nicely, and Mr. Westcott believes the season will prove a prosperous one.

MAURICE RUCKER leaves Chicago Tuesday to join the Great Parker Shows at Lewiston, Ida.

GEORGE HARMON, one of the biggest carnival privilege men in the country, has been in Chicago for the past few days, and leaves for the Far West to join the Parker Shows Tuesday.

FRANK NOETHAN, who for a number of years has acted as secretary of the Great Parker Shows, will manage the privileges with the Worthan & Allen Shows this season. He is now in Chicago and leaves for Hannibal, Mo., next week.

A. P. WHITNEY, of the Famous Nat Reiss Shows, is at the Wellington Hotel.

GEO. HOLLAND, the veteran equestrian director, for many years identified with America's leading circuses, will have charge of the arenic entertainment with the Greater United Shows this season.

IT IS reported that George Atkinson and Warren B. Irons, of the Hagenbeck-Wallace Shows, who have been making their headquarters at the Wellington this Winter, contemplate starting a chicken farm when the circus closes next season.

MLLE. ESSIE FAY, who will be featured with the Parker Shows this season, with her horse, "Arabia," purchased a complete outfit for her production in Chicago this week. A great act, and it will help the Parker Shows to get a lot of money.

CHAPINE, who has been singing in "The Rose of Panama," is preparing to appear in a one act opera by Leo Fall.

THE FARBER GIRLS, Irene and Constance, have been playing in Duluth the past week. They have been meeting with success in the West.

JAMES HUTTON is doing the press work for the American Music Hall, in connection with his work in the same line for George M. Cohan's Grand Opera House.

BEN M. JEROME has written a new song which will soon be added to "Louisiana Lou" at the La Salle Opera House.

TOM NORTH, in advance of the second company playing "Louisiana Lou," was in town this week. Tom says that business has been great, and that the company will probably remain out all Summer.

JAMES DURKIN AND MAUDE FEALY are members of a stock company playing in Winnipeg.

ROWLAND & CLIFFORD are preparing to send out several companies in standard plays this Spring. They will produce a new play by William Anthony McGuire, a Chicago author.

NAT REISS, proprietor of the Famous Nat Reiss Shows, a carnival organization which for years has played an important part in the amusement of the masses, was a predominant figure in the foyer of the Auditorium Hotel during the meeting of the State fair managers, Monday and Tuesday of this week. As a result of his conferences with the fair magnates, Mr. Reiss arranged to provide the carnival attractions for the Minnesota, Iowa and Wisconsin State fairs. Previous to the Chicago meeting, Mr. Reiss had contracted with the Tennessee, Alabama and Georgia State fairs, and the Tri-State Fair at Memphis. Mr. Reiss leaves Chicago Sunday night, 24, for Clebourne, Tex., where his organization exhibits the coming week. To the Chicago representative of THE CLIPPER Mr. Reiss said: "Conditions have been right tough in the Southwest, but the outlook is grand. According to present indications the crops this coming season will be the greatest ever known, and naturally showmen with the right kind of attractions will participate in the general prosperity."

TOM RYAN will manage the side show with the Yankee Robinson Circus this season, in spite of a rumor current that he would be identified in a similar capacity with the Cole Bros.' Shows.

HARRY S. NOYES, general representative of the Great Patterson Shows, is making his headquarters at the Wellington Hotel, and in an interview with the Chicago representative of THE CLIPPER, Friday, said: "In the interest of the Great Patterson Shows I have covered a deal of territory since last January. I have studied conditions in the South and Southwest, and investigated territory in the Middle West and in Canada. As the result of the tremendous snowfall throughout the country generally, I am inclined to believe that the crops in 1912 will break all records. This means business for carnivals with the right kind of shows." The Great Patterson Shows will open the season at Paola, Kan., April 24, for a four days' engagement, with a week in Independence, Kan., to follow.

FRED GOLLMAR, associate proprietor of the Gollmar Bros.' Circus, and one of the most genial gentlemen in the business, is making his headquarters at the Wellington Hotel, Chicago.

AL. RINGLING, who for years has enjoyed the enviable distinction of being the world's greatest director of arenic entertainment, is in Chicago to look after the preliminary arrangements for the big show performance of the Ringling Bros.' Circus, which is to open at the Coliseum April 6. The town is being billed and bannered, and much interest is evinced in the spectacle, "Joan of Arc," which is to be a leading feature.

FOLLOWING the last meeting of the Carnival Managers' Association of America, held at the Wellington Hotel, Chicago, March 17, President C. W. Parker, before returning to his headquarters at Leavenworth, Kan., announced that he had contracted with Messrs. J. Ed. Bailey and J. M. Schoat, of Vivian, La., to furnish a jumping horse machine and other paraphernalia for a carnival company to open about May 1, to play Louisiana. The Bailey & Schoat organization will carry eight big pay attractions, including Alps, Pharaoh's Daughter, Turkey Trot and Grizzly Bear. J. Ed. Bailey is in the oil business, and is interested in twenty-six producing wells.

DAN S. FISHELL, one of the most enterprising theatrical men in St. Louis, conferred with booking agents in Chicago Thursday.

TOM H. ADAMS, of Milwaukee, renewed acquaintances in Chicago this week. It will be recalled that Mr. Adams was associated for a time with Rhoda Royal in the projection of a Winter circus. Mr. Adams enjoys a big personal following in Milwaukee, and it is not unlikely that he may determine to break into the show business again in the near future.

CHICAGO'S LAW FOR MINORS.

Last Monday (March 18) was the day set for the judiciary committee of the City Council of the City of Chicago for a public hearing on the proposed ordinance before the City Council, prohibiting children under the age of sixteen years, unaccompanied by parent or guardian, from being admitted into any place of amusement. At the appointed hour, 2 P. M., every available space in the commodious council chamber was filled. The judiciary committee occupied the rostrum. Nine of the thirteen members of this committee were present, headed by Chairman Donahue. He announced that the committee had decided to permit five minute speeches both for and against the ordinance, and that the parties who proposed the ordinance would start off and then alternate in speeches.

Mrs. M. A. Newton, speaking for the West End Woman's Club, who claimed to be sponsor for the proposed ordinance, made the first speech, and used the argument that the picture shows were the means of drawing the boys and girls out upon the streets, and that it would affect their morals—not so much when in the show, but in going to and from the show. Upon being questioned whether she was a mother, she evaded by saying she was the mother of 100,000 children. Being pressed for an answer, she said she had no children of her own.

The next speaker was Ludwig Schindler, representing the Moving Picture Exhibitors' League. In speaking against the adoption of the ordinance, he said that Mrs. Newton was mistaken in saying that she was the mother of 100,000 children, but should have said stepmother, and, like the proverbial stepmother, she didn't want to give the children a square deal. Mr. Schindler made a very convincing and eloquent talk against the ordinance, and in the closing of his remarks it was clearly to be seen that he had the popular side of the argument.

The next speaker was Mrs. McCall, president of the West End Woman's Club. Her chief point was that throwing the young people together at night would affect the morals, and eventually bring about a degeneracy.

The next speaker in turn was Joseph Hopp, president of the Amusement Men's Protective League. He not only pooh-poohed the claim of the sponsors of the proposed ordinance that it affected the morals of children, but went on to show that there is less truancy in school because of the moving picture show, the same being a popular outlet for the enthusiasm of the child and contributing very much towards whetting the appetite of the child for a greater education. He spoke of the pictures in general, showing how the American pictures exhibited in foreign lands brought a greater interest to the minds of the natives, and was contributing its part towards bringing desirable people to the shores of America. He also called attention to the effect of moving picture shows upon real estate values, and especially on the outlying districts; out of more than four hundred picture shows in Chicago, only nine of them are within the so-called "downtown" district.

He also said: "The picture show enhances value of real estate, keeps and concentrates business activities in the outlying districts, promotes trading with the smaller business houses contiguous to residential districts. It has long been a problem to induce and keep the trade within their respective neighborhoods. It would be an injury to the small businesses in the outlying districts to do anything to prevent people from going to the picture show in their respective neighborhoods. As a rule the picture show is there because the owner of the realty could more readily rent the storerooms on each side of the show on account of the presence of the picture theatre. The mere fact that the theatre is the only thing that draws many of these people within the particular block gives the merchant that greater chance to market his wares. The smaller investors of capital also are builders and advancers of a greater Chicago.

"There are about four hundred and fifty picture theatres in Chicago, at an estimated cost of more than $2,000,000. This is equipment cost, and the real estate value does not enter here. The film factories and film exchanges of Chicago easily represent an investment of $2,000,000 more. The film factories and exchanges alone employ over one thousand people in Chicago, and the picture theatres employ several thousand more."

Upon the conclusion of his remarks, Mr. Hopp was given great applause.

The next speaker was a Rev. Johnson, who spoke in favor of the ordinance—like the two previous speakers on the affirmative side. His argument fell flat and failed to convince.

Henry Toner, who as counsel represented the White Rats, Operators' Union, Federation of Musicians and others, made a most remarkable and eloquent appeal against the adoption of the ordinance. Mr. Toner is gifted with a power of speech that holds his hearers every second. He called attention to the fact that he had before him thousands of signatures of parents who have five or more children, stating they wanted their children to continue to go to the moving picture shows unescorted. He called attention to the rigid police censorship of Chicago—the most rigid in the world. Also the sanitary and safe construction of the theatre buildings demanded by the city authorities. His remarks proved hammer blows against the proposed ordinance, and in conclusion he also said that ever since the beginning of organized society some few people that constitute themselves a committee, try to regulate the movements and customs o everybody and everything. So well received was his talk that the applause he received from the five hundred people present lasted fully two minutes at the close of his argument.

The next one to speak was Rev. Frank Smith, who championed the cause of the women. Mr. Smith is a member of the State Legislature, and is a very forcible talker. He took a much broader situation than the women and was quick to state that he was not fighting the picture shows, but believed children under sixteen years of age should not be out at night. His remarks could only be construed as favoring a curfew law.

Alderman Cermak, as secretary of the United Societies of Chicago, openly accused the ladies of not being square in pressing the ordinance in the form of a blow against moving picture theatres. He told them that it was merely a means to an end, and that they were keeping in the background their real object, viz.: a rap at the gymnastic and singing entertainments of turnverins and other societies, and that the adoption of the ordinance would hit such societies as well as church affairs, as much as moving picture theatres.

At this juncture Alderman Pringle, of the committee, suggested the committee meet the next afternoon and vote what it should recommend to the council. Alderman Powers said that every member of the committee was moved then and there with what they were going to vote, and demanded an immediate vote, by moving that the proposed ordinance be placed on file, which meant its death. This movement was adopted, and much to the surprise of all, everyone of the nine aldermen on the committee voted in favor of placing the ordinance on file, and thus place in oblivion, for the time being at least, one of the most drastic measures ever offered against plaecs of amusement in Chicago.

Dan E. Mulvey, one of Chicago's foremost building contractors, is to be credited with having done much towards defeating this obnoxious measure. Mr. Mulvey enjoys the esteem of the city administration, and his political affiliations are far-reaching. He has erected over one hundred moving picture theatres in Chicago, and has always evinced a readiness to co-operate with the theatre managers in combating untoward conditions affecting their welfare.

OUT OF TOWN NEWS

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Miss Horniman's Company complete their engagement of six weeks with "Man and Superman," to good business, week of March 18. Kitty Gordon, in "The Enchantress," 25-30, "Madame Sherry" April 1-6.

PRINCESS (H. C. Judge, mgr.)—Kinemacolor pictures of the Durbar, to good attendance, 18-23. 'A Girl from Abroad" 25-30, Dockstader's Minstrels April 1-6.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill week of 25: William H. Thompson and company, Al. Fields and Jack Lewis, Grace Hazard, Joe Jackson, Rawls and Von Kaufman, the Rexos, John Geiger, and Gordon and Kinley.

ROYAL (Oliver McBrien, mgr.)—Girls from Reno, to good houses, 18-23. Follies of the Day 25-30, the Bohemians April 1-6.

NATIONAL (Geo. Gauvreau, mgr.)—The Permanent French Stock Co., in "Le Grace de Dieu," 18-23. "Martyre" 25-30.

St. John, Can.—Opera House (F. G. Spencer, mgr.) the Myrkle-Harder Co. closed a three weeks' engagement of good Lenten business March 16. The Father Matthew Dramatic Club (local amateurs) presented "Robert Emmett," to capacity business, for three performances, 18, 19. William Hawtrey and company, in "Dear Old Billy," opened a three nights' engagement 21, to big business, at advanced prices. "The Light that Failed" 25, 26; moving pictures of Bernhardt, in "Camille," and Bejane, in "Madame Sans-Gene," 27-30.

NICKEL.—Bert Morey and Mlle. Olivette, in songs and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

GEM.—Songs and moving pictures.

LYRIC.—Lee and Allen 18-20. Harry and Kate Jackson 21-23, and moving pictures.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "The Enchantress," March 19, 20, capacity audiences. "Beverly of Graustark" 22, 23, "With Edged Tools" 25, 26, "The Common Law" 27, Hanlons' "Fantasma" 29, 30, "A Kentucky Romance" April 1, 2, "Bunty Pulls the Strings" 4-6.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 25: J. C. Nugent and company, Van Brothers, Tooney and Norman, Rosaire and Doretto, Johnny Johnston, Lancton-Lucier Co., and Chic and Chiclets.

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Fair Secretaries of United States and Canada Report

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UNITED FAIRS BOOKING ASSOCIATION, CHICAGO

Stock and Repertoire.

WILSON MELROSE'S FAREWELL.

"Arrested" in Cincinnati, He is Feasted by His Captors.

Wilson Melrose was "captured" by Constable McNally, at his rooms in the St. Leger Building, Cincinnati, on the morning before his departure for San Francisco. The former leading man at the Orpheum Theatre, on Walnut Hills, was aroused from his slumbers on a warrant charging him with all the crimes on the catalogue. Despite his protests of innocence, he was landed in an automobile and motored toward Justice Tibbles' court. *En route* the suggestion was made to stop at Cliff Langdon's for a nip of ale. Melrose, bewildered and angry, assented. Once in Langdon's, he was hustled into the dining room and breakfasted by a host of friends. Magistrate George W. Tibbles acted as toastmaster. Melrose, who is to play in the Alcazar Stock, at San Francisco, was presented with a silver loving cup, with his signature traced in gold on the side, and a silver-mounted cane. At the "trial" Melrose was acquitted, and he joyfully forgave the friends who had joked him so successfully.

Lumley-Secord Stock Notes.

We recently completed a three weeks' stock engagement at the Palace Theatre, Wilmington, N. C., the receipts for that period breaking all previous records. We are now out on the Schloss time, and are booked up solid till June, when we open in airdome and park time. The roster of the company includes: Marie Lumley, Vera Densmore, Donna Connett, Ben Lumley, D. O. Secord, Wilber George, Ed. Vogt, Richard Hoye and Bill Williams. Week of March 3-9 we played Clinton, N. C., and, notwithstanding very bad weather during the entire week, we played to good business. We succeeded in turning people away on Thursday night, when we played the "Sunset Trail." On Friday night, after the performance, the young people of the town tendered the company a reception and dance in the Armory Casino, and a most enjoyable time was had by all.

Cooke Comedy Co. Notes.

On Tuesday, March 12, Lee Mitchell, impersonator, while playing leads in "His Double" with this company, at Wildwood, Fla., was stricken with paralysis just before the finish of the third act, causing the ringing down of the curtain before the finish.

A physician was immediately called from the audience to attend him, and through the kindness of fellow players Mr. Matchell was carried to his stateroom in the private car, "Margaret," where every assistance was given him by Mr. and Mrs. Cooke. Sincere thanks are extended to Mr. and Mrs. Cooke, R. Hopper, Dave Jolliffe, Chas. Joint, Ed. Roberts, Jack Portis, Fred Reeves, Ro Nero, McGinnis and others for their kind attention and earnest solicitations in his behalf.

Unless unforeseen complications set in it is said that with proper care and rest Mr. Mitchell will probably be able to resume his work again in a few weeks.

Obrecht Stock Co. Notes.

We opened on April 8, a brief season in opera houses, and go under canvas on May 15. Manager Obrecht has without doubt the most novel repertoire company of to-day, playing nothing but the best of bills, and he has the reputation of being the only manager who carries a ladies' concert band and orchestra with a repertoire company. Manager Obrecht returned last Monday from a business trip to Memphis, Tenn., to his residence at La Crosse, where he is getting his tenting outfit in order.

Play Has Premiere.

The first production of Will L. Tucker's four act comedy drama, copyrighted under the name of "The Struggle," was given on any stage under the direction of North Bros.' Stock Company at the Metropolitan Theatre, Oklahoma City, Okla., on March 18. In an effort to create unusual interest this play was advertised as the "Nameless Play," the one to supply the best name to receive a prize of $25.

Cincinnati Welcomes Wyngate.

Cincinnati figuratively opened her arms and welcomed back as leading man at the Orpheum, Charles Wyngate, who had some years ago been one of the Pike Street company during the David H. Hunt regime. Wyngate succeeded Wilson Melrose, who was very popular. Wyngate was seen as Jeffrey, in "A Social Highwayman."

Knickerbocker Stock Notes.

We are now in our thirteenth week, and business is good. The company includes Carl T. Jackson, manager; Evalyn La Telle, Louise Browning, Norma Lyndwood, Claude Boardman, Frank Morris, Billy Cunningham, Hal Worth, Walter Haynes, Baby George Ide, Reta Morris, pianist, and W. W. Richards, business representative.

Corse Payton to Invade Philadelphia.

Corse Payton and his stock company make their Philadelphia bow on April 22, at the Empire Theatre, where they will continue during the entire Summer. The season of burlesque at the house will end with the week of April 15, and will again be resumed after the conclusion of the stock season.

Miss Haswell to Open Soon.

Miss Percy Haswell will begin her annual Summer stock season at the Royal Alexandra Theatre, Toronto, Can., on May 20. She will soon begin to engage her company, which will be a very strong one. Lee Grove will continue to look after the business interests of the company.

Concludes Engagement.

Marjorie Rambeau, leading lady of the Ye Liberty Theatre, Oakland, Cal., concluded her engagement there on March 24, appearing for the last time in "Paid in Full."

NOTES FROM FRANKLIN STOCK CO.—The Franklin Stock Co., under management of Robert J. Sherman, America's youngest successful producer, opened its season three weeks ago at Fulton, N. Y., with Neil Hickey as featured leading man, formerly of Nancy Boyer stock, remainder of cast being Arthur Graybill, from the Himmelein shows, director and heavy man; George Ormsbee, just closed with Culhane, doing leads, is doing the comedy; Adrian Ellsworth, general business; Robert Sherman, characters; Eleanor Brandeau, leads; Irene Harper (Sherman), ingenues and soubrettes, and Rena St. Claire, juveniles, a strong line-up, and doing capacity business. Week of March 18, Watertown.

The Columbia Players.

Monday evening, March 18, marked the opening of the Summer season of the Columbia Players at the Columbia Theatre, Washington, D. C., and the audience that gathered completely filled the house. It was like a heart-to-heart reception for the old and new players. The opening bill was David Belasco's play, "The Rose of the Rancho," which was given in a most complete manner, with every detail carried out to the letter, and produced under the able direction of Edwin H. Curtis. The staging of the play was fully and carefully attended to by Arthur Ritchie, stage manager, and Ernest Maughlin did not let his artistic abilities fail him, as his scenic efforts have not been equaled here.

The performance was excellent. The reception of the players was never before equaled—it was a "cyclonic" ovation. The appearance of Frances Neilson was the cue for storms of applause, and in the end she was completely covered with flowers. Carrie Thatcher was not forgotten, and received her share of flowers and applause. George W. Barbier, Arthur Ritchie, Stanley James and I. M. Kline, the old stand-bys, were not forgotten. Edwin Hass Robins, the new leading man, made an impression and jumped into favor at once. Godfrey Matthews, Corson Davenport, J. Hammond Dailey, Julia Blanc and Doris Woolridge, all new, won their laurels, and were in immediate favor. These are only a portion of the players, but it is an assured fact that those yet to be seen are as strong and fully competent as those already seen.

The pleasure of introducing the old and new players should have been done by Manager Fred G. Berger, but he transferred the honor to George W. Barbier, who filled the position of master of ceremonies with grace and good taste, and now and again interpolated a happy remark.

Speeches were made by the various members, and the occasion was one of a happy reunion, in which those in the auditorium rejoiced at the return of those on the stage. Washington has never known a similar occasion, and it is safe to say that it will never be forgotten by those fortunate enough to be present.

"THE KING'S COURIER" and "Oliver Twist" are the two playlets produced by the Spooner Stock Co., at the De Kalb, Brooklyn, this week.

EDWARD LYNCH, leading man of the Paterson Stock, will have a company at Worcester, Mass.

LINDSAY MORRISON will open his stock engagement at Boston, May 6. Among his support will be Jas. R. Pitman, director; Anna Cleveland, and Rose Morrison.

CORSE PAYTON has secured from Geo. W. Rife the use of the Empire, Philadelphia, for stock purposes. Mr. Payton will celebrate his twelfth anniversary in Brooklyn, at Payton's Theatre, during week of April 1, by presenting "The Easiest Way." On April 15 the entire company will be transferred to the People's, New York, for a Spring and Summer season. "Alias Jimmy Valentine" will be the opening bill.

town, for an indefinite run at the Orpheum.

ALAN STANCHFIELD is in his tenth week with the Chas. Kramer Players at the Majestic Theatre, Cleveland, O., playing all the principal light comedy leads and doing his feature pianologues. The company is meeting with great success, being the first stock to have played the Majestic for several seasons to capacity business.

HARRY J. LELAND has laid aside his sketch, "The Cracksman," to assume the direction of Jessie Shirley's productions at the American Theatre, Spokane, Wash., his first production being "The Girl Raffles." The Shirley Players will open a Spring and Summer stock season at the Seattle Theatre, Seattle, commencing April 14. Mr. Leland has also been engaged for the Seattle engagement.

THE CORNELL-PRICE PLAYERS, after a successful season of thirty-five weeks, will lay off Holy Week, and open on Easter Monday for a Spring and Summer season. The company will be strengthened, and new plays and vaudeville will be given as added features.

THE ROSTER of the Princess Players, now in permanent stock at the Princess Theatre, Fort Worth, Tex., Joe Aronoff, manager, includes: Adelaide Irving, Evelyn Kincaid, Hilda Levy, Cecille Elliott, Ida Courtney, Baby Gladys Beanland, Lyman R. White, Orville Matthews, Will A. Peters, Ralphe E. Nicol, Fred Paxson, Ed. Thorne, Al. Fanshawe and Walter Boggs. Blosser Jennings is stage manager; Al. Fanshawe, scenic artist, and H. H. Franklin, business manager.

DOROTHY REEVES STOCK NOTES.—Business has been very good with us through this section, although an epidemic of spinal meningitis has kept down attendance somewhat, but now the scare is about over, and things are looking up again. Your Anniversary Number was sure enough a dandy and we have not finished reading it yet.

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Park or theatre, on guarantee, percentage or rent basis. Presenting the best royalty plays obtainable. Address EDGAR MURRAY,
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Deaths in the Profession.

JAMES E. WILSON, March. 19.
EDWARD STEWART, March 16.
JOSEPHINE KATE ADAMS, March 20.
MRS. SAMUEL SCHIFF, March 9.
FRANK A. DURKEE, March 20.
MRS. MAY HOWARD, March 20.
Notices of the above will be given next week.

"THE MAN FROM COOK'S."

"The Man from Cook's," a musical comedy, came to the New Amsterdam Theatre, March 25. The music is by Raymond Hubbell, and the French book has been translated by Henry Blossom. The company includes: Walter Percival, Fred Walton, John Daly Murphy, Leslie Kenyon, Marion Murray, Flavia Arcaro, Stella Hohan, Eleanor Pendleton and the Bell Family.

Summer Parks and Fairs

Central Canada Exhibition.

(From Consul General John G. Foster, Ottawa.)

The Central Canada Exhibition, which is to be held at Ottawa, Sept. 5 to 16, has been promised a grant from the Dominion government of $50,000 for this year's exhibition. It is customary for the Dominion government to make a grant of this amount to some Canadian fair each year, and the fair which is the recipient of this grant is known for that year as the Dominion Exhibition.

The facilities and accommodations of the Central Canada Exhibition are excellent, and they are to be increased this year by the immediate construction of a new machinery hall, estimated to cost about $90,000. The Dominion grant also enables the exhibition to considerably increase its prize list from about $25,000, the usual list, to $40,000 for 1912.

It is understood that freight will be paid on exhibits from all parts of Canada on Canadian exhibits, and from frontier ports on American exhibits. All exhibits will be admitted free of customs duty under bond for exhibition purposes.

Philadelphia Summer Parks.

J. T. Davis, of Chicago, has been appointed superintendent of Willow Grove Park, the big resort owned by the Philadelphia Rapid Transit Co., near Philadelphia. He will succeed George C. Wynkoop Jr., who has resigned. Work will soon be started on the annual overhauling of the park.

Thomas J. Ryan, the head of the Keystone Realty Co., which is remodeling the old Point Breeze track, on Penrose Ferry Road, into a big Summer park, began last week the erection of a $20,000 roller coaster, which will be one of the big features of the new Philadelphia resort.

The Thompson Scenic Railway Co. has begun the reconstruction of the scenic railway, at Woodside Park, which was damaged several months ago by fire. This park announces a number of new amusement devices for next season. The season will open on May 30.

Philadelphia Parks Making Ready for Summer Season.

Point Breeze Park, the new Summer resort, is now the scene of the greatest activity. Hundreds of workingmen are at work converting the old track into a modern Summer park.

The improvements under way are a roller coaster, music pavilion, a grandstand, clubhouse, carrousels and other devices which will cost upwards of $100,000.

To replace White City Park, at Chestnut Hill, near Philadelphia, which was recently bought by land speculators, a new resort has been projected for the same section. Another large plot a short distance away from the old park has been secured under option, and if the necessary funds are forthcoming a new park will be laid out, which will, however, not be opened until 1913.

Chester Park's "Blue Streak."

Cincinnati's Chester Park will open April 7. A number of new buildings have risen on the ashes of those destroyed by last Summer's big conflagration. The remodeled roller coaster has been re-named "The Blue Streak." bathing beach has been enlarged.

Afloat on Old Ohio.

Coney Island' preliminary season at Cincinnati always includes a series of river excursions on the Island Queen and the Princess. The first of these will occur March 31, when trips to New Richmond and Aurora will be made.

Cincinnati's Avoca Park.

Avoca Park, on the Little Miami River, one of the most picturesque of Cincinnati's nearby Summer parks, has been leased by J. Harry McClelland, who will try and popularize it next Summer.

Fair Grounds to Go.

The White Plains, N. Y., fair grounds, noted throughout the country, will be sold at auction on April 10, to satisfy a judgment of $20,000 held by Edward B. Long, a director.

CITY OF NEWPORT, R. I.

Proposals for Leasing of Easton's Beach

The Committee on Easton's Beach, of the Board of Aldermen of the City of Newport, R. I., will RECEIVE SEALED PROPOSALS for the leasing of said beach with the appurtenant buildings and fixtures, as a whole or in part, until Monday, April 15, 1912, at 5 o'clock, P. M., at the office of the City Clerk, City Hall, Newport, R. I. This famous beach is almost a mile in length and is considered to be one of the most commodious and safest surf bathing beaches in the world. For detailed information, apply to CITY CLERK'S OFFICE, CITY HALL, NEWPORT, R. I.

WILLIAM SHEPLEY, Chairman.

World of Players.

VIN RICHMOND, the well known vaudevillian, is to head his own musical comedy company this Spring. The show opens in Indiana on April 29, and is booked solid until November. In the mean time it will tour Indiana, Illinois, Kentucky, Missouri, Iowa and Michigan. Six principals and a chorus of ten ponies will be in the cast.

BOB AND ONA DEMOREST write: "We have been resting since Nov. 11 at our Winter home at Starke, Fla., after closing an eighty weeks' season with the Demorest Comedy Co., but will soon be back to work again. We have enjoyed the rest very much, and the hunting and fishing have been excellent. We have entertained many professional friends while playing here. We have about fourteen professional people making their Winter quarters here, a number of which own their own homes."

ROMAIN L. WOODWARD has rejoined the Cook Comedy Co., making his second season with it as musical director.

GARCHES AND WARREN write: "We mourn the loss of our grandmother, Mrs. G. N. Hatch, who died at Rutherford, N. J., at the age of seventy-five.

UNITED EXPOSITION SHOWS
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A FIRST CLASS PROMOTER, ALSO CONTRACTING AGENT AND A GOOD CONTEST AND PROGRAM MAN
CAN PLACE A FEW GOOD SHOWS AND PRIVILEGES.
We travel in our own special train, and carry our own electric light plant. Carved wood fronts will be furnished for meritorious shows.
YOU KNOW THE GOOD ONES I HAVE HAD. I STILL HAVE THEM
Write or wire. JOHN F. McGRAIL, Gen. Mgr., New Hotel Gault, Chicago, Ills.

NOW OFFER 40 CONSECUTIVE WEEKS.

THEATRE BOOKING CORPORATION FORMED.

C. H. Miles and O. T. Crawford, the former president of the Theatre Booking Corporation, and the latter of the O. T. Crawford Vaudeville Exchange, have formed an affiliation with the Western Mutual Vaudeville Association, of which T. M. Miller is president, whereby forty consecutive weeks are offered to performers.

The Crawford Exchange books fifteen vaudeville theatres in and around St. Louis, Mo.; the list of the W. M. V. A. includes the leading popular priced houses in Texas, Oklahoma, Kansas, Nebraska and Missouri.

Don Stuart, Chicago representative of the O. T. Crawford Circuit, and Mr. Miller, Chicago representative of the Western Mutual Vaudeville Association, will make their headquarters with the Theatre Booking Corporation in Chicago.

Earl Gillihan will continue as representative of the Crawford Circuit and the Theatre Corporation, with headquarters in St. Louis.

Walter F. Keefe, general manager of the Theatre Booking Corporation, has shown great activity in securing houses in the West, and landed theatres in La Crosse, Beloit, Hancock, Eau Claire, Racine, Appleton, Green Bay, Calumet and Sault Ste. Marie.

With these and still more in sight the names of the towns and cities being kept secret until pending negotiations are completed, a circuit of formidable proportions springs in view and promises ere long to be a factor to be reckoned with.

Carnivals.

"White City Shows" Notes.

We have a first class carnival company, consisting of fifteen high class attractions, viz.: Ten shows, three riding devices, one uniform band, and three sensational free attractions.

The roster of the White City Shows is as follows: Ellis and Laboyteaux, managers; Mrs. Laboyteaux, secretary and treasurer; Geo. B. Ellis, business manager; Ray Laboyteaux, general agent, assisted by Charles Thomas and Clyde Markley. The show is booked solid for all season in some of the best territory in the country.

The shows consist of a large Wild West and Dog and Pony Circus, Posing Art Vaudeville Show, Hindoo Illusion Show, Crystal Maze, Beautiful Pauline, Cigarette Fiend, Five in One Jungle Show, and Old Plantation.

The riding devices are a large Jumping Horse Carry-Us-All, Big Eli Ferris Wheel, and Circling Wave, making three of the finest rides carried by any company. The free acts are Globe of Death, Leap the Gap, and Triple Trapeze. A high class uniform Italian band of ten pieces will furnish the music.

The White City Shows open in New Castle, Ind., April 27, and will play under the auspices of the U. R. K. of P. Lodge, and will then play Indiana, Michigan, Ohio, West Virginia, Kentucky and Illinois, closing the season Oct. 19.

The Moss & Marr Shows.

The Moss & Marr Consolidated Shows opened the season of 1912 at Sanford, Fla., where excellent business was done. The show went from there to Jacksonville, Fla., for the Broad Street Merchants' Celebration, and played to the biggest business ever done by a carnival company in the city of Jacksonville. The show consists of: Thompkins' Wild West, carrying twenty-five head of stock and twenty people; Hamilton World Wonder Show, Pallison's Wonder City, Ed. Arthur's Joy Ride, Gazi Arabian Nights, Hopkins' Jesse James, Olga the Midget, Griffen's Big Snake, Harry Lewis' Old Plantation, Harry Six's Water Circus, Robinson's Museum of Curiosities, Ratcliff's Octopus, or From Under the Sea; Ben Luse's Nemo Show, Moss & Marr's Hippodrome, Mrs. Williams' Penny Vaudeville, Armstrong's Fat and Lean People's Convention, Fred Keen's New Jumping Horse Machine, one of the finest riding devices ever carried with a carnival company. Free acts include: Harry Six, world's premiere high diver; Karl Nelson, on the flying trapeze; Develo, in the "cage of death," and Zelda, who sings with the band. Michael Paduano's Royal Italian Band of sixteen soloists.

The business staff of the company is: T. O. Moss, general manager; Paul Bloom, special agent; Geo. S. Marr, general agent; Ike Freidman, publicity; Harry Lewis, secretary.

The show left March 24 for Orangeburg, S. C., on their own special train.

The Leonard Amusement Co.

The Leonard Amusement Co. will open its ninth year of tour at Texarkana, Tex., April 15, under the auspices of Mohican Tribe, No. 28, I. O. R. M. This company will be greatly augmented this season, and will play Oklahoma, Colorado and New Mexico. Henrietta and Albert Bartells will again be featured for the third successive season, in their daring parachute leaps, and R. S. Halke will handle the advance arrangements for his second season with Mr. Leonard.

FLASHES.

BERT LEVEY will have the Tabor Grand, Denver, commencing April 28.

A NEW THEATRE will be erected at Tremont Avenue near Washington, Bronx, New York.

MOSS & BRILL will build a new theatre at 209-215 East Fourteenth Street, New York.

TELL TAYLOR is creating quite a sensation through the East with his latest publication, entitled "'Way Down South." Elida Morris was singing the number over the Percy Williams time with much success, to say nothing of numerous other acts who are loud in their praises of this catchy number.

MARJORIE BENTLEY, after finishing her season as a principal member of the Metropolitan ballet, has been engaged for a vaudeville tour. She has rehearsed two of Jos. W. Stern & Co.'s latest hits, entitled "Every Time I Smile at You Your Eyes Smile Back at Me," and "In the Shadows," which she has interpolated into her act.

Vaudeville Notes.

SOMERS AND LAW have dissolved partnership. In the future Fred Law will work alone.

C. A. MILLER, secretary Benevolent Order of Bohemians, Lodge No. 1, Kansas City, Mo., writes: "In regards to your statement of March 16, about the Grazi French Grand Opera Co., would like to say that the Jules Loylon Grand Opera Co. did not give a benefit for the Grazi Opera Co. at the Shubert Theatre, as the Benevolent Order of Bohemians, Lodge No. 1, Kansas City, Mo., a theatrical fraternity, took care of the members of the company and gave them their room and board for two weeks, and gave them a benefit Wednesday night, March 13, at the Willis Wood Theatre, which was donated by the manager. The following acts offered their services: Shelland and Cole, Fogel and Huber, Wilson and Fletcher, K. L. Curran, Wilson, Potut and Kirshbaum, Jack David and company, with Cricket, the good-night pony. The Grazi Opera Co. rendered selections from 'Toreador' and put on the sextette from 'Lucia.' The managers from all the theatres, musicians, stage hands, billposters and the Ackerman-Quigley Show Printing Co. assisted us in giving the benefit."

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "Excuse Me" proved to be one of the best farces of the season, and was attended by large crowds March 21-23. John Hyams and Leila McIntyre, in "The Girl of My Dreams," 28-30; John Drew, in "A Single Man," April 1-3.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—Fritzi Scheff, in "Night Birds," delighted the pleasure seekers 19, 20. Valeska Suratt, in "The Red Rose," 25, 26; the Henri Feiare world tours of travels and adventure 27-30.

WALNUT (O. A. Shaw, mgr.)—"Mother" drew large crowds week of 17. "Let George Do It," with George Murphy, 24 and week.

AVENUE (M. A. Shaw, mgr.)—"Billy, the Kid" played to excellent business week of 17. "Queen of the White Slaves" week of 24.

GAIETY (C. T. Taylor, mgr.)—Singer's Big Bohman Show as presented to large audiences week of 17. Iscall and Kennedy kept the crowds in great laughter, and the Watson Sisters contributed to the musical part of the show. Mr. Singer was given a warm reception by the local theatregoers for his excellent production. The Queen of Bohemia week of 24.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Moulin Rouge Company and this theatre enjoyed the biggest business of the year 18 and week. The house was sold out at each performance, and standing room was scarce. Jack Johnson, champion heavyweight of the world, featured the show. Kentucky Belles week of 24.

HOPKINS' (I. Simon, mgr.)—This theatre is growing more popular under the present plan of two shows a week. Bill for 24-27: Lon Durbyelle, Leroy and Cahill, Wm. Thompson and company, Kaufman and Sawtelle, and Petit Family. 28-30: Helman Bros., Inness and Ryan, Monroe Mack and company, Early Dewey and his Four Dancing Dolls, and the Great Eldon and company.

KEITH'S (J. L. Weed, mgr.)—Bill 24 and week: Four Fords, Josie Heather, Merrill and Otto, Col. Sam Holdsworth, Diaz's Monkeys, Sager Midgely and company, and Kramer and Spillane.

NOTES.—The theatrical business in Louisville has picked up considerable during the past month, and the prospects are for better business..... The various picture shows continue to report good business.

Jersey City, N. J.—Majestic (F. F. Henderson, mgr.) George Evans' Honey Boy Minstrels March 25 and week. Week of April 1-6 will undoubtedly find the house dark. Chauncey Olcott is booked week of 8.

BON TON (T. W. Dinkins, mgr.)—Zallah's Own Company, with Falardo, Harrett and Bell, May Rose, Mlle. Vortex, and a strong chorus, 25 and week. The Regatta Girls April 1 and week.

ORPHEUM.—"The Circus Girl," by the Vale Stock Co., 25-30. "Ten Nights in a Bar Room" April 1 and week.

MONTICELLO (M. S. Schlesinger, mgr.)—Swain-Ostman Trio, Morrisey and Hanlon, Yuill and Boyd, Floretta Clark and Gus Lester, the usual moving pictures and illustrated songs for 28-30. Six Musical Spillers April 1-6.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

KEITH'S.—Moving pictures and songs.

PROF. E. LEON, who has been confined to his house since Dec. 5, and who suffered a relapse week before last, is reported by Daisy Leon to be improved.

THE BARNUM & BAILEY SHOW.

AT MADISON SQUARE GARDEN IN ALL ITS GLORY.

GLITTERING, GORGEOUS SPECTACLE GREETED BY BIG CROWDS.

Spring was ushered in on Thursday, March 21. Not that the weather indicated that the gentle season (so welcome after the Winter blasts) had arrived, but on this date it was due to arrive, and the coming of the popular Barnum & Bailey Circus, which then began its annual season in New York, proved that the calendar was correct, for in this metropolis Spring and *the* circus are synonymous.

Of course, to the average person the present circus is always the best, for we forget the glories of the past seasons' shows in our welcome of the one that is with us. But in this instance *best ever* seems a suitable term to apply to the show which the circus kings have given us this year, and it is more than likely it will prove an epoch-maker in showdom, for in the spectacle of "Cleopatra" they have set a pace that it will be difficult for any but the very biggest of the tented aggregations to follow.

In choosing their subject the management selected that portion of the life of Cleopatra which deals with the time that Marc Antony was in her favor, and which lends itself splendidly to spectacular effects. Antony's entrance to Alexandria, Cleopatra's offer to share her crown with him, his refusal of the offer, her conquest of him, his departure to battle against his countrymen for Cleopatra and Egypt, his return mortally wounded and Cleopatra's death over his dead body, are all told in pantomime.

For Antony's entertainment Cleopatra brings forth a pageant, which makes its entrance from the stage to the arena, and becomes the parade around the hippodrome track which, by the way, is the most gorgeous thing of its kind we have ever seen. Following this are hippodrome races, and as they are all supposed to be for the edification of the Roman, they fit in nicely, and the fact that they come at the beginning of the circus in place of at the end, according to the time honored custom, is readily overlooked. Then follows dancing on the stage by several hundred girls, dressed in brilliant and varied colors, but so harmoniously blended that the effect is little short of marvelous. It is a wonderful spectacle, not only for a circus, but for anywhere else, and when one remembers the limited time a circus has to prepare for a thing of this kind it becomes all the more remarkable. The old time circus spectacle, which consisted of groups of men and women who marched around the arena with little semblance of unity of purpose, was a simple matter to arrange, but here is a spectacle on an enormous stage, with a ballet trained to a state of perfecton that would be a credit to any production.

The usual remarkable display of pyramid building and famous other stunts performed by herds of elephants was enjoyed by old as well as the young folks. Their trainers, J. L. Clark, J. J. Dooley and Harry J. Mooney, are past masters with these animals, and need very little introduction. The feature and one of the most wonderful tricks ever taught the beasts was exhibited by Mr. Mooney, who also trained them, consisting of an inning of baseball, in which three are used, a catcher, batter and pitcher. Every bit of science is used by all three that is known to baseball, including the always stall gag of the catcher and pitcher talking to one another after the batter has three balls and two strikes called on him. It was a funny bit of business and created roars of laughter. The next ball being a strike, the batter swings and is supposed to hit the ball, run madly around the bases and slide into home plate. It is indeed one of the most remarkable exhibitions of animal training that has ever been witnessed in the Garden, and will be a big feature for years to come.

For display 4 in ring No. 1, May Davenport gave a pleasing equestrienne act. When she finished Stella Wirth appeared, dressed in a filmsy draper of white. After riding around the ring several times she was lifted high in the air (by means of a wire attachment), and gave a very pretty butterfly effect. (See New Acts.)

The Seabert Sisters occupied the centre ring with their broad-backed white steed, performing a double carrying act that kept the crowd thrilled. They climbed over and under each other with utter disregard for danger, and were veritable apparitions in white.

Victoria Davenport, in a dainty and graceful performance of bareback riding, was seen in ring 3, and showed some up-to-date jumping and handspring work. She was tastefully attired in a pink spangled costume.

Display 5.—On stage 1 were the Joe De Koes Troupe (two men, a woman, a boy and a dog). The work done by this troupe is really remarkable. The boy does some of the most marvelous feats ever attempted in the acrobatic line, one of which is a hand-to-hand catch and balance. He makes his start from a cradle, and making a half turn lands with his left hand on the right hand of one of the men, balancing with his feet straight in the air. It is truly a remarkable feat, and one that few performers would attempt and fewer still succeed in doing.

The Georgetty Troupe of ladies and gentlemen, on stage 2, had a routine of surprising acrobatic movements in rapid succession. The smallest member was handled in seeming reckless fashion, changing from feet to head stands, over and under each other, and the ladies contributed their share of the entertainment. The act was nicely dressed and had no trouble in atracting the attention of all those within range.

Display 6.—In ring 1 Capt. James Waldo introduced his two trained seals, one of which rides on a horse and the other on a vehicle which the horse draws. The seals do a number of juggling feats while riding around the ring, and one of them does a clever stunt in going across a slack wire, working his way across by his "flappers" or fins. They do a number of other feats, and represent a high degree of training.

Prof. Winston, the well known seal man has a troupe this season that far surpasses anything he has ever attempted. They perform feats of juggling, balancing, and many other stunts while riding horseback, that would be a credit to a human being.

The Diosan is the title of the act which occupied stage No. 2. It consisted of a lot of trained pigs, performed by a party who represented a *chef*. Plenty of paraphernalia was on hand for the exercises of the rooters, and they jumped the hurdles and did other tricks like regular trained animals, although they balked on some of the routine.

In ring No. 3 the seals went through their juggling of batons and torches, their balancing, climbing and other stunts, finishing with rides on the galloping ponies. Geo. Damon was the master of ceremonies for this clever troupe.

Prof. Demarce, with his troupe of monkeys, attracted consdierable attention, putting his simian actors through numerous stunts, including bicycle riding and tight rope walking, all of which was capably done and shows the professor as a wonderful trainer.

Display 7 brought out the Fillis Family, with their marvelous troupe of horses seen in all three rings and also on the hippodrome track. The work of all the members performing many difficult features was enjoyed by everybody. They do waltzing, two-steping and form many pretty figures.

Display 8.—In ring 1, the Four Comrades gave a capital comedy acrobatic and horizontal bar act, and elicited applause.

The Pichells, a group of thre acrobats of various sizes, were properly styled "Humpsby-Bumpsbys," as they went through a series of falls and bumps over chairs and tables to general amusement.

The Jack Corelli Trio, with the elongated Jack topping them, did their funny tricks, with Jack closing up like a jack-knife at frequent intervals. They had roughhouse tactics of various kinds, and finished by the winding up of Jack in a merry-go-round style.

The Hart Brothers also had fun in an acrobatic way, doing things that seemed nigh impossible in all sorts of jumps and twists.

The Camille Trio, in their humorous triple bar performance, were one of the biggest laugh producers in this display. Besides being clever comedians they are excellent acrobats, and perform some difficult tricks. The finish of the act, which consists of disrobing and a general roughhouse, was very successful.

Display 9.—In ring 1 Fred Derrick gave a fine exhibition of bareback equestrianism, such as turning somersaults and jumping to the horse's back from the ground.

Orrin Davenport rode without a blemish, dividing his time between dancing on his horse's back, and turning back somersaults from one horse to the back of the one behind, without a shiver. He certainly showed all the class that's in him as a master of equestrianship, and earned the applause he received.

Charles Siegrist, on another showy steed, presented his act with exact precision, turning somersaults, pirouettes and things of that sort, *ad lib.*, while the horse kept up its even pace around the ring. He was liberally applauded.

Display 10.—This display was entirely given over to Cliff Berzac's original creations of trained horses and ponies, managed by Mrs. Berzac and Fred Bradna, including such tricks as revolving tables going at full speed, with a pony balancing himself on top. The old mule performance was a big laugh producer, the animals throwing everybody that attempted to mount them.

Display 11.—In ring 1 the Berne Brothers, a couple of strong men, did some remarkable feats of strength. (See New Acts.)

On stage 1 the Royal Mikado Athletes gave a sample of the perfection to which the art of wrestling has arrived in Japan. (See New Acts.)

Katie Sandwina, assisted by three men, was seen in an act similar to the one that made her famous last season. The feature this season is pulling against two truck-horses with hands and feet, and displayed the strength of this remarkable woman.

The Jardons, in ring No. 3, had a strong man act with dumb-bells and balls that clearly showed to what enormous strain their muscles had been trained. The weight of the men and apparatus, which was sustained by the underman, must have been tremendous. They combined grace with their wonderful strength.

Display 12.—In ring 1 a fine exhibition of bareback riding was given by Orrin, Victoria and Mae Davenport. This trio of riders perform with the utmost grace, and their work ranks with the best in their line.

An act that would be greatly missed is the one performed by those excellent riders, Ella Bradna and Fred Derrick. Costumed in the gayest and latest fashions, this clever pair perform some feats of equestrianism that are simply astounding. They do handsprings, somersaults and jumping on fast going horses that seems almost impossible feats.

In ring No. 3 the Alex held an exhibition of jockey carrying and jumping exercises. On and off and on again in the right spot at every try is their record, and their double work was of the best, giving the audience at their end of the Garden little opportunity or desire to look elsewhere during their act.

Display 13.—In ring 1 Maximo, billed as "the wizard of the wire," lived up to his billing and did some of the most startling feats ever seen on a swinging wire He walks on the slender "thread" as though he was on *terra firma*. He swings it from side to side until it seems as though he would surely fall off, and then suddenly stops the swinging. He has such perfect control that he does not even seem to be balancing himself His most difficult feat is probably that in which he simualtes drunkenness. In this he staggers and literally "falls all over himself," but at no time does he appear in danger of falling for several times during his "spree" he brings the wire to a sudden stop, and at the finish after an unusual amount of staggering, he straightens up in a way that would appear that he must fall off the wire—but he doesn't. Maximo is surely a marvel.

In the centre ring La Belle Victoria was perfectly at home on the tight wire, affecting at times a swagger and nonchalence perfectly wonderful to behold. She jumped and skipped and walked over various appliances laid upon the wire. For a finish she did the gradually lengthening swing until the wire nearly touched the ground. She received an ovation on her way to the dressing room.

The Weise Troupe, three men and a lady, did some clever head and hand balancing, also a single perch and then a double perch, on which, while it was held on the shoulders of one, the smaller two men performed some difficult climbing and balancing. The lady was also a strong understander, balancing the heaviest of the three on her uplifted hands and carrying him around the stage.

The Bento Brothers did an act on the perpendicular ladder, balancing head to head on this awkward apparatus.

No circus at the Garden would be complete without Youturkey, who has been showing his wire act here for some seasons, each time improved in style and execution. His swings and monœuvres this season are as daring as ever.

The Silvas, three in number, present one the cleverest ladder acts seen with a circus in some time. The heaviest of the trio balances the youngest member, who ascends and descends, and also performs other remarkable feats. Their whole performance was noteworthy, and held the attention of the audience.

Display 14.— In ring 2 May Wirth was given the post of honor by appearing alone in the arena. Miss Wirth is a remarkable equestrienne and the honor given her is well deserved. (See New Acts).

Display 15.—In ring 1 the Florence Troupe of acrobats, six in number, gave a fine exhibition of skill, dexterity and daring. They performed many acrobatic feats out of the ordinary, and won full approval for their work.

The Pichiani Troupe of acrobats use the catapult seesaw with wonderful effect, shooting the acrobats about in bewildering fashion, each one of them to land right side up. A double four high was the feature at the finish, but the entire act is replete with tricks, scarcely less novel and startling. Tossing from hands to shoulders, flipflaps, somersaults follow each other in profusion, and the act is truly a wonderful exhibition.

The Josephas, in ring 3, consisted of two ladies and five men. Head stands and somersaults and all other kinds of novel acts in any line of the acrobatic kind are included in their routine, and none are missed. A black poodle evidently delighted in sustaining one of the troupe in a lengthy headstand. A fine act.

The Les Jardys, in acrobatic and equilibristic feats, were one of the features in this display, performing some astonishing tricks.

Victorio and Georgetti amused with their famous stunts with their feet while walking on their hands. They feature a boxing match, also done while standing on their hands, that brought plenty of applause.

Display 17 was given up to aerial acts. Over ring 1 the Six Neopolitans did their startling feats in mid-air, turning single, double and twisting somersaults, doubles and returns, cut-offs and all the rest of the hazardous stunts which these mid-air artists are wont to do, and the applause with which the big garden rang when they "pulled off" a feat more than ordinarily daring (of which there were many), was proof that they captured a prize in the favor of the onlookers.

The Imperial Viennese Troupe, led by Eddie Silbon, closed the show in their graceful exhibition of leaps and twists from one flying trapeze to another, the ladies and gentlemen working with the exact precision which the mere spectators fail to understand. The dives into the net were interesting as ever, especially the one from the extreme top of the building, and the finishing touch by Mr. Silbon, wherein, starting from a great swing on his trapeze, he lets go and does four somersaults before he reaches the elastic net, which sends him up back in the air nearly a quarter of the distance.

The La Troupe Lamar, in an aerial performance that teems with cleverness and originality, do some great swinging and leaping work that attracted considerable attention.

FUNNY STUNTS BY FUNNY MEN.

And now for the funny men, a department in a circus that could never be disposed of. This year the management has collected a bunch of clowns that for originality and cleverness has previous years beaten many ways. Headed by Harry La Pearl, the boys perform stunts and tricks that are a sure cure for the blues.

The Suffragette's meeting, about the funniest bit of clowing ever seen with a circus, is again produced by Mr. La Pearl. Starting in with a quiet sort of meeting it soon develops into a battle, and ends with all being taken to a police station. Harry La Pearl, as the speech maker, provoked much laughter with his witty remarks and funny antics.

Big Jim Rossi, who, by the way, seems to have taken on considerable weight during the Winter months, plays the fat woman, and got many laughs. The rest of the boys were all seen in this number, and all got their share of applause by their clever work. The above is the only big stunt done by the clowns.

La Pearl, with his humorous other stunts, including "The Fashion Girl," in which he features a large "Gaby" picture hat, was a scream.

Denver Darling, with his clever dog, "Tighe," was a noticeable feature in his hunting stunts. The dog is so trained that whenever "Denver" shoots, he will lay down as though shot. A one-man boxing stunts, which is strongly featured on one of the stages, is credited to "Denver," and it might be mentioned that, although it is being done by several others, "Denver" is the originator. He works it up in a clever way, and has the audience interested during the two rounds and including the knockout.

Baker and De Voe, as clever a pair as seen with the circus, created a sensation when they turkey-trotted around the hippodrome track, in Jewish make-up. They also do numerous other stunts that got them plenty of laughs.

The Hart Bros. (three men) were also seen in many stunts, the best being three Scotchmen, which was a clever bit of clowning and earned for them much laughter.

Flatiron, in a disrobing act, was a scream. Dressed up as a woman, he starts to disrobe, and finally, after much hard work, he disposes of a pair of corsets, going through many antics. He then prepares to bathe, and after throwing a pail of water on the tracks, jumps on the sawdust. It was a funny bit of work. He was also seen as a "Salome" dancer.

Joseph and Jerome, in their duck shooting stunt, got many laughs.

Fitus Wirth, with his kangaroo, made them sit up and take notice.

Harry Clemons was very busy all evening with numerous stunts, all of which were successfully performed.

Art Jarvis, although he was there with several new things, his pig was greatly missed. "Where is the pig?"

Billy Day, as a giraffe and "splash," chasing a mock Indian on horseback, made good.

Ernest Anderson, one of the new men with the show, proved he is capable of holding his own. His rubberneck wagon and auto stunt was cleverly executed and got the laughs.

Fred Gay had his dog and wouldn't let anybody kick him around.

Jim Rossi, as the untimable clown, cured a man who had a headache that sat in front of the writer. Jim also put on the Roosevelt "Hat in the Ring" gag, which was a big laugh winner.

Fred Dirks and Pat Walsh, as the policemen, showed their authority at every opportunity.

Harry La Pearl, in his wooden shoe dance, was a big success on both stages.

Following is a complete list of the clowns: Harry La Pearl, "Denver" Darling, Ernest Anderson, Three Harts, Baker and De Voe, Oschousky, Jack Correlli Trio, Fred Dirks, Four Conrads, James Rossi, Harry Clemons, Joseph and Jerome, Eddie Rounds, Bill Day, Art Jarvis, Baker Trio, Fitus Wirth, Fred Gay, Pat Walsh, "Flatiron," Abe Eronson, Emmett Splash and Camille Trio.

YOUNG BUFFALO WILD WEST NOTES.

Ernest Cooke writes from Peoria, Ill., March 19: "I have been working hard on the parade wagons, and think they will be quite a hit. Everybody is pleased with them. I am now painting the baggage wagons, and they all will look like new and handsome enough to go in parade. Mr. Butler has arrived here in town. His wife, Annie Oakley, will be here in a couple of weeks. She is visiting relatives before coming. The cowboys and cowgirls are numerous and make quite a showing around Winter quarters. From what I have seen of the ropers, I should judge there are some of the cleverest in the country right here, getting in trim for the opening. The baggage stock is being daily driven to get them and their drivers in working order. I must certainly say that the stock is superb, heavy and strong and healthy. The twenty ox team will be a great feature. From what I have seen of it, I don't think there will be a Wild West on the road with a handsomer, better or more complete outfit than Young Buffalo's Wild West. The printing, too, is remarkably new and novel. Spring weather has just come in and I hope it will stay, for it will take a great deal of sun to dry the ground, after the heavy snows that we have had during the Winter. Col. Seaver is a busy man, visiting us every week, arranging and rearranging, and getting things in order. I can safely say that managers in general will open their eyes when they see the outfit of the Young Buffalo Wild West and Col. Cummins' Far East this coming season."

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The following is the complete list of men employed on advance car No. 1, of the Sells-Floto Shows, for 1912: Harry Graham, manager; Dick Simpson, boss billposter; C. C. Case, banner squarer; R. R. Lindwall, boss lithographer; P. A. Bacon, L. R. Michell, R. H. Rippon, lithographers; Chas. Newcomb, C. A. Hickman, W. J. Page, bannermen; C. C. Garnett, Ed. Hamblin, C. O. Tinsley, Perry Powers, J. M. Hartman, J. Franz, R. Brook, E. S. Crowell, Paul Barnes, Wm. Funk, billposters.

Winch Not With B. & B. Show.

Frank Winch does not go with the Barnum & Bailey Circus. Mr. Winch was engaged last Fall by the Ringling Bros. for the press department of the B. & B. Show this season, but owing to the fact that he was engaged at the time he was to have commenced his duties with the circus, he was released, at his request, by the Messrs. Ringling.

Prof. Wilson Dead.

A Western newspaper recently printed an account of the death of Jas. Wilson, formerly well known as a strong man and expansionist, with various circuses and museums. He originally was a blacksmith. He is reported to have committed suicide.

Two Bills Show for Brooklyn.

The Buffalo Bill and Pawnee Bill Shows will open at Harrisburg, Pa., and will play Eastward, opening for a week in Brooklyn a week later.

General Manager Louis E. Cook says that many novelties will be presented this season.

RALPH STAMFORTH, formerly a famous clown with Ringling Bros., after a successful tour in vaudeville during Winter, will be with the Barnum & Bailey this season.

GEORGE SUN, Herman Greggs and wife, Bernie Greggs and C. M. Newton were visitors to the Downie & Wheeler Shows, at Americus, Ga., March 19.

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OUT OF TOWN NEWS

Spokane, Wash.—Auditorium (Charles York, mgr.) March 18, Schuman-Heink; 19-21, "Mutt and Jeff;" 28, 29, Mrs. Leslie Carter. Business good.

ORPHEUM (Jos. A. Muller, mgr.)—Week of 25: Blanche Walsh, Chretienne and Louisette, Mankichi Japs, Gertrude Van Dyke, Harry L. Webb, Sue Smith, Karl Greese, and motion pictures. Business good.

AMERICAN (Carl G. Milligan, mgr.)—Week of 25, "One Girl in a Thousand." Business good.

PANTAGES' (E. Clark Walker, mgr.)—Week of 18: Hans Kideres and company, Bloomquest Players, De Haven and Sidney, Woods-Ralton Trio, Kimball Bros. and Segal, Remarc and Riley, and motion pictures. Business good.

EMPRESS (Geo. Blakesley, mgr.)—High class vaudeville and motion pictures. Business good.

NOTES.—Keating & Flood's Musical Comedy Co., consisting of about thirty people, will open at the new American on April 7. The Jessie Shirley company, now playing at the American, will go to Seattle.....Manager Williams, of the "Mutt and Jeff" Co., states business has been excellent.....Sam Cohn, manager of the new Spokane Theatre, made quite an important business trip to Seattle last week, at least we think he did, as he and Goldie Barnes, a local singer, returned on one ticket, after a brief conference with the justice of the peace at Seattle..... A small blaze was quickly extinguished Tuesday afternoon at the new Spokane, when two films became ignited in some unknown manner.

Grand Rapids, Mich.—Powers' Theatre (Harry G. Sommers & Co., mgrs.) "The Round-Up," March 17-19, drew well, as did May Irwin, in "She Knows Better Now," 22, 23. Coming: Francis Wilson 27, and "The Spring Maid" 29-31.

MAJESTIC (Orin Stair, mgr.)—"The Flower of the Ranch," 16-19, drew well; also "Silver Threads," 21-23. Coming: "Round the Clock" 24-27, "East Lynne" 28-30, "Mutt and Jeff" 31-April 3. Mary Servoss and company follows, indefinite.

TEMPLE.—Bill week of 25: Four Dancing Harmonists, Wm. Morrow and company, Herbert O'Connor and company, Shean and Mark, Uyeno Troupe of Japs, and Jules Von Tilzer and John Zimmer.

ORPHEUM.—Week of 24: Ellison and Ries, Coin's Dogs, Laypo and Benjamin, Mills and Moulton, and Augustus Neville.

GARRICK.—Week of 25, Bishop's Players, in "The Eleventh Hour."

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) Nancy Boyer Stock Co. March 25-30, "The Spring Maid" April 1, Francis Wilson 2, "Mutt and Jeff" 4.

MAJESTIC (H. W. Crull, mgr.)—Bill 25-27: Moore's Stage Door Johnnies, Carrel, Pierlot and company, Grojean and Maurer, Clinton and Russell, Gannon and Tracey. 28-30: The Rosaires, Joe Deming and company, Minstrel Four, Mons. Valle, and Hobson and Mabelle. Business is fine.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) dark March 24 and week.

BIJOU (Will Marshall, mgr.)—24-27: Rosaires, Hobson and Mabelle, Joe Deming and company, Mons. Valle, the Minstrel Four, Pathe Weekly. 28-30: Grojean and Maurer, Clinton and Russell, Carrel, Pierlot and company, Gannon and Tracey, Moore's "Stage-door Johnnies," and photoplane.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "The Chocolate Soldier" pleased a fair sized house March 21. "Mutt and Jeff" April 8.

BIJOU (J. D. Pilmore, mgr.)—Bertha Gibson, in "Merry Mary," week of 24.

McAlester, Okla.—Busby (R. H. Busby, mgr.) "The Barrier" March 27, Al. G. Field's Minstrels 28.

YALE-MAJESTIC (A. C. Brown, mgr.)—Vaudeville and motion pictures continue to fill this popular house daily.

FORUM (J. A. Steinson, mgr.)—Moving pictures have good business.

VICTOR (Will Tibbetts, mgr.)—Independent films continue to please good patronage.

Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) Wm. Hodge, in "The Man from Home," March 13, 14. "The Barrier" 17. Henrietta Crosman, supported by a good company, presented "The Real Thing," to a well pleased audience 18. The Lee Musical Comedy Co. 19, 20, Forbes Robertson 22, Georgia Minstrels 23.

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NEW YORK CITY.

(Continued from page 7).

Hudson (Henry B. Harris, mgr.)—*Frou-Frou*, a play in five acts, by Henri Meilhac and Ludovic Halevy; English version by Harrison Grey Fiske. Revived Monday, March 18, by the Liebler Co., with this cast:

Henry Sartorys.....Eugene Ormonde
Brigard.....Wilfred Forster
Comte de Valreas.....Julian L'Estrange
Baron de Cambri.....Clifford Leigh
Pitou.....Claus Bogel
Pierre.....Charles Stevens
Zanetto.....Winthrop Chamberlain
Gilberte (Frou-Frou).....Mme. Simone
Louise.....Julia Taylor
Baronne de Cambri.....Lotta Linthicum
Pauline.....Helen Weathersby
The Governess.....Maria Davis
Georgie.....Master Lauren Pulkman

For the final offering of her present repertoire, Mme. Simone appeared in Harrison Grey Fiske's version of "Frou-Frou." This play is more than forty years old, the first production in America was given at the Fifth Avenue Theatre, New York, on Jan. 15, 1870.

Considering its age the play wears well. It is full of theatrical trickery, but it is well worth seeing. The role of Gilberte ("Frou-Frou") was, of course, played by Mme. Simone, and she scored a great personal success. In both the comedy and emotional scenes she was excellent, and she has proven to the dramatic critics that they were mistaken when they said that she couldn't act at the time of her American debut in "The Thief." They are now among her warmest admirers. Although the play is a French one, this is the first time the gifted French actress has ever played in it, and she played the role in English. (Wonders never cease in the theatrical game.)

Eugene Ormonde gave a careful, painstaking and intelligent performance as Henri Sartorys, although at times he was very indistinct in speech.

Julian L'Estrange was the Comte De Valreas, and his performance was only fair. On one or two occasions he almost forgot his lines.

Lotta Linthicum received the role of the Baroness De Cambri at the eleventh hour, and, despite this great handicap, gave a charming and perfect performance.

Julia Taylor, as Louise, the sister of Gilberte, gave a good account of herself.

The rest of the company lent good aid.

The house was dark Monday, March 25, reopening 26 with *The Right to Be Happy*.

Little Theatre (Winthrop Ames, director).—Two new plays had their *premiere* at this house on Tuesday afternoon, March 19. Both plays, one of which is a Chinese drama of A. D. 1260, and the other, although a cockney soldier is one of the characters, dates back to the beginning of Christianity, were interesting, the first only as a curiosity, the second because of the thought required to define it, most of it being over the heads of th audience.

The first of the two plays was *The Flower of the Palace of Han*, a Chinese drama of 1260 A. D., by Ma Tcheu-Yuen, adapted from the Chinese into French by M. Louis Laloy, and rendered into English by Charles Rann Kennedy, and produced with the following cast:

Tchao-Kiun.....Edith Wynne Matthison
Attendants on Tchao-Kiun { Louise Seymour, Louise Fredericks
Mao, Minister of State.....Reginald Barlow
A Painter, Secretary to Mao..A. M. Botsford
The Emperor Yuen-Ti.....Frank Reicher
Keeper of the Yellow Gate....Walter Howe
A Soldier.....Albert Easdale
Tartar Warriors..... { Arthur Barry, A. M. Botsford, Walter Howe, Albert Easdale
Kahn of the Tartars.....Wilfrid North
Councillor of the Left.....Arthur Barry
Councillor of the Right.....Wilfrid North

The story of "The Flower of the Palace of Han" is an historic legend relating how the emperor, Yuen-Ti, falls in love with a beautiful girl, Tchao-Kiun, whom he discovers in one of his deserted flower gardens in the palace preserves, and makes her his favorite wife. His love for her is so great that he neglects the defenses of his kingdom, and when a traitorous minister shows a likeness of her to the Kahn of the Tartars, the Kahn marches against the Emperor, demanding the girl as payment for peace. Tchao-Kiun, to save China, goes with the Tartar's envoys, but on the way throws herself in the river.

Bearing in mind, as one must do, the antiquity of the thing, the play in itself was interesting, and as for sheer artistic harmonies and glow of costumes throughout, rarely, if ever, have they been equaled, and even if the play is only interesting as a curiosity, the production is beautiful, the strange, grotesque dances of the masked figures, called the White, Blue, Red and Black Dancers, in the third scene, who appear to show the Emperor and his bride their destinies, adding to the spectacular effectiveness of the production. As for the acting, in general it was good, but Mr. Barlow, as the traitorous minister, made his role just a trifle too "stagey." Mr. Reicher struggled manfully with his difficult role, at times suggesting the man under the opulent robes of the Emperor, but being most successful when emulating the calmness of Buddha, at the close of the play. Edith Wynne Matthison gave a beautiful reading of her lines, and her performance was a triumph of elocution after her poetic moment with the lute.

The audience then made a grand rush for the tea room, and after a fifteen minute wait, the second, a one act play by Charles Rann Kennedy, called *The Terrible Meek*, was produced with the following cast:

A Peasant Woman...Edith Wynne Matthison
An Army Captain.....Sidney Valentine
A Soldier.....Reginald Barlow

It is hard to define "The Terrible Meek," as one could not call it a play, nor can it be called a sermon with any degree of accuracy. An *act* would probably be its correct definition.

In writing "The Terrible Meek" Mr. Kennedy has paralleled the story of Christ, as it is significant that the martyr in his play meets his end at exactly thirty-three in the same manner as our Saviour. At the rise of the curtain the stage is in utter darkness, and the light used thereafter would probably amount to the same quantity as the glow from ten or twelve incandescent bulbs, so that the speeches coming from the actors, invisible most of the time, sound as if one were listening to a phonograph.

The story of the play is that of a cockney soldier, who, at the orders of his captain, has just helped execute some native of the country in which they are stationed. The captain and soldier have talks on duty. Then the captain talks with the mother of the dead, and at last renounces his allegiance to his empire to follow "the terrible meek," who are to inherit the earth. He will become a soldier of the Empire of Love instead of a soldier of the kingdom. The crucifixion at the end of the act entirely dazed the audience, being too gruesome even for the most *blase* of New York's theatregoing public. Miss Matthison touched the heart in expressing the grief of the mother, and Sidney Valentine gave the captain a good voice, and, while Reginald Barlow made his cockney dialect sound true, his too literal remarks at various times may jar upon the ears of his hearers.

As an aftermath to "The Flower of the Palace of Han" the play is entirely too gruesome, and it will require something of a lighter nature to cheer up the audiences before they leave.

These playlets will continue at the special matinees until further notice. "The Pigeon" began, March 25, its third week.

American (Charles S. Potsdam, mgr.)—Thursday evening, March 21, although cold and dreary, found a comfortable house at this popular resort of the West Side.

Eddie Liebman and his orchestra cheered up the folks a bit by a burst of harmony, called "Hyacinths," for which he received good applause.

Grace Dixon, a real singer, came on and sang "Good-Bye, Rose," and caused several outbursts of applause. The slides used with this song, however, should be sent back to the storehouse, as they are bad to a marked degree.

Randow Bros., comedy acrobats, didn't do many feats, but were strong on the comedy end, and drew quite some applause. The fight at the finish, with inflated bladders, caused quite some laughter, and brought forth some applause.

Watkins and Williams, a man and woman, furnished a singing, dancing and talking act that has promise. The majority of the singing is done by the man, and he does his work well. The woman does a neat dance, but her singing is not above the ordinary.

Chas. Montrell (and company) is a juggler, the "company" being a black-faced assistant. Montrell is a clever juggler, but his work on this occasion was below his standard, probably because of the cold which seemed to have affected his hands. His final trick, however, brought him several recalls.

John Neff, this time without Carrie Starr, did his "World's Greatest Musicians" act, and got away as one of the hits of the evening. John had the audience in a state of laughter all through the act, and drew down the house with his brain storm dance finish.

Herbert Shelly is a protean artist of the first water, and his sketch, "Dan, the Outlaw," bristles with humor and pathos. In this sketch Mr. Shelly made eight rapid changes, and the make-up and costuming was perfect in each one. He assumed the four characters in the act in an excellent manner, presenting the peculiarities of the voice and mannerisms in realistic style. The act is worthy of big time, being one of the best of its kind.

During the intermission the Essanay film, "Out of the Depths," showed some novelties in motion picture photography.

Tinney Bros., dancers, were the first of the second half to show, and the boys got a good hand. The boys are among the best in their class, and played this house under an assumed name.

"Swat Milligan," the baseball sketch, was next, preceded by motion pictures of "Matty" warming up. Even on a cold night the act went great, probably because of the nearness of the ball season. Special mention should be made of the little girl in the act, who is really the whole works. Her playing is clever, and she will bear watching.

Quigley Bros., the two "Tads," followed, and the political speech by one went as well as usual. They finished up with the same old dance, and received fair applause. The act is worn out, boys. Get some new stuff to bolster it up. It can stand a great deal of changing.

Lena Pantzer, a wire walker and eccentric dancer, followed and proved to be the big hit of the bill. As a sensational wire walker Miss Pantzer is in a class by herself, for her feats are not only novel but daring to a large extent. Her jumping the rope on the wire called forth a burst of applause, and her sensational finish tore down the house.

The Kalem film, "A Romance of a Dry Town," closed the show, the sign flashed "Good-night," and once again we dropped to the cold street below. The bill for 25-27: Eddie Clark, Walter Percival, Bobby Pandur and Brother, Paul Le Croix, Richard Hamlin, "A King for a Knight," Locke and Linder, M. Luther, and M. Kinsley and others.

Lincoln Square (Chas. Ferguson, mgr.)—"Winter lingering in the lap of Spring" was the condition of the weather temperature on Thursday, 21, but this did not in the least serve to lessen the size of the Thursday audience here, for on that date every seat was filled at the matinee, and a big crowd of late comers was waiting for the finish of the vaudeville acts in the first show. When the let-out came, these patrons were quick to grasp the coveted seats as soon as they had been vacated.

Ed. Winchester started the vaudeville going with his snare drum, in good style, then going into his monologue of songs and stories which won out, more through the unassuming personality of the performer than the quality of his material. His xylophone finish, however, pulled his act up most worthily.

Deeley and Barlow, in songs, with Miss Barlow at the piano, followed in an entertaining act, which scored nicely on its true merits. Mr. Deeley understands the proper method of putting a song over, and he is fortunate in having a cute and thoroughly capable partner in Miss Barlow. Her piano playing was capital, as was also her song, with her own accompaniment, which she rendered at its true value. They also dress their act with good taste.

The Buch Bros., in their acrobatic act, put over the laughing and applause-winning act of the program. They appear as sailor boys and carry their own back drop, which represents the turret of a warship. They open with a little acrobatic work on stage, then go to the tramplin canvas, upon which they accomplish some of the best work ever seen here. Their comedy with the beans had the big audience rolling off the seats.

"The Stick-up Man," acted by three males and one female, held the sketch position of the bill. There is a deal of human nature embodied in the lines and situations of the little sketch, and with a cast that was in every respect a very competent one, it scored a nice little hit, and held the close attention of the audience to its close.

Jackson and Margaret, a colored singing duo, surprised the audience by offering an act composed of refined vocalisms, with not the slightest suggestion of a "rag" number in their repertoire. With the exception of noting here that both the male and female are possessed of equally good singing voices, about the best compliment that can be paid them is to credit their good judgment in producing their act with refinement as its basis, and their excellent voices easily win the success they surely deserve.

One of the handsomest, as well as the most intelligent, horses seen hereabouts in many seasons, and whose stage name is Don Fulano, evidently had no objection to the closing position of the program. His beautiful appearance and the quality of his clever training entitle him to any position and on any program in vaudeville. His trainer has the true showman's method in putting Don Fulano through everything that he does, and nearly all of his surprising tricks are along new lines.

New York Hippodrome (John B. Fitzpatrick, mgr.)—On Monday, March 18, at this house, a new circus program was offered, in conjunction with the spectacular performance of "Around the World." Of the circus acts, the following four, Mirano Bros., La Rose Marguerite, the Three Donals and the Seven Francois, are reviewed under New Acts in this issue.

Louise and Robert Cottrell have reached a high point in the science of horseback riding. They dress neatly and go through their performance without a hitch.

The Gasch Sisters are two well formed young women, and the hand and head balancing stunts they perform seem incredible for women.

Powers' elephants have been taught some new tricks. The way in which the trainer handles these big animals is wonderful. At the close of the act one of the huge beasts takes hold of the trainer by the feet and the other by the neck, thus swinging between the two he is carried off the stage.

Sie Hassan Ben Ali's Whirlwind Arabs are a good show in themselves. The way in which these nimble men and boys perform their tumbling acts is astonishing, and in their pyramid building stunt one man is the foundation that holds about fifteen others.

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At all good drug and dept. stores or direct, postage prepaid, on receipt of price. Pleasant, quick and economical to use. No wax or paraffine; won't grow hair. Improves the complexion. Used by headliners everywhere. Try it.
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Vaudeville Notes.

HARRY BOISE writes from Berlin, March 16: "Dear Friends—I saw your paper yesterday, in the office of *Das Organ*, the managers' official paper in Germany. It certainly looked good—like seeing an old friend. I put down Mr. Richards' address, and will call on him. We are doing fine here, this month at Wintergarden, Berlin, and are booked from April 1 to 15, Wintergarten, Berlin; April 16 to 30, Apollo Theatre, Dusseldorf. Show business in Germany is like a vacation, only one show nightly, with matinee on Sunday. The theatres are fine, and the people everywhere treat us great. They like Americans in Germany, and in nearly every street the American flag can be seen. It is a great country, a great people—mine for the Deutschland. Best wishes, yours as ever, HARRY BOISE."

LANZETTA AND MAXWELL, *en route* with Suzanne Foster's Minstrel Maids, are receiving praise wherever they play. Miss Lanzetta's voice is also being praised.

THE CLEMENTS (Jim and Rilla) hereafter will be known as the Jackmans, owing to so many other Clements in the profession. We rejoined the Lucas Show on Jan. 8, after a much needed rest. We are doing good business. We expect to close on April 1, and work fairs as free attraction.

AL. AND NAN DE MONT, comedy, novelty, music and dancing act, write that this is their tenth week up through Canada, and they are meeting with big success and hear good reports everywhere. They are booked up solid.

THE EDUCATED HORSE, "MASCOT," after a successful tour on the chautauqua platform, and playing most of the principal theatres in the West and Southwest, will sail on the S. S. Manita for Antwerp, Belgium, to remain in Europe for some time.

BLANCHE M. CUNNINGHAM, the well known pianist and clarinetist, underwent a surgical operation at a Los Angeles hospital recently and has been forced to cancel all engagements for a time. She is now convalescent and on the road to recovery. She would be glad to hear from friends and members of the profession through THE CLIPPER.

JEANNETTE D'ARVILLE, of the D'Arville Sisters, is still enjoying popularity and success. She has been playing eight consecutive weeks without one day lay-off, not even one Sunday. At Detroit, Mich., Miss D'Arville's novelty musical and dancing act is in a great demand.

HODGES BROS., who are playing two weeks' re-engagement at the Arcadoa Theatre, Savannah, Ga., are booked up for the remainder of the season.

CORA EVELYN, the military girl, has been at Paducah, Ky., for the past year, playing drums and traps in the orchestra at the new Arcade Theatre, where her husband, C. N. Dow, is musical director. The Arcade plays only high class vaudeville and musical comedies. She expects to appear in vaudeville early in the Fall with a novelty act and special scenery. The act will be known as Dow and Evelyn.

JEANETTE DUPRE sailed March 20, for Europe. Among those who wished her *bon voyage* was Billy B. Watson.

MARY ELIZABETH will sail for Europe this Summer, for a short pleasure trip. She will return in time to open on the Orpheum tour, Aug. 5.

MR. AND MRS. ED. KELLY (Kelly and Bertha) expect to start out again in a new act in April, over the vaudeville tours. Mrs. Kelly has been ill for several months, but has fully recovered. Ed. Kelly has been known in variety for a good many years, and the team still hold their own in any company.

THEATRES TO BE ERECTED.

There is a strong probability of Nixon & Zimmerman erecting a theatre in Baltimore, Md., soon. It will seat 2,000 people. Small time vaudeville will be the policy.

A house to be called the Princess will be shortly built in South Bend, Ind. The contract for the building of the theatre was awarded to the Hoffman Construction Co., of that city.

A theatre costing $30,000 will be erected in St. Louis, Mo., on West Main, near William Street.

South Richmond, Va., is going to have a new theatre if present plans go through. The site, on the Southwest corner of Twelfth and Hull streets, is looked upon as a fine location for the theatre.

Rathborn Gardner, president of the Players' Club in Providence, R. I., has announced that the club is planning the erection of a theatre in that city, at a cost of $100,000.

City Collector Edmond Koeln, of St. Louis, Mo., and a number of other wealthy gentlemen, are going to erect a $150,000 theatre on Grand Avenue, in that city.

OUT OF TOWN NEWS

Washington, D. C.—With good weather and first class attractions at all the houses, satisfactory business was done last week.

ACADEMY (J. W. Lyons, mgr.)—"McFadden's Flats" and the Yellow Kids did good business week of March 18. "Don't Lie to Your Wife" week of 25, "The Penalty" week of April 1. The Sunday concerts do well.

BELASCO (L. Stoddard Taylor, mgr.)—Lew Dockstader and his minstrels had big business week of 18. The Chicago Opera Co. gave two excellent performances of "Aida" and "Natoma," Saturday matinee and night, 23. "Pomander Walk" week of 25. Alexandra Viarda and company, in "The Bride of Messina," Tuesday afternoon, 26, and Thursday afternoon, 28, at 2.15 P. M. "Over Night" April 1, Victor Herbert and his orchestra Sunday night, April 8.

COLUMBIA (Fred G. Berger, mgr.)—"They are off"—the Columbia Players. Never in the history of stock companies in this city has any company received such an ovation as was given this one on the opening night, 18. The play was "The Rose of the Rancho," with Frances Neilson as Juanita. Carrie Thatcher was well received, being one of last season's players. The play was well done, and the honors for the week were won by this company. George W. Barbier, Arthur Ritchie, Stanly James, J. M. Kline, of last season's organization, were accorded a most hearty reception. Edwin Hass Robins, the new leading man; Godfrey Matthews, Corson Davenport, J. Hammond Dailey, Julia Blanc, Doris Woolridge, all came in for their share of favor. It is a fine company, stronger than ever before seen in this house. The curtain speeches were well received. Capacity business ruled for the week. "Mrs. Dane's Defense" week of 25, "Billy" week of April 1. The Motet Choir, one hundred voices; Otto Torney Simon, director; Mrs. Simon at the piano, "Hiawatha" (Wedding Feast), Coleridge Taylor, afternoon March 27. Alice Nielson concert, assisted by artists of the Boston Opera Co., Friday afternoon, 29. The Heinrich Hammer String Quartette April 2, 4.30 P. M.

NATIONAL (W. H. Rapley, mgr.)—"The Old Town," with Montgomery and Stone, did good business week March 18. Anna Held, in "Mlle. Innocence," week March 25; Holbrook Blinn, with Catherine Calvert and company of fifty, in "A Romance of the Underworld," week April 1.

CASINO (M. T. Kirby, mgr.)—"Mother Goose" and up-to-date vaudeville and photoplays pleased the patrons and accomplished big business week March 18. The Harmony Beaux and Belles, Stutzman and May, Mae Francis, De Velde and Zelda, Jennings, Jewel and Barlow, and new photoplays attractions for week March 25.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Business was to capacity week of 18. Bill week of 25: "The Apple of Paris," Mme. Adelaide Norwood, "Cheyenne Days," Maud Hall Macy and company, Weston, Fields and Carroll, Mr. Quick, the Weavers, the photoplane.

COSMOS (A. Julian Brylawski, mgr.)—Mlle. Toona's Indian company last week was one of the greatest and most interesting acts ever given at this house. Bill week of 25: Solis Brothers' Marimba Quartette, Rogers and Dorman, James Kennedy and company, Clerise, Keller and Grogan Trio, Foster and Fuzzy, and Theresa Miller, with new pictures. Sunday concerts, with good music, do capacity business.

GAYETY (Geo. Peck, mgr.)—Rose Sydell's London Belles had good business week of 18. Painting the Town week of 25, Midnight Maidens week of April 1.

IMPERIAL is still dark, but will probably open April 1.

LYCEUM (A. C. Mayer, mgr.)—The Ducklings had good business week of 18. The Review week of 25, Gay Widows week of April 1.

MAJESTIC (Tom Moore, mgr.)—After a thorough overhauling and as clean as a new pin, opened Monday, March 18, with an exceedingly happy program of headliners. Good business ruled for the week. Bill week of 25: Willard's Temple of Music, Dow and Dow, Chas. F. Leonard, Jas. Cassidy, Vivian Lonaton and company, Lydia Marston, Three Cycling Cogswells, and photoplays. Sunday concerts are well featured.

NOTES.—The opening of the stock company styled the Butterfield Players is set for April 15, the offering being "Brown of Harvard." .....The Poli Players will open their season at Chase's Theatre April 15, in "Nobody's Widow."..... The opening of the Imperial is set for April 1, when "Florodora" will be the bill. As it will be the only house devoted to musical plays, it has the field all to itself.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "Nobody's Widow" March 24 and week. Blanche Bates is expected to boom the box office receipts, as is customary.

CENTURY (W. D. Cave, mgr.)—"The Servant in the House" 25 and week.

SHUBERT (Melville Stotiz, mgr.)—"The Chocolate Soldier" 24 and week.

GARRICK (Melville Stotiz, mgr.)—"Little Women" 24 and week.

AMERICAN (D. E. Russell, mgr.)—"The Girl in the Taxi" 24 and week.

STANDARD (Leo Reichenbach, mgr.)—The Pacemakers 24 and week.

GAYETY (Harry Walters, mgr.)—The Golden Crook Extravaganza Co. 24 and week.

COLUMBIA (Harry Buckley, mgr.)—Bill of 25 and week: Bud Fisher, cartoonist; Helen Grantley, Pat Rooney and Marion Bent, Chas. F. Semon, Ergotti and Lilliputians, Les Fraed Ned, and Kennedy and Melrose.

HIPPODROME (Frank L. Talbot, mgr.)—Bill 24 and week: Mme. Bedini, the Hamada Family, Little Nemo, Flechti's Tyrolean Singers, Dixon, Bowers and Dixon, Anna Burt, McCrea Davenport and company, Will Hart, the Bramsons, Ben Turpin. Business still booming.

NOTE.—Molcolm Blevins and J. J. Franz, former favorites with the Imperial Stock Co., under management of D. E. Russell, are now with the St. Louis Motion Picture Co., known as the "Shamrock Films."

Lancaster, Pa.—Fulton C. A. Yecker, mgr.) Phil Maher's Stock Co. had to contend with bad weather, but closed a very fair week March 23. Harry Bulger, in "The Flirting Princess," comes 26; Wm. A. Brady's "Over Night" 27, Lyman H. Howe's picture lecture 28, Gay Widows Burlesquers 29.

COLONIAL (H. E. Doan, mgr.)—Good variety continues to draw good audiences. Bill for week of 25: Homer Lind and company, in "Gringoire, the Street Singer;" the Cycling Zanvias, Claude and Fannie Usher, Nevins and Erwood, Hoey and Lee, Leon Rogee, Forrer and Edgirettu, living models, assisted by horse and dogs.

FAMILY (Chas. M. Howell, mgr.)—This house receives its good share of the business. Coming 25-27: The Three Lorettos, comedy musicians; Irwin and O'Neil, Mite Mooree, female athlete; Silvene and company, in shadow pantomime, and moving pictures.

HIPPODROME, SCENIC, DREAMLAND, RENO and other picture houses did well considering the weather conditions.

Alton, Ill.—At the Temple (W. M. Sauvage, mgr.) De Armond Sisters' Stock Co. drew big business March 16, 17. Alton B. P. O. Elks, in "The White Elephant," local talent, proved a big success 18, 19. Blanche Bates, in "Nobody's Widow," 23; Halton-Powell Co. 24-30.

BIOGRAPH (W. T. Sampson, mgr.)—For week of March 18, Jack Van Comedy Co., and new pictures.

LYRIC AND PRINCESS are drawing big business daily.

NOTE.—About as clever an amateur performance as ever presented in this city was the musical comedy, entitled "The White Elephant," given by Alton Lodge, 746, B. P. O. Elks. It was composed and directed by Mr. and Mrs. J. A. Darnaby, whose business it is to present the show under auspices of any Elk lodge. It was an immense success in every way.

Trenton, N. J.—State Street Theatre (Herman Wahn, mgr.) week of March 25: Riccoboni's horses, Turner and De Armo, Jack Simon, Pierce and Knoll, the Wright company, the Orpheum Trio, Adams and Schaeffer, Weston Sisters, Hazel Allen, and photoplays.

NOTES.—Easter Monday is to mark the date when the new management and new policy for the Broad Street Theatre are established. The house will be directed thereafter by three well known men in the show business: Eugene Perry, for three seasons manager for Madame Melba, and later manager of the Steeplechase Pier, at Atlantic City; William H. Currie, of the firm of Broadhurst & Currie, and Frank Brassell, who will act as treasurer.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "Excuse Me" March 22, "Cat and the Fiddle" 23, "Chocolate Soldier" 27.

LYRIC (Berger & Doyle, mgrs.)—The Lyric Stock Co. has replaced the Sherman Stock Co., who closed their engagement here on March 16. This new stock company will be a permanent feature at the Lyric.

ORPHEUM (W. G. Williams, mgr.)—Bill week of March 25 includes: Apdale's Animal Circus, Hamilton Trio, Mary Gray, W. T. Felton, the Woodwells, Cunning and Thornton, Masqueria Sisters, and Sherman Stock Co., in tabloid versions of great plays.

AT THE Lima, Star, Royal, Dreamland and Empire, motion pictures, to large crowds.

Akron, O.—Colonial Theatre (E. M. Stanley, mgr.) vaudeville for week of March 23 includes: The Famous Lorch Family, Kreatore, Maud Tiffany, White's Comedy Animals, Binns, Binns and Binns, Edmond Hayes and company. "The Fortune Hunter" Tuesday matinee and night, 26.

GRAND (O. L. Ellsler, mgr.)—"The Newlyweds" 25-27, "Excuse Me" 29, "The Chocolate Soldier" 30, "School Days" April 1-3, Wine, Woman and Song 8-10, "Everywoman" 11-13.

AT THE NORKA, Pastime, National, Dreamland, Luna, Grotto and Winter Theatre, all the latest motion pictures.

Memphis, Tenn.—Lyceum (Frank Gray, mgr) John Drew March 25, 26, Forbes-Robertson April 4, 5.

LYRIC (Benj. M. Stainbach, mgr.)—Splendid crowds attended every performance of Emma Bunting, in "The Blue Mouse," week of 17. Week 24-30, the La Shelle Production Co. will present "The Virginian."

ORPHEUM (Max Fabish, mgr.)—Week 25-31: Madame Besson and company, Jane Boynton and Marie Meyers, Mosher, Hayes and Mosher, Grant Stewart, Six Bracks, Genaro and Bailey, Pederson Bros., and motion pictures.

NOTE.—Picture houses doing good business are: Majestics Nos. 1, 2, 3, 4, Royal, Colonial, Imperial, Alamo, Queen, Star, Palace, Carrollton, Gem, Pastime, and Pekin.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) "Baby Mine" drew well March 18. Viola Allen pleased good house 21. Aborn Opera Co. was the fashionable event of the season 22, 23. House is dark 25 and week.

VICTORIA THEATRE (The Pastime Amusement Co.)—Week of 25: Joe Marsh, Gladys Vance, "Southern Girls," Dr. Voy and Dayton Sisters, and the Four Flying Dunbars.

MAJESTIC, THEATORIUM, WONDERLAND AND LYRIC are all doing fine business with pictures.

Wilmington, Del.—Avenue (Lucian H. Levison, mgr.) week of March 25, the Wilmington Stock Co., presenting "Monte Cristo." Catherine Tower anr A. H. Van Buren in leading roles.

GARRICK (W. L. Dockstader, mgr.)—Bill for 25 and week: Jesse Lasky offers "1999," with Morris, Reardon and company, Ned Nye and company, in "Taking Chances;" Carters and Waters, in "Pro and Con;" the Musical Johnstons, Ray Lawrence and Anna Armstrong, Stewart and Marshall, Torcat and trained roosters, and pictures.

THE COLUMBIA CONCERT.

Feiber & Shea provided a good show for Sunday, 24.

Lazelle Brothers opened in a fine exhibition of strong arm work in the regular gladiatorial garb, and did a number of good acrobatic stunts, balances and pick-ups, concluding with a one arm lift that was liberally applauded.

Brown and Mills, a couple with a baby, gave an airing of their domestic troubles in public, with the prop baby being handled in careless fashion by the husband. "After the Honeymoon" was an appropriate number by the wife. After changing to a white gown, the lady joined her partner in singing "Sugar Moon," finishing with a dance that boomed up the act in great shape.

Allen Shaw, the coin manipulator, was right there with the clever palming of coins and cards.

His work was like lightning. For a finish he made a coin travel across the knuckles of all his fingers and back again by clever manipulation of the muscles.

For the Four Dancing Belles and "A Night in the Park" see New Acts.

The Four Solis Brothers, Mexican marimbaphone players, rendered classical and popular songs harmoniously.

Pealson and Goldie gave their well liked singing numbers with usual success. Pealson's Hebrew melodies and Goldie's singing and his whistling solos carried well.

Fay, the Two Coleys and Fay had a black face act full of clever surprises. Mr. Fay sang "Colored Romeo" in great voice, assisted by the two girls, with comedy by Mr. Coley. A little shooting episode caused laughter. A dancing number by the two girls was well taken. While Mr. Coley tried to sing a ballad all sorts of tomfoolery by the other three were funny interruptions. An automobile, a trolley car, funny dances and funny noises were bits introduced, until the four finally harmonized "Moonbeam" to an uproar of applause.

The Nettie Carroll Troupe of wire walkers (including Jack Oliver, who looks a perfect lady) closed the specialties by their lively act including several novel tricks with their grotto setting.

The Kinetograph was the finale.

FISKE O'HARA CLOSES.

Fiske O'Hara closed his season in Kansas City, Mo., on Saturday night, March 23.

AT LIBERTY FOR NEXT SEASON

FRED REESE & MITCHELL KITTY

STRAIGHT and SOUBRETTE

Feature Act in Olio with High School Girls. 5 weeks in Greater New York

Miner's 8th Ave., week March 25; Miner's Bronx, week April 1; Empire, Brooklyn, April 8; Casino, Brooklyn, week April 15.

STEWART AND STEVENSON

"THE LAUGH TRUST"

At Miner's 8th Ave., week Mar. 25; Miner's Bronx, week April 1; Empire, Brooklyn, week April 8; Casino, Brooklyn, week April 15, completes very successful season with THE HIGH SCHOOL GIRLS. Will consider offers for next Season. LOOK US OVER.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

HIGH SCHOOL GIRLS (Western).

Miner's Eighth Avenue.

"THE DUDE PUG."

Cast:

Ludwig Luders.....Wm. F. Nugent
John Radon.....Wm. Stewart
Spike McGee.....Joe Dixon
Major Kilroy.....Chas. Stevenson
Count Lazare.....Joe Mills
Billy Sifton.....Fred Reese
Front.....Tom Bissett
Minnie Radon.....Kitty Mitchell
Lillie Luders.....Helen Lawton
Maud Sifton.....Bessie York
Mrs. Kilroy.....Dale Wilson

Chorus: Vivian Hayden, Laura Worth, Edith Leffler, May Allen, Assunta Bartoletti, Etta Chester, Flora Archer, Grace Cramer, Madge Reid, Dolly Bertram, Bessie York, Virginia Bernell, Bessie Holden, Helen Wilson, Etta Rogers, Lucy Bolan.

"GET-TRIMMED-QUICK RUBES."

(Written and staged by Leon Errol.)

Cast:

August A. Wind.....Wm. F. Nugent
Teddy Miller.....Joe Dixon
Mike Hooley.....Chas. Stevenson
Ezra Witherlip.....Joe Mills
Zeke Mathers.....Wm. Stewart
Hiram Dawler.....Fred Reese
Joe Rockley.....Tom Bissett
Rose Bush.....Kitty Mitchell
Ura Peach.....Helen Lawton
Ima Peach.....Bessie York
Zelina.....Helen Lawton
Tillie Soil.....Dale Wilson

Olio: Dixon and Mills, Reese and Mitchell, Dashing Dainty Marie, Stewart and Stevenson, and the Attell-Kilbane fight pictures as special attraction.

T. W. Dinkins' "High School Girls" hit the boards at Miner's Eighth Avenue, March 25. Two extremely funny burlesques were those offered, split by an olio with new and entertaining acts, that would be features on any bill.

Wm. F. Nugent, as Ludwig Luders, a German character, was one of the big hits with the show. This is Nugent's first attempt in burlesque, and he put over the laughs and romped away with his comedy part along with his natural interpolation of the German dialect.

Wm. Stewart, in straight parts, proved to be a performer of worth, who knows how to put over the legit noise.

Joe Dixon, as the fight promoter, gave the burlesque fans a chance to sit up and take notice, his work throughout as the chief member of "our club," was noticeable, and he certainly proved himself an able performer.

Chas. Stevenson, as Major Kilroy, an eccentric character, was one of the laughable features with the company. His take-off of a "lame guy" was very funny and a big laugh.

Joe Mills, as a Frenchman and a rube sheriff, put over many laughs and earned a mark as a very funny character comedian.

Fred Reese, in straight, has an exceptionally good voice, knows how to dress, and works with dash throughout. As the "dude pug" he was O. K.

Tom Bissett was a clever bellhop and classed with the rest of the hits.

Kitty Mitchell is a soubrette who dashes away with everything that comes her way. She sings her songs in a way that gets the boys humming. Kit knows how to look good in fine costumes, and her refined work is a feature.

Helen Lawton, a real blonde (and we all like blondes), possessing lots of magnetism, knows how to wear her gowns and "put over" her lines.

Bessie York is another charmer whose work is noticeable throughout, looking pretty at all times.

Dale Wilson, the prima donna, is a handsome brunette with a fine voice. Her songs and her work throughout the show are of the classy order, and she is a big favorite.

The opening burletta, "The Dude Pug," is a cleverly written first part with a plot. The curtain rises on a hotel lobby. The handsome and shapely chorus girls put over the opening in fine voice. Dale Wilson, looking stunning in an old rose cape and bonnet, warbled "Love Me." Kitty Mitchell, in a handsome white tailor-made, chirped "Make Me Love You" to many encores, chorus getting in nicely. "Honey Boy," by Wm. F. Nugent, made several choruses necessary to placate the furore. "Cindy," warbled by Kitty Mitchell, with the chorus in handsome yellow fleshings, was another winner.

"The Ragtime Goblin Man" was one of Doris Wilson's hits. She works up the number by singing in the audience. Fred Reese next sang a ballad, "When You're Lonesome."

"Down Where the Sea Breezes Blow," a bathing number, with girs led by Doris Wilson, in their bathing suits, was breezy and bright.

The finale was a regular T. W. Dinkins "Red, White and Blue" patriotic finish, handsomely costumed.

Joe Dixon and Joe Mills opened the olio with a funny talking and parody act, with many laugh provokers sticking out.

Frel Reese and Kitty Mitchell have a little offering that is a big feature. Their songs are good, and they harmonize nicely.

Dashing Dainty Marie has one of the greatest acts of its kind. Marie is a Roman ring artist of exceptional ability, possesses a beautiful figure and fine voice, both of which she uses in her act to good advantage, and with a novel act from start to finish, she was a sensational hit, and is worth going a long ways to see. This is her first appearance in the East. (See New Acts.)

Will Stewart and Chas. Stevenson, "The Laugh Trust Boys," lived up to their billing, and handed out enough laughs throughout their act to make you go home and have another laugh. Their act is new and up-to-date.

The closing burlesque, "Get-Trimmed Quick Rubes," was full of fun, and entertaining throughout.

The chorus chirped a lively opening number at rise of the curtain. Lawton, York and Corrigan slipped over "Rag Time Land" in harmony. Dale Wilson sang "Love You, Babe," in good voice, with chorus on the job. In "Jungle Glide," Kitty Mitchell again showed, singing sweetly, with the chorus ajungling merrily. "Hulu Hula" had Helen Lawton singing Oriental hula strains, to many encores. Finale by company. Curtain!

Fannie a Newark Favorite.

During the engagement of the Star and Garter Co. at the Gayety, Newark, N. J., Fannie Vedder was the recipient of several floral pieces from her many Newark friends. There were also several theatre parties given in her honor, among them were the Leni Lenape Club, which consists of mostly all the political bosses in the city, and of which she was made an honorary member, and she was royally entertained at their clubrooms Saturday night. Miss Vedder can boast of being the only lady member of such an organization. Miss Vedder is one of the stars with the above company, and is hailed as one of the best wooden shoe dancers that has appeared at the Gayety in a long time.

Miner's Bronx Art Lobby.

One of the handsomest theatre lobbies in New York is that at Miner's Bronx. George Miner, has made a regular art gallery out of the big lobby, with over one hundred and fifty beautiful photo enlargements of vaudeville and burlesque celebrities, in handsome gold frames. It is the centre of attraction to patrons of the house. A number of very funny original cartoons have been presented to George Miner by a well known cartoonist, all of which are nicely framed and hung. Some of the well known artists' pictures that are on exhibition are: Billy (Beef) Watson, Zallah, Lizette Howe, Grace Washburn, Violet Hilson, Andy Gardner, Ida Nicolai, Chooceta, Billy McIntyre and Charmion.

A Merry Time in Old Cincinnati.

The Merry Burlesquers, with Richy W. Craig, put in a very pleasant week in Cincinnati. The People's constituency at the old Over the Rhine "gold mine" gave "the crowd" to understand they were welcome. The bunch were good to Anna Yale, Dorothy Blodgett and Hazel Ford, and handed this trio much applause. They were three girls all to the merry. Most of the feminine members of the troupe were topnotch lookers, and they were all well costumed.

The Honeymoon Girls in Cincy.

Al. Rich's Honeymoon Girls went to Cincinnati with the Otto Brothers, and the old Queen City put the stamp of emphatic approval on "The Bogus Admirals." The show was accorded rank as one of the best seen at the Standard this season. Alice Lazar, one of the prettiest girls on the burlesque stage, a beauty with a voice, made a great individual hit.

Eddie Stewart Dead.

Eddie Stewart, of the Three Musical Stewarts, died March 16, in Baltimore, in the hospital, after an operation for tuberculosis of the bone of the knee. He was buried Tuesday, March 19. His wife and mother-in-law re-joined the Century Girls March 20. Eddie Stewart has been in burlesque for many years, and was well known among the profession.

Testimonial Benefit for Frank Abbott.

Frank Abbott, the popular manager of the Empire Theatre, Newark, N. J., will be tendered a testimonial benefit at that theatre Sunday, April 7. Many big headline vaudeville acts have volunteered for the occasion. The advance sale so far indicates a packed house.

House Sold Out for Benefit.

Fred Follet, manager of Miner's Bronx, will be tendered a testimonial benefit at the theatre Sunday, April 21. A number of well known acts have volunteered their services, and a big bill is assured. The house is practically sold out for the occasion.

Dainty Marie in New York.

Dainty Marie, the dainty little Roman ring performer, has been engaged as an extra added attraction with T. W. Dinkins' High School Girls, for the Greater New York.

Joe Mills and Joe Dixon in Vaudeville.

At the close of the burlesque season Joe Dixon and Joe Mills, the parody singers, now with the High School Girls, will present their act in vaudeville.

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This Week, YANKEE DOODLE GIRLS

REVIEW -OF- CIRCUS NEWS

From The Clipper, Beginning February, 1861

1866.—*Continued.*

John Alec. Robinson, who was wounded at the circus affray of John Robinson's company, at Crittenden, Ky., reported in our last, died at Cincinnati on April 30, from the effects of injuries received. From the first his physicians pronounced it an incurable case, but the iron constitution of the unfortunate young man enabled him to struggle with death with almost superhuman energy. He was amiable and inoffensive in manner and bearing; kindly in disposition, and universally beloved by his confreres in the profession, of which he was a distinguished ornament.

He was a steadfast and enthusiastic friend, and his premature death, in the very springtide of youth, will be mourned by all who knew him. It is to be hoped that no efforts will be left untried to arrest the murderers. We can only liken them to the Philadelphia monster, Probst, for, by their firing into the circus, they might have killed women and children by scores.

When Van Amburgh & Co. were recently exhibiting at Cincinnati, a portion of their canvas extended over a grass-grown alley that ran into the lot and ended there—an alley that was never used, and led nowhere. One W. E. Alcorn, who is, or was, a tent maker, had to busy himself so far in the matter as to make a complaint to the authorities that Van Amburgh & Co. were obstructing a public street, in consequence of which the latter received a notice to remove their canvas when they got through exhibiting. But, although the project to annoy Van Amburgh & Co. signally failed, it is probable that the complaint will prevent other companies from using the lot, and it is as well that showmen should understand to whose officious intermeddling they will be indebted if such should prove to be the case.

Dan Costello's Circus was at St. Joseph, Mo., on May 11 and 12.

Haight & Chambers disposed of their baggage stock at Atlanta, Ga., and took rail, which has so far proved more satisfactory to the managers. The show was at Louisville, Ky., week of May 7-12, and, notwithstanding the weather was bad, business is said to have been good. Ben Maginley is the clown, and seems to give satisfaction.

James D. Robinson and John Robinson Jr., who were badly wounded at the circus affray at Crittenden, Ky., lately, are slowly recovering and expect to join the show shortly.

Thayer & Noyes' Circus has been the great magnet of attraction at Pittsburgh, Pa., during the week of May 7-12, the canvas, although of huge proportions, being unable to contain the immense crowds that thronged to see the "Knights of Sawdust." This patronage is deserved, says our correspondent, "for never have we seen a more complete concern in this city."

Yankee Robinson's Circus performed at Quincy, Ill., on May 14, and both at the afternoon and evening performance the canvas was crowded. *The Quincy Herald* of May 15 says: "Yankee Robinson's Great Show, Circus and Menagerie has at length arrived, and our big ones and little ones will now rest content, having seen the great High-Yankee-dank. This wonderful combination of menageries, circuses and shows entered our city yesterday with a pageant procession, formed of its extensive trains of chariots, cages, wagons, etc., and headed by the magnificent forty horse band car, which in itself was a sight worth seeing. Two performances were given yesterday, one in the afternoon and one in the evening, and at each exhibition a continual stream of human heads poured into the immense pavilion. Fifteen years ago Yankee Robinson came to Quincy with a room show, and started here to make a fortune with a tent which he made with his own hands. He must have felt proud yesterday to witness the change, and note how successful his attempt is now in a city where he had once labored ineffectually to cater to the taste for popular amusements. The exhibitions yesterday were immense successes, and Charley Parker, the clown, of that talking lexicon wit, humor and inimitable burlesque, kept the mass of people that jammed in under the large pavilion in a continual roar of laughter by his side-splitting jokes, imported 'gags' and original style."

Accident to Dan Rice's Circus.—On May 11, as Dan Rice's Circus was making its procession through the streets of Leighton, Pa., the horses in the band chariot, in passing a tannery, took fright from the stench arising from the same, and, becoming uncontrollable, ran away, throwing the driver from his seat, in which he sustained injuries to such an extent as to jeopardize his life. The team, on coming down to the lower hotel in its mad career, was confronted by a party of lookers-on, with a view to arrest them, but just at this time the horses on the lead made a sudden spread, and some four or five persons were run over; one of them sustained injuries of such a nature that he is not expected to recover, the front wheel of the chariot having struck him on the side of the head. Five of the horses fell, and some were run over by the wagon, sustaining severe injuries. Those remaining attached to the wagon finally broke the rear pole and dashed past the caravan without, however, touching a single wagon, and were finally caught. Same day one of the black-headed Palatine sheep died. This show has had quite a series of severe mishaps since the opening of the season. First, one of the animals got loose, and as a result several fine and valuable specimens were killed. Next, one of the animal teams took flight at the elephant, and the wagon was dashed down over a rocky precipice; one horse broke his neck and the other was injured so badly that he had to be killed. Next, the King Brothers, in doing a trapeze act at Middletown, were thrown to the ground from the highest elevation by the breaking of the gearing.

Lee and Ryland commenced a season of circus performances at San Francisco, on April 26. The Buislay Family were in the show.

Thayer & Noyes' Circus met with unparalleled success at Pittsburgh (we are informed), where the show exhibited week of May 7-12. A correspondent adds that "Their large pavilion was densely packed with delighted people at every performance, and each night they turned vast crowds from the doors. The press of Pittsburgh bestows the highest praise on the exhibitions of Thayer & Noyes' Circus. *The Post* says: 'It is by far the best circus that ever visited Pittsburgh.' *The Dispatch:* 'We never remember seeing such a superb array of talent. The terrific leaps of G. M. Kelley over thirteen horses are truly astonishing, and elicit wild applause.' *The Chronicle:* 'If large crowds are a criterion of merit then the circus troupe of Thayer & Noyes must be judged by that standard, for it is attracting overflowing crowds who enthusiastically praise the elegant specialties of the unequalled performers.' *The Gazette:* 'We do not wonder at crowds of our best families attending the magnificent entertainments of Thayer & Noyes' Circus, for it is practically the most attractive exhibition of the kind ever at Pittsburgh.' A Pittsburgh correspondent says: 'The circus of Thayer & Noyes opened here last Monday (May 7), to the largest crowd I ever saw inside a pavilion. The entire performances were excellent, and well merited the enthusiastic applause they received. Many of the acts were quite new; for instance, the leaping of Mr. Kelley, who throws a somersault over thirteen horses with ease and grace. This feat has never been approached, I believe, by any of the so-called champion leapers, who dwindle into insignificance when compared to Mr. Kelley, who is fully entitled to the claim of 'the champion leaper of the world.' There is one thing about Thayer & Noyes that commends itself to the public. They do not exaggerate the merits of their circus on the bills, but live up to all promises made, and actually surpass the expectations of their patrons by the unusual display of talent. I noticed on their bills the following challenge: 'To whom it may concern—Thayer & Noyes, proprietors of the circus exhibited under their name, offer a challenge to the world for a sum of not less than $1,000, and as much more as the party accepting the challenge may choose to wager, Mr. G. M. Kelley, who can leap over thirteen or more horses, and that there is no gymnast or other person in this country who can leap over as many horses as Mr. Kelley, who leaps over the above number of horses at every exhibition of Thayer & Noyes' Circus. They can challenge for any amount that they have the best general performing company in this country—that they have the best stock of circus horses on the American continent, and that they have the most complete outfit of any circus in the United States. These challenges will remain open for the traveling season of 1866.'"

S. B. Howes' Circus exhibited to a crowded tent at York, Pa., May 30.

Made Fast.—Madame Worland and Henry McGuffin, both members of Mike Lipman's Circus Company, were united in marriage on May 20 by the Mayor of Allegheny City, Pa., on board the boat belonging to the company.

Amusements at Havana are at a standstill. A correspondent, "Habanero," under date of May 15 says: "Nothing of any consequence doing here at present. The warm weather is chasing nearly everybody out of town. Chiarini is still open, but business is very dull; in fact, he is doing less now than he has ever done before. His agent is in Mexico, but I doubt very much whether the news from there will be enticing enough to warrant him to go there, as Reighnolds' is showing at Orizaba at present, and is on his way to the City of Mexico. Reighnolds' has a very good equestrian company and a large number of animals. If Chiarini would take his company to the States he would do a good business, as he has the finest stock of horses of any man in the business."

Accident to Little Mac.—Little Mac, formerly of Bryant's Minstrels, but now with Seth B. Howes' Circus, met with an accident at Baltimore on May 26. As the procession was making its route through the streets the pony on which Little Mac was seated, and which it is said had never been ridden, became frightened and reared. Little Mac, endeavoring to keep his seat, caught hold of his mane, but the weight was too much for the pony, who fell backward on top of Little Mac's legs, injuring him severely. The driver of the hack picked him up, placed him in a carriage and took him to the Susquehanna House, where he was attended by a physician, who pronounced his injuries severe, but not serious.

At the Olympic, St. Louis, the Hanlon Brothers were re-engaged for last week. Among the new performers at this place is Signor Codona, trick clown. Mme. and Mlle. Bridges are engaged and will shortly appear. About three weeks ago a person representing himself as J. Elson, "The Great American Tight Rope Performer," applied to the managers of the Olympic to stretch his rope and walk from the fourth story of the Southern Hotel to the top of the Olympic, and after a good deal of importuning, at last succeeded in gaining the required permission—the performance to be given at 1 o'clock on May 19. Long before the hour for his appearance the street below was densely thronged by people eager to see "the Great American." About half past one he appeared, and, after tremblingly trying the rope several times, informed the people below that he couldn't do it. It was a matter of conjecture as to which was the tightest, the rope or himself.

Wm. Blake, gymnast and acrobat, with John Robinson's Circus, died at Louisville, Ky., on May 24, with erysipelas on the brain. His remains were interred in Grove Hill Cemetery, in that city, on 25, the funeral being attended by a large number of professionals.

Frank Pastor, well known in this country as an excellent equestrian, who has been for some time in England, is meeting with great success.

L. B. Lent's Circus showed at Brooklyn, N. Y., all of the week of May 29-June 2, to pretty good business. On May 29, while the Levantine Brothers were performing on the trapeze, one of them, while attempting the "drop act" from the upper bar, fell to the ground, a distance of thirty-five feet, injuring himself very severely.

The New York Champs Elysees Circus, Geo. H. Metcalf, manager and proprietor, which left St. Louis Monday, June 11, to begin its season in towns in that State, included the following people: Levi J. North, equestrian director; Young Levi North, Wm. Aymar, Emma Nathans, Mme. Bridges, Mlle. Amelia, Signor Codona, Wm. Ashton, Master Frank Ashton, James Ward, Willis Cobb, with performing dogs and monkeys; Sidney Webb, Mme. Josephine De Vanior, Master Frank Ward, Leon Cammea, Master Willie Smith. The people engaged for the concert are: Tony Benton, H. Christie and wife, Geo. Smith, Wm. Bowler, James T. Weaver and S. S. Vars. H. A. Fuller, of New York, has the candy stand and side show privileges. The circus goes out in good shape. The wagons have been thoroughly overhauled and repainted by some of the best workmen of St. Louis. New harnesses and a new 120 ft. round top canvas, made by Higgins, of New York; new properties and trappings, and everything else in good shape. Madame Josephine De Vanior will make a wire ascension previous to each afternoon exhibition.

Van Amburgh & Co.'s Menagerie met with quite a loss at Battle Creek, Mich., on May 31, by the burning down of a stable. The company lost twenty-six horses, three ponies and thirty sets of harness. The following day the managers hired a sufficient number of horses and harness to get through to the next stand, and telegraphed the facts to Hyatt Frost, who was in this city. That gentleman immediately sent by express the required number of horses, harness and ponies.

Ned Turner is clowning and doing the end business with Coe's Circus and Variety Troupe. The show made its first stand at Rome, N. J., on June 5.

Bailey & Co.'s Circus and Menagerie closed at the Fair Grounds, Boston, on June 9, after a week's good business. Cambridgeport, East Boston, Charleston and Lowell were next visited.

A Triple Somersault.—We are frequently asked by correspondents if ever a triple somersault has been successfully performed, and we have always answered no, as, upon inquiry of many old professionals, we had yet to find one who had witnessed it. One or two have attempted it, but have met with an untimely end. We are now informed by Billy Pastor, the comic singer, that he saw Billy Aymar turn successfully from the battoue board, while at rehearsal in England on the morning of the day when he broke his neck. Mr. Pastor also informs us that he knew an English clown, named James Wheel, about five years ago, who, at his benefits, always turned a triple somersault, and did it clear and nicely from the battoue board.

Frank Howe's Consolidated Circus was at Sparta, Wis., on June 10. A correspondent says: "Adolph Gonzales, better known as the Chilian Sprite, has succeeded in successfully turning a triple somersult, the first and only one on record. While at Milwaukee J. Davis and Mad Lopez were married."

Logrina, from England, with trained cats and canary birds, joined the circus at Houston on June 1.

Charles J. Rogers, formerly of the well known firm of Spalding & Rogers, was married in May at Philadelphia, to Miss Davis. Mr. Rogers is one of the most gentlemanly and reliable managers that ever entered the profession. May his new engagement through the wedding ring be as productive of happy results as his previous performances in the sawdust arena have been.

The American Hippocoliseum, a new organization, made its first stand at Bradford, Vt., on May 29. Sig. Henrico, Louis and Joseph Zanfretta, J. Ball, D. Hawley, Sig. Blanchette, Sig. Martini, Mell Crowe, C. L. Dunham, A. Lockwood, John Sheppard, John Beaty and Joe Riley are in the company. Thompson, Smith & Haines are proprietors, and Harry Lawrence, advance agent; George Tillotson has the side show. While putting up the canvas at Chelsea, on May 12, Lafayette Mason, from St. Albans, had his right leg broken in two places by one of the centre poles falling on him. A purse was made up for him, every man with the show giving a little, and he was sent home.

The Olympic, St. Louis, is doing a flourishing business, and has introduced several new stars since our last. Madame and Mlle. Bridges, and Sig. Codona.

Doc Allen, the clown, was at Elmira, N. Y., during the week of June 4-9, having left Lipman & Stokes' Circus, on account of ill health.

Dan Rice, the clown, is a congressional candidate in the Nineteenth District of Pennsylvania. As a member of the "ring," Daniel *might* be made useful to both parties.

Coe's Circus did not put in an appearance at Lockport, N. Y., on June 18 and 19, as advertised, as the proprietor is said to have sherried his nibs with the blunt and left the fakements in the hands of the nabbing guy of the sheriff's office at Rochester.

The Champs Elysees Circus is reported as doing well in Ohio. A correspondent says: "At Mexico, Fulton and Columbia, Mo., they were compelled to stop selling tickets, as there was not even standing room. Mme. Josephine makes the wire ascension previous to each exhibition, which has proved to be a great feature all through Missouri."

Yankee Robinson's Circus met with a succession of crowded "houses" during its stay at Chicago. The press of that city was loud in its praise of the Yankee's show. *The Tribune* says: "The Circus continues to be a great centre of attraction to thousands. The spacious tent is well filled afternoon and evening by enthusiastic admirers of the graceful, the difficult and the unusual in art and nature. Be it remembered that this company combines the excellencies of several hitherto distinct shows, each of which were good in its way. Those who visited Dan Rice's Show when he was last here, and saw his large and rare collection of animals, with a poor show of equestrians, and who have heretofore seen Yankee Robinsons, with its magnificent menage, need to be told nothing more than that the animals of the former have become married (morganatically) to the stud of the latter, with the addition of many valuable features from other sources.

"What with the really first class riding, the almost impossible tumbling, the trick of the dogs and monkeys, the amusing gyrations of the baby elephant, the savage gambols of the huge lion, the irate meekness of the buffalo, and the exhibition of human intelligence on the part of the bears, with other things too numerous to mention, there is a world of interest under that mammoth canvas, and it does interest highly the world of Chicago."

The same paper remarks: "Yankee Robinson's Circus has left us after a very successful week of exhibition on the lake shore, at the foot of Randolph Street. The immense tent has been filled to the brim every afternoon and evening, the large crowds of people testifying their delight by repeated rounds of applause. The show is certainly an immense one, comprising a large company of animals, all rare specimens, and many of them never before exhibited at Chicago.

"The equestrian corps is very fine, a sample of its worth being furnished in the monster team of forty horses which forms the advance of their mile long procession. The riding, tumbling, posturing, jesting, etc., with the ring performances of the trained animals, are all of the most interesting order. The new formed company, an aggregate of several former companies, has made a grand debut at Chicago, one which is the herald and the promise of a highly successful season in their travels in the Northwest during the present Summer."

The Republican, in its issue of June 21, says: "The cry is still they come! They enter, half eager, half expectant. Their anxiety is relieved, their expectations fully gratified. Such is the universal comment we hear with regard to the countless multitude who throng that most delightful combination of the rare, interesting, pleasing and beautiful—Yankee Robinson's Grand Consolidated Exhibition.

"It is no wonder the children scream with delight, and fond mothers join the merry chorus at the antics of the clever clowns and the amusing tricks of the trained donkeys; or that all look on with admiration at the beautiful display of horsemanship, and the noble steeds that bear their fearless riders. It is equally reasonable to expect the gratification which is expressed on every face at witnessing the grand collection of wild animals, from the tawny lion of Africa to the frolicsome monkey, and the raptures which are so generally lavished at that anomaly of animal creation, the dwarf elephant."

The Times says: "The great exhibition of the veteran showman still continues to attract crowds of people to its performances, to whom the manifold curiosities and wonders which have never been witnessed before by them are matters of the greatest wonder and admiration. Last evening as at former exhibitions, thousands of people were turned away, unable to procure admission, the pavilion, large as it is, being filled to overflowing long before the performance had commenced. The menagerie combines many new features, which have not hitherto been introduced, and the feat of entering the den of wild beasts was achieved to the great wonder of the thousands witnessing it. But in other departments as well is this exhibition great, for the vaulting, acrobating and riding are among the best features of this popular enterprise."

The Journal says: "Yankee Robinson's Great Show has enjoyed a week's patronage such as no similar entertainment has ever reaped at Chicago. The principal reasons are: A good and varied collection of trained and wild animals, a fine array of equestrian and acrobatic talent, and—printers' ink. Robinson is a great advertiser. His posters were larger and more numerous than ever before seen here. In short, having a good show, he took pains to make the fact known. Mr. Dingess, the general agent, and George Cole, the treasurer, are well known favorites at Chicago, and largely contributed by their personal popularity to the success of the exhibition. In the person of Charley Parker, the jester of the arena, we recognize a young and talented gentleman whose polished manners and freedom from the coarse slang that too often characterizes the clown, are worthy of emulation."

The Republican says: "Wonders will never cease. There is traveling with Yankee Robinson's colossal exhibition, now delighting thousands of Chicago's population, Col. Orr's museum of wonders and curiosities. Under this tent is a Swiss boy, who warbles all the popular airs of the day in a style that makes the Switzer think that he is among his native Alps again. Then there is Col. Orr, the American giant, one of the biggest and hand-

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"I'VE GOT TO GO AND GET MYSELF A GIRL LIKE YOU," "IN THE GOOD OLD USED-TO-BE," "I WANT TO SPOON TO THE TUNE OF THE SILVERY MOON," "WHO WANTS TO MEET ME AFTER SCHOOL LETS OUT?" "WHEN THE WORLD COMES TO AN END," "DON'T TAKE A GIRLIE TO CONEY," "THAT 'FRISCO BEAR," "LOOK OUT FOR JIMMY VALENTINE" AND "LIGHT UP YOUR FACE WITH A SMILE."

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"ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL"

GET IT AT GUS' GET IT AT GUS'

somest men we have ever seen. He stands eight feet, two inches in his stockings, and weighs 560 pounds. Madam Tuppee, the English giantess, also airs her gigantic proportions, as well as her feminine charm, by the side of Col. Orr. Further on, Gen. Paine, born without arms, astonishes the spectators by the wonderful manner in which he uses his feet. Madam King, with her handsome face covered with hair instead of blushes, smiles at all the good looking men who pass her. On the platform under the tent are wax figures of Jeff. Davis, Lincoln, Mrs. Lincoln, Booth, Harold, Paine and Seward."

(To be Continued.)

W. L. Abingdon and Company, in "Honor Is Satisfied."

PROCTOR'S FIFTH AVENUE, MARCH 25.

W. L. Abingdon and company presented his sketch, "Honor Is Satisfied," on this date, and the act must be classed as one of the brightest little offerings of its kind seen this season. The scene shows Frank Hazell's flat. Frank Hazell has invited Joan, the wife of his friend, Oliver Armstrong, to dine with him at his apartment, as her husband is away on a business trip. Joan, the wife, accepts the invitation as a friend. After the little supper Joan tells the host that as it is getting late, she must return home. Hazell immediately starts to make desperate love to her. The wife tells him that she only considered him as a friend, nothing more. Hazell in turn tries to force her to remain. The doorbell rings, Hazell in his fright turns out the light on finding that Joan's husband has returned. The husband finds his wife and his friend together. He tells them of the compromising position, accepts excuses from neither one, but places a revolver on the table, makes out two slips—one reads "safe," the other "shoot." He then folds the papers, puts them in a glass and tells Hazell to draw. If he draws the slip marked shoot he is to kill himself; if he draws the slip marked safe he, the husband, will kill himself. They draw, and Hazell draws the fatal slip, but refuses to shoot. The husband in turn tells him that he, Hazell, is a coward, and shows him the revolver is not loaded. Taking his wife by the arm, he bids Hazell good-night—curtain. The sketch is well written.

W. L. Abingdon, as Oliver Armstrong, the husband, gave a fine portrayal, and must be marked down as a performer of talent. Fay Browning, as Joan, the wife, acted in fine style and was a decided hit. Louis Thomas, as Frank Hazell, was a little weak. He seemed to be nervous and did not put enough action in his work.

Fannie Ward and Company, in "What the Doctor Ordered."

PROCTOR'S FIFTH AVENUE, MARCH 25.

Fannie Ward and company have a bright and original one act playlet, written by A. E. Thomas, entitled "What the Doctor Ordered," which is a condensed version of the play of the same name. The scene shows a drawing room in a bungalow. Jack Carr and his wife are always disagreeing. One thing after another leads up to arguments between the young couple, and neither one is able to tell what all the arguments are about. The wife bundles her husband out of her room, throwing his wardrobe all over the stage. He refuses to speak to her, so writes what he wants to say on a blackboard. Wifey next imagines the baby is desperately ill. The doctor is called and says that the baby was never better in his life. More disagreement, then all ends well. Hubby loves wifey and wifey reciprocates. Curtain.

The sketch is brim full of funny situations, bright, laughable lines, and is admirably played. Miss Ward, as Daisy Carr, gave a delightful portrayal of the vivacious and handsome young wife.

John W. Dean played the husband in a manner that brought out all of the comedy in the lines, and scored a hit.

Mrs. Stanhope-Wheatcroft, as Daisy's mother, gave a fine performance, and Harry Dodd, as the Doctor, gave a good account of himself. The act is a laugh from start to finish.

Dancing Willetts,

HAMMERSTEIN'S, MONDAY MAINTEE, MARCH 25.

Appearing in the number two position here, 25, the act got by fairly well in songs and dances.

The girl is tall and pretty, and a good dancer, while the male end of the duo is proficient as a dancer and vocalist.

They know how to dress their act, but they should cut out their dialogue.

The Seven Francois.

HIPPODROME, EVENING OF MARCH 18.

This team is composed entirely of men, who are all clever acrobats. They dress neatly in black and work well together. Their work is not sensational and, although they do a good act, it does not show to the best advantage.

NEW VAUDEVILLE ACTS

Julius Steger, in "Justice."

ALHAMBRA, FRIDAY, MARCH 22.

The third of Julius Steger's vaudeville productions was given its *premiere* at this house on March 18. It is a one act drama by Edgar James, called "Justice," and tells the story of a man falsely sentenced to death, and whose sentence is commuted to life imprisonment. After he has served nineteen years his innocence is established, and he is set free through the efforts of the governor's secretary. The action of the sketch takes place in the warden's office at Sing Sing Prison, but Mr. Steger's song is heard from the chapel outside.

Mr. Steger, as the prisoner, dominated the stage, and showed all of his customary dramatic skill, his singing of a semi-sacred song being especially appreciated. Frederick Hearn, as the Governor's secretary, shared the honors with Mr. Steger, being excellent in his role. The roles of the others were well cast and ably portrayed.

The act, while it is not up to the standard of Steger acts, will serve to carry Mr. Steger over the circuit, as the others did. The cast:

Warden.....Frederick Emelton
Governor's Secretary.....Frederick G. Hearn
Keeper.....George H. Wiseman
Prisoner.....Julius Steger
His Mother.....Adele Clark

Dainty Marie.

(ADDED ATTRACTION WITH HIGH SCHOOL GIRLS.)

Dainty Marie, who is appearing as an extra added attraction with T. W. Dinkins' High School Girls, has a novelty act worth seeing. She is a handsome young woman of superb figure, has a sweet singing voice, dances gracefully, and is an adept on the Roman rings.

She opens her act in one, with a lively song. At the conclusion of this number she dances some novel steps, and then begins to disrobe, distributing the different pieces of her wearing apparel to the audience, and when stripped down to fleshings, displaying her graceful lines without reserve, she goes to work on the Roman rings, on the full stage, and performs some extraordinary feats. This is Dainty Marie's first appearance in the East, and she is destined to become a prime favorite.

The Four Elles.

PROCTOR'S FIFTH AVENUE, MARCH 25.

The Four Elles, two men and two women, modern dancers, made their American debut on the above date. They have somewhat of a novelty in the line of dancing, opening their act with an imitation of skating on ice, which is something new to vaudeville patrons.

The "Brazilian Dance," introducing many new steps, was an original offering. The acrobatic dance gave the quartette a chance to show their ability as acrobats, in which they proved their worth. A pantomimic dance closed the act.

The act is nicely staged. The quartette are artists in their particular line, and their offering is novel and a real feature.

The Venetian Four.

PROCTOR'S FIFTH AVENUE, MARCH 25.

The Venetian Four have a very pretty and novel musical offering, entitled "A Night in Venice." The act is made up of four males, who are musicians of talent. They play beautifully on violin and harp. The opening scene shows the Grand Canal in Venice, which is prettily staged. A second scene shows the interior of a church, in which the quartette play "The Rosary," which is exquisitely arranged and played well. As a finale the boys work in one, playing popular airs. They are one of the pleasing features on the bill.

Sophye Barnard.

PROCTOR'S FIFTH AVENUE, MARCH 25.

Sophye Barnard took a dash into vaudeville at Proctor's Fifth Avenue March 25, and charmed her audience with her remarkably sweet voice. She looked stunning in a beautiful creation of white, and sang numbers that were very appropriate and fitted her voice nicely. Miss Barnard sang four songs. The medley of operatic selections was splendidly rendered, and the closing number, "My Garden of Allah for Two," made her a stalwart hit on the bill.

The Three Donals.

HIPPODROME, EVENING OF MARCH 18.

These men are all large and well built. They perform their difficult feats of strength in an apparently easy manner. Their work is good, but not startling.

Kluting's Entertainers.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 25.

Prof. Kluting has adopted a new title for an animal act, but the title is not a misnomer, as the act is entertaining in every respect.

It was the first showing of the act here, but it is big enough and worthy enough to play on any time.

There are over a dozen cute poodles and fox terriers in the act, besides a trio of jumping cats, and the complete novelty of rabbits, which jump hurdles.

The finish to the act is a beauty. Three cats jump some six feet into a basket, which is suspended from a balloon. Then a dozen beautiful pigeons alight upon the balloon, and, altogether, form a very pretty picture. There are also pretty formations of animals and birds in pyramidal poses, waltzing poodles, upon a broad platform, and dogs which propel the big globes about like veteran acrobats.

The act closed the show here on Monday, and held the big audience in to the close of this mighty fine act.

Four Dancing Belles.

COLUMBIA, MARCH 24.

Four buxom, pretty young damsels in short pink baby dresses, topped with lace, pink tights and caps, appear on the mat in a song, with a few graceful steps. Three return in another song, loosening up a bit on the dancing steps. One then sings singly, showing a short dress of purple, and is then joined by the other three, who have changed to white, green and cerise, respectively. The four then execute a lot of clever work with their gold dancing clogs, but on and off the mat, indulging also in some good high kicks. They show plenty of ginger, and would be all O. K. for any show.

The Three Whelans.

MINER'S EIGHTH AVENUE, SUNDAY, MARCH 24.

The Three Whelans (Joe, Martha and Minnie) have a singing, talking and piano act that classes with the best of its kind in vaudeville. Joe Whelan is a pianist of exceptional ability and possesses a good voice, which he knows how to use.

Martha sings nicely and has a magnetic way, which puts her in the good graces of the audience at once. Minnie sings, and sings well, and she knows how to work up ragtime numbers. The two harmonize nicely, and their combined efforts make them a big hit.

The Aitkin-Whitman Trio.

PROCTOR'S FIFTH AVENUE, MARCH 25.

The Aitkin-Whitman Trio have a somewhat novel contortion act. The curtain rises showing a jungle scene, in which two men in the act work as frogs, and the other one as an alligator. Their work throughout is wonderful. They are all contortionists of exceptional ability. Tying themselves into knots and working with a dash throughout the act that showed to good advantage. The boys should have no trouble in getting plenty of booking.

La Rose Marguerite.

HIPPODROME, EVENING OF MARCH 18.

This young woman dresses handsomely in white, and is the possessor of two beautiful animals. The large white horse on which she rides is a very graceful animal and has been well trained. The little black pony appears to like his work, which consists mostly in following the white horse around the ring. It is a very pleasing animal act.

"A Night in the Park."

COLUMBIA, MARCH 24.

On Sunday afternoon this act was presented by five young men and two girls. The setting shows a fountain playing water with a stream of moonlight on it. It is surmounted by a ball. Four boys are harmonizing, singing "Only Dreaming," when they are joined by a nice looking girl, who shows that she can sing by putting over a fine song, with chorus by the four and clever business throughout, especially by the "Lizzy" of the gang. They agree to go on the stage, and the girl goes behind a bush to put on a stage dress. A foolish young man arrives, but he danced well when left alone. The quartette then return in Summer suits, and the girl comes back in a nice green gown, when they all fall to singing, dancing and prancing, concluding with a turkey trot. Then a harmonious selection, with the lady seated on the bench. At midnight another young girl, supposed to be the ghost, appears on top of the ball, which is raised by a wire appearing to float in mid-air. The entire act was well liked, and should have no trouble to secure time.

Zelda Sears and Company, in "The Wardrobe Woman."

PROCTOR'S FIFTH AVENUE, MARCH 25.

Zelda Sears and company, in her comedy playlet, "The Wardrobe Woman," has one of the most pleasing and laughable sketches in vaudeville. The story tells of the hard luck and hardships of a wardrobe woman well along in years, who is with a one night stand company, and also doubles in parts, playing the kid. Miss Sears portrayal of the character of Sally Spruce, the wardrobe woman, is a gem. Her work throughout is capital, and her comedy is of the "real" kind. Walter Young, as "Bob," props, was a decided hit, his natural portrayal of the character made him the big second choice of the act. Margaret Armstrong, as the heavy, knows how to dress and look pretty, and was well liked. Beatrice Belmont, as the ingenue, is a real ingenue, and gave a pleasing performance. Earl Metcalfe, who plays the juvenile, a small role, was very clever.

The act started off with a laugh and finished with one.

Flying Russells.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 25.

Two men of athletic build, and quite proficient as trapeze performers, opened the show here 25. They work with the snap and confidence of veteran athletes.

Their best feats were the twisting feet to feet holds, and the breakaway finish to the act, which is surely a startler.

NEW ACTS WITH THE BARNUM & BAILEY SHOW.

May Wirth.

May Wirth, one of the very cleverest of equestriennes that this country has ever seen, made her American debut Thursday night, March 21, with the Barnum & Bailey Circus at Madison Square Garden. The announcement is made that the young lady is eighteen years old, and her appearance upholds the announcement. But whatever her age she is a marvel. Pretty of face and finely formed, she is the very acme of ease and grace, as she rides her horse and, dressed in white, with a short tunic reaching half way to her knees, she is a picture fair to look upon. But Miss Wirth does not rely upon her physical attractions for her success. She is an equestrienne in all that the word implies. After doing some of the simpler feats indulged in by other bareback riders, she takes up the harder tasks. There have been few women bareback riders, comparatively speaking, who have attempted somersaults, but Miss Wirth is of the few, and the way she turns them leads one to believe that she is as much at home on the bareback of a horse in motion as she is on the ground. She is announced as the greatest female rider that ever lived. Whether this is so or not, we cannot say, as we have not seen all that have gone before in the days of yore, when many equestrian feats were performed that are not performed to-day, but we can and do say that Miss Wirth is the best equestrienne the writer has ever seen.

Stella Wirth.

Stella Wirth, an equestrienne, made her American debut March 21 with the Barnum & Bailey Circus, at Madison Square Garden. Miss Wirth's performance is rather novel. She is dressed in a flowing white robe of almost transparent material. Seated on a horse she enters the ring. To a hook on her back is caught a wire attached to pulleys in the dome of the building. She rides around the ring several times in a standing position, and all at once her feet are seen to leave the back of the horse and she is pulled about twenty feet in the air. Here she is held for a few moments, and with outstretched arms she has the appearance of a large white butterfly with its wings fluttering in the wind as she makes several circles over the ring.

It is a pretty act while it lasts, but as shown at the opening was of short duration.

Royal Mikado Athletes.

The Royal Mikado Athletes, a troupe of Japanese wrestlers, made their American debut March 21 with the Barnum & Bailey Circus at Madison Square Garden, and proved to be one of the novel features of the show. They are divided into two classes, the Jiu Jitsu and the ordinary Japanese wrestlers. Of the former there are four, two men and two women, and the latter did not prove themselves to be the weaker sex by any means, in spite of their diminutive size. In turn each of the women faced each of the men, and acted on the defensive. Neither of the women took a fall, but the number of times they threw their male opponents must have resulted in many bruises to the men. Examples of all of the various holds, twists and tricks of the Jiu Jitsu game were shown, and the manner in which the men fell was proof that the falls were not faked. The two men then faced each other, each in turn acting on the offensive and defensive. Next came the regular wrestling. The men went at each other like demons, and the one who got the right hold threw his opponent as viciously as if he was wrestling for a big stake. Next the male Jiu Jitsu experts tried issue with the wrestlers, but were bested. The act is novel and sensational, and it seems strange that acts of this kind have not been seen here before.

The Berne Brothers.

The Berne Brothers, a couple of strong men, who claim Switzerland as their native heath, made their first appearance here on March 21, with the Barnum & Bailey Circus, at Madison Square Garden. They are well built men, showing less tendency to stoutness and more muscular development than is usual in strong men acts. After doing a number of the ordinary feats indulged in by men in this class of work, the bigger of the two performs a most extraordinary feat. A wagon is brought into the arena. Twelve of the circus attaches get into it. There are two ropes attached to the wagon, on the end of each of which is a ring. The strong man puts a ring on each of his arms, holding it at his elbow. An elephant is then brought out. Attached to the harness on the beast is a rope about fifteen feet long, at the end of which is a ring about nine inches in diameter. This ring the strong man puts over his head and it lays around his neck like a collar. The elephant is then started and the strong man is thus made to pull the wagon full of men nearly the entire length of the arena.

It is a truly remarkable exhibition of strength in arm and neck muscles, and it is likely to give those interested in physical culture something to think about.

The Diosan.

A pig act held one of the stages. It was railed in, and the little porkers went through a set of exercises that it must have been hard to convey to their limited instincts. They jump the hurdles, ride on little carriages, open boxes and do a lot of other stunts under the supervision of a trainer, who was dressed as a *chef*, ready to carve the juicy suckling.

The Weise Troupe.

This troupe of three men and one lady presented a novel hand balancing act, going through a routine of balances. The lady supports the heavier of the three men by her hands in a balance, and carries him up and down a see-saw board. One of the young men works on a high perch, which rests on the shoulder, and later a double perch, dividing from a single beam at about half its height is balanced on the same shoulders, while the two young men climb up and do a series of posings on the two prongs, which are thus spread to a considerable angle. The act attracted considerable attention.

OUT OF TOWN NEWS

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.) March 23, matinee and evening, "Alias Jimmy Valentine," to fair business. Company gave good satisfaction. 30, matinee and evening, Kilbane and Attell athletic carnival.

TEMPLE (Frank C. Pierce, mgr.)—Bill 22-24: "Brannigan's Promotion," Hal G. Frost, "The Ruling Passion;" Thelma Pierce, and pictures. Business very good.

MOTION WORLD THEATRE (E. W. Day & M. L. Walley, mgrs.)—This theatre is now under new management, and has been thoroughly renovated and is now the cleanest and most comfortable place in town to spend an hour or so. They are running Association pictures, which are the best obtainable, and in a short time shall have installed a new screen. At present four reels a day are shown, changing daily.

Elmira, N. Y.—At the Lyceum (Lee Norton, mgr.) Dante's "Inferno" March 25, Ziegfeld's "Follies" 28.

COLONIAL (G. H. Van Demark, mgr.)—"Bobby Burnit," by the Stanford and Western Players, 25 and week. "The Aviator" was well received week of 18.

MOZART (G. W. Middleton, mgr.)—Bill 25-27: France, Palmer and company, Juggling La Belles, Herne and Richards, Grinnell and Henry, and Golden and Collins. Bill 28-30: Tiebold's seals, Johnny Small, Conboy and Wayne, McIntyre and Leroy, and Clark and Richards.

MAJESTIC (C. H. Van Demark, mgr.)—Bill week of 25: Goodrich, Van and Zipp, Sweeney and Rooney, the Elliotts, and Luken's Dog and Pony Circus.

Burlesque News.

THE PASSING PARADE (Eastern.)

Columbia Theatre, March 25.
"AT THE HOTEL MEYERHOFF."

The cast:

Tom Hathaway.....Al. Canfield
Mrs. Meyer.....Carrie Behr
Gwendolyn Meyer.....Helen Ely
Jim Blakely.....Geo. Mayo
Timothy O'Flaherty.....James Rowland
A Butler.....Lee Rose
Mlle. Fifi.....Anna Belle
Vera Shapely.....Pearl Dwyer
Helena Bunch.....Kathryn Moon
Stina Lagger.....Olive Wilson
May Duett.....Mildred Adams
Dearly Lovett.....May Burke
Nora Marks.....Rose Brown
Bella Lauder.....Mabell Sterrs
Daphine Conwell.....Libby Blondell
Ludwig Meyer.....Chas. Aveling
Toute De Suite.....Lee Rose
I. Watchem.....Ed. Smith
I. Grabem.....David O'Dowd
I. Ketchem.....Harry Wilde

Featuring James Rowland heavily this show began its first New York appearance here this season before a record crowd. It met with instant approval, the costumes, scenery and everything about the show being up-to-date. The chorus, which numbers eighteen, were all shapely and handsome young girls, and work with much snap and ginger throughout the whole performance.

James Rowland, who is conceded to be a first class singing comedian, lived up to his reputation, and rendered several songs in good voice, to many encores. As Timothy O'Flaherty, he created roars of laughter. Chas. Aveling, in a German character, is as funny a comedian as has ever been seen here. He is strong enough to be featured, and no doubt will be gobbled up by some enterprising manager.

Carrie Behr was happily cast and gave a fine performance.

As a soubrette, Anna Belle is all there, having looks and a good figure that will serve her successfully for many years to come.

Helen Ely was seen as a juvenile, and was very capable. George May, as the straight man, looked and acted the part to perfection. The balance of the company was well cast and gave good accounts of themselves.

Libby Blondell, as a dashing actress, was as charming as ever.

The musical numbers were all put on in excellent style, showing that no expense has been spared. Principally among them were "Want Me Back," featured by Geo. Mayo, to several encores. "If It Comes Your Way" was rendered by Chas. Aveling, and it was one of the successes of the show, the audience making him repeat it several times. A specialty in the way of one song, called "I Want One as Good as Father Had," by Libby Blondell, was a big encore winner. "Love Me" was also a good number, and was sung in good voice by Helen Ely, assisted by the chorus in handsome costumes.

James Rowland demonstrated his superior voice with a song called "Coupon Song," which earned him much applause.

The Kitamura Troupe of Japs was engaged as a special feature, and duplicated the success they made recently at an uptown house. The barrel juggling, pole work and acrobatic stunts were well performed.

The second act, which shows the board walk at Atlantic City, made a pretty scene. The fun making and rendering of many songs again met with the approval of the audience, and was heartily enjoyed. The show is a very good one, and should do capacity business during this engagement.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENT BY OLIO.

EVERY MORN I BRING THEE VIOLETS, fresh from Newark, N. J. Ask Madeline Crawford, with Zallah's Show.

ROSE HEMLEY, putting over the real noise with the Star Show Girls, in the Bronx last week.

MAY ROSE is charming with two new numbers, "Everybody's Doing It" and "Ephraham Jones." Big ollo noise with Zallah's Own Co.

DAISY HOFFMAN, busy counting the bank roll. Some financier, Daisy.

FALARDO, the ventriloquist, had a Black Hander on his trail at Miner's Bowery.

MABEL LESLIE is really a charmer, with a beautiful voice. Prima donna with the New Century Girls.

"CUTIE!" I should say so. Helen Marvelle with the New Century Girls, on Eighth Avenue last week.

ZALLAH turned loose on the Bowery. Some Salomer, Zallah.

"THAT BARBARY RAG," put over in great style by Mona Raymond, with Harry Hastings' Big Show.

SAM HOWE doing nicely at the Murray Hill last week, as Jockey Sam. He looks perfectly at home on the deck of his sprinter.

HELEN VAN BUREN preparing for her European trip. Prima Donna Helen with Ideals.

HESTER WALTERS, "the girl with the real pipes," is the big noise with the Whirl of Mirth.

RUTH ZIMMERMAN, of the Star Show Girls Co., received a handsome basket of fruit March 11, at Miner's Eighth Avenue Theatre, from an ardent admirer.

LEE DUPREE joined the New Century Girls Co., at the Empire, Newark, N. J., March 11.

GEO. M. BROWN, the well known heel and toe walker, was added attraction with High School Girls, at the Empire, Newark, N. J., last week.

MAY WARD AND HER DRESDEN DOLLS was the big added attraction with T. W. Dinkins' Yankee Doodle Girls at Miner's Bronx.

RALPH ROCKWAY, putting over "Ragging the Baby to Sleep," an appropriate song, this week, at the Trocadero, Philly.

THE THREE WHELANS, introducing songs, dances and E-flat piano, hit at the Bronx last week.

BILLIE'S HEAVYWEIGHTS on the Bowery this week. Notice the tilt in Manhattan.

BILLY W. WATSON and his funny slide slipped the comedy over at the Columbia last week.

SHOWING some of the latest creations in gowns at the Columbia last week, June Adair was a picture.

TOM MCRAE, with his hare-lip, touted the bunch on to the big laugh winners on Eighth Avenue last week.

MARGIE AUSTIN, the little soubrette, cutied with the Girls from Happyland, at the Columbia, last week.

BILLY DAVIS will join the Boardwalkers at Atlantic City this Summer.

KITTY MITCHELL, a regular soubrette, singing real songs. Many encores at Miner's Eighth Avenue this week.

DALE WILSON, a stunner in black with a swell voice, the big noise on Eighth Avenue this week.

WM. F. NUGENT, doing a Dutch with the High School Girls (first season in burlesque), and a riot.

HELEN LAWTON, an Oriental feature, who can slip over the real Zallah stuff.

Fisher and Grant in Vaudeville.

Marie Fisher and Anna Grant will join hands for a sister act at the close of the burlesque season. Their act is being written by Moe Gumble. The girls will use several new songs by a well known writer.

THE SONG THAT STIRS THE THRONG!

BY THE OLD CATHEDRAL DOOR

THE MASTER-WORK OF ARTHUR LAMB AND ALFRED SOLMAN

Introducing excerpts from Famous Hymns. Published in three keys.

A beautiful song for EASTER or any time

WE PUBLISH "MINE"

JOE MORRIS MUSIC CO.

MIKE L. MORRIS, Mgr. 130-132 West 37th St., New York

DON'T FAIL TO GET "MINE" THE BIG BALLAD HIT

LUBIN'S GALA NIGHT.

J. H. Lubin, the popular manager of Miner's Eighth Avenue, was tendered a testimonial benefit Sunday night, March 24, and an all star bill was presented. A program of eighteen acts was arranged from performers who had offered their services to Mr. Lubin for the occasion, and a better bill is seldom seen on the vaudeville boards.

Among the well known acts who appeared were: Sophie Brandt, the Three Whalens, Reese and Mitchell, Ida Jopsy, Dunham and Freeman, Morris Abrams and B. Wohlman, Wm. McIntyre and Groves, the Quinns, and G. Russell.

The affair was a complete success, and a large sized house was in attendance.

Mr. Lubin wishes to thank, through the columns of THE CLIPPER, each and every performer, manager, and all those who helped to make his benefit the big success it was.

Sutters and Burlesquers Entertained.

Mr. and Mrs. Kreichbaum, leading confectioners and caterers at Mansfield, O., whom W. G. Hardy, of the theatrical profession, is visiting, entertained Mr. Sutters and his Moulin Rouge Burlesque Co. immediately after their performance at the Memorial Opera House, March 15, 1912, at their private dancing and banquet hall.

All the guests upon departing expressed themselves as having a fine time with their royal entertainers.

Advances Herself Next Season.

Nellie Penrose, chorister with the Painting the Town, has received many compliments for her good looks, singing and talent. Miss Penrose has a beautiful figure, and is known as the Model of Burlesque. Everything has been settled and contracts signed, and Miss Penrose will be seen playing parts with one of the Eastern wheel companies next season.

John Grieves' Stock at La Fayette.

John Grieves has negotiated with George W. Rife to run burlesque, musical comedy and high class vaudeville at the La Fayette Theatre, Buffalo, N. Y., this coming Summer, opening May 6. Mr. Grieves has been very successful for two seasons at this house, and no doubt will do well again. He will make a feature of his big singing shows.

Changes in Pittsburgh.

There will be important changes in the Western wheel bookings in Pittsburgh, according to reports. Harris' new theatre is mentioned as liable to be the coming burlesque house.

Ben Welch with Painting the Town.

Owing to the death of his brother, Steve, in New York, Pete Curley left the show at Baltimore last week. Ben Welch, who was laying off, took the place of Ben Pierce, who played Pete Curley's role, and George Mack played Joe Curley's role.

Mack and Waters to Play Dates.

Willie Mack and Hester Waters have had many offers for next season, and will be seen in the Eastern wheel. During the Summer months they will play vaudeville dates.

Alphia Giles Back on the Job.

Alphia Giles, soubrette with the Star Show Girls, who was taken ill during the engagement at the Eighth Avenue Theatre, rejoined the show March 18 at the Bronx.

THE KILBANE-ATTELL fight pictures are at the Eighth Avenue this week. They were the feature with the Century Girls, at Newark, week of March 11, but were not with that show last week.

OWING to sudden loss of voice, Billy W. Watson did not appear in the burlesque Monday evening, at the Columbia, New York, but was O. K. for the other ten performances.

NO ONE in authority has issued any statements regarding the deal about to be put through between the two wheels, whereby certain territories will be left to one or the other by mutual agreement, any further than that there is some such arrangement pending. The Milwaukee, Minneapolis and several other stands, which have been unprofitable during competition, are the points at issue, which will shortly be settled.

POPULAR Manager Joe Smith, of Miner's Bowery, New York, is slated for a benefit, Sunday, April 14.

HILTON AND LEWIS are booked to close with the Jardin de Paris Girls, March 31, to do vaudeville on the Western circuits.

SOL MEYER, formerly manager of the Yankee Doodle Girls, has the Kilbane-Attell fight pictures for a tour.

MRS. H. TYLER BROOKS, known professionally as Elsie Bonland, gave birth to a son on March 22. She is a sister of Mrs. Chas. Falke and Mrs. Tom Lewis.

LOUIE DACRE opened a three weeks' engagement at the Howard, Boston, March 25.

THE CURZON SISTERS are the added features with the Hastings Show, at the Star, Brooklyn.

AL. REEVES is doing home week at the Gayety, Brooklyn.

BAPTISTE AND FRANCONI, and Sherman and De Forest are added to the Yankee Doodle Girls, at the Casino, Brooklyn.

CHARLES BARTON has concluded his series of demonstrations by finally settling upon a "Lozier," and purchased a handsome car of that type March 23. He took his initial trip the same day down to Centreport, L. I.

OUT OF TOWN NEWS

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) the only attraction at this house for week of March 18 was Harry Bulger, in "The Flirting Princess," 22. Aborn English Grand Opera Co. 27, 28.

COLONIAL (H. B. Hearn, mgr.)—Bill week March 25: "The Courtiers," Mr. and Mrs. Jimmy Barry, Jones and Deeley, Fred and Eva Mozart, Work and Ower, Rouble Sims, and the Three Ernests. Business is good.

GRANBY (Otto Wells, mgr.)—"Don't Lie to Your Wife" played to good business 18 and week. Ward and Vokes, in "The Trouble Makers," week of 25.

NEW VICTORIA (Harvey Byrd, mgr.)—Attractions for week 25: "A Session at School," Springer and Church, Arakis Troupe, Arthur Morin, and Halley and Noble. Business week of 18 was exceptionally good.

ROYAL (A. E. Siebert, mgr.)—Moving pictures.

ARCADE (A. E. Siebert, mgr.)—Moving pictures.

WONDERLAND (W. F. Crall, mgr.)—Moving pictures.

FOTOSHO (G. C. Boss, mgr.)—Moving pictures.

COLUMBIA (W. F. Crall, mgr.)—Moving pictures.

BONITA (N. Cook, mgr.)—Moving pictures.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) March 25-30, Leo Ditrichstein, in "The Concert;" April 8, for two weeks, Christie MacDonald, in "The Spring Maid." This theatre will be closed during Holy Week.

ALVIN (John B. Reynolds, mgr.)—Fritzi Scheff, in "Night Birds," 25 and week; Lew Fields' "Hanky Panky" April 1-6. Business very good.

DUQUESNE (Denny Harris, mgr.)—Davis Stock Co., in "My Friend from India," 25 and week; "Leah, the Forsaken," April 1-6.

LYCEUM (C. R. Wilson, mgr.)—For 25-30 a large and capable company, headed by Louise Dunbar, will present "The Light Eternal." April 1 and week, Thurston, the Magician. Manager Wilson is to be congratulated for securing such a line of good shows, and the house is doing capacity business.

GRAND (John P. Harris, mgr.)—25 and week: Jesse Lasky's "Antique Girl," George B. Reno and company, Maestro Frosini, Four Londons, Laura Buckley, Savoy Trio, Covington and Wilbur, Edwards, Ryan and Tierney, and moving pictures. Business during old timers' week was very good. Gus Williams and George Primrose were kept busy by their many friends, and were lunched several times during the week.

HARRIS (John H. McCarron, mgr.)—Bill 25-30: Ten Merry Youngsters, Loring, Parquette and company, Aurora Trio, Ross and Shaw, Hikawa, Stuart and Hall, Tanna, Smith and Rowland, Holden and McDonald. Business to capacity.

KENYON.—Bill 25-30: May Keough and company, the Schillings, Jonathan, Three Harris Bros., Rezell-Ackley Trio. Business good.

GAYETY (Henry Kurtzman, mgr.)—For 25 and week, Rose Sydell's London Belles, with Weber and Campbell. The Leitzel Sisters are the added attraction. April 1-8, Painting the Town. Business very good.

ACADEMY (H. W. Williams, mgr.)—25 and week, the Tiger Lilies," with Matt Kennedy. Miss New York Jr. April 1-8.

NOTES.—John P. Harris, president of the Harris Amusement Co. and general manager of the Harry Davis Enterprises, returned home last week from West Baden, where he spent several days in preparation with the Pittsburgh Ball Club. Manager John H. McCarron, of the Harris Theatre, has been laid up for the past week with a severe cold and general breakdown. His many friends are glad to hear that he is again on the job, and in a short time will be fully recovered..... Billie Burke, won many new friends last week while at the Nixon. The theatre was packed at every performance, and a thoroughly enjoyable show was given.....Alice Yorke sang her way into the hearts of her hearers last week at the Alvin, and was the recipient of much applause and praise from the press and public.....Despite Lenten season and the fact that it was a return engagement of "Mutt and Jeff," at the Lyceum last week, a capacity week was enjoyed.

Harrisburg, Pa.—Majestic Theatre (Reis Circuit of Theatres, mgrs.) very gratifying business was that of "Rebecca of Sunnybrook Farm," with Edith Taliaferro in title role, March 18, 19. The Big Review company of burlesquers had good houses 20. "A Romance of the Underworld" closed the week 23, to good business. "Naughty Marietta" 26, the Gay Widows, burlesque, 27; Lyman H. Howe's travel festival 29, 30.

ORPHEUM (Wilmer-Vincent, owners and mgrs.)—Big business rules. Bill for week of 25: "Ideal," Joe Kelsey, Lawrence and Thompson, Isabelle D'Armond and Frank Carter, Dennis Brothers, Dorothy Rogers and company, and B. A. Rolfe's "Ye Colonial Septette.

HIPPODROME (Wm. Rexroth, mgr.)—Week of 25: Prince and Virginia, Frank Walsh, and the Ross Duo.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Over Night" drew good business March 23. Florence Webber and company, in 'Naughty Marietta," 25; the Gay Widows Burlesquers 26, "Mutt and Jeff" 28, "Baby Mine" 29, 30, the Tiger Lilies Burlesquers April 2, Miss New York Jr. Burlesquers 9, Francis Wilson, in "The Bachelor's Baby," 13.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions for 25 and week include: "Mermaida," Lester and Kellet, Wm. Sisto and company, and Lavier.

MOVING PICTURES.—The Grand, Majestic, Keith's, Family, Ideal, Crystal and Pastime all report good business 18 and week.

Williamsport, Pa.—At the Family (H. J. Boylston, mgr.) Bill for week of March 25 includes: Edgar Schooley company, the Imperial Musicians, Adam and Schaeffer, Fisk and McDonough, May Wentworth, Vedder and Morgan, Ali Rajah and company, the Thayers, Hamilton and Howlette, Patterson and Titus, and Mattie Quinn.

LYCOMING OPERA HOUSE (L. J. Fiske, mgr.)—"Alias Jimmy Valentine" drew and delighted a big audience 22. "The Flirting Princess" comes 28.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Philharmonic Society of New York, Josef Stransky, conductor, and Kubelik, soloist, March 26.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—Julian Eltinge, in "The Fascinating Widow," week of 25; Christie MacDonald April 1-3, John Drew 5, 6.

PARK (Anderson & Ziegler, mgrs.)—"Silver Threads" 25-27, "Around the Clock" 28-30.

MAJESTIC.—Petty-Nollman Co., in "The Red Circle," week of 25.

HUME-MANSUR GARDEN (Ona B. Talbott, mgr.)—House is dark.

KEITH'S (Ned S. Hastings, mgr.)—Bill 25 and week: Nora Bayes and Jack Norworth, Tom Nawn and company, Kajiyama, Nichols Sisters, Bert Terrell, Ruby Raymond and her street urchins, and Ward Baker.

GAYETY (Dixie Amusement Co., mgrs.)—Week of 25: Melvin Bros., Fields and La Adelia, Stayman and Haydn, and Ada Carleton.

EMPIRE (H. K. Burton, mgr.)—Daffydills week of 25. Jim Flynn and the Pacemakers to follow.

NOTE.—Bingham & Crose, who, as the Dixie Amusement Co., operate the Gayety, will open a Summer season of popular vaudeville at English's Opera House week April 8.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) John Mason, in "As a Man Thinks," March 26, 27; Henry W. Savage's "The Million" March 29, 30.

POLI'S (O. C. Edwards, mgr.)—Bill 25 and week: "The Vassar Girls," McConnell and Simpson, Hickey's Comedy Circus, Keno and Green, Bessie Browning, Morris and Allen, and Merkle.

HARTFORD (Fred P. Dean, mgr.)—Week of 25: "A. D. T. Girls" Beula De Buse, Flying Rogers, White Bros. and Cook, song revue, Bombay Deerfoot, Norwood and Norwood, and Roeber and Tunison.

SCENIC (P. S. McMahon, mgr.)—A daily change of films and songs attract good crowds.

STAR (Harrison Harris, mgr.)—Good attendance continues here, where pictures are shown exclusively.

EMPIRE (P. S. McMahon, mgr.)—The first two weeks of this new picture theatre have been a big success.

H. C. PARSONS, who has been indisposed with an attack of tonsilitis, is back at his desk again.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Arnold Daly did well March 18. The Russian Symphony Orchestra, to a fine audience, 23. "The Million" 29.

POLI'S (Lewis D. Garvey, mgr.)—Bill for 25 and week: Joe Welch, Bonita, Charles Mack and company, Glenwood, White and Flossie De Mar and company, Martinetti and Sylvester, Edwin George, and the Azards.

GRAND OPERA HOUSE (Benj. Jackson, mgr.)—The usual big audiences have been present this week, and the bill presented pleased highly. The pictures were very interesting, and as Mr. Fox is presenting all up-to-date films and good bills, business should continue rushing.

Hoboken, N. J.—Gayety. "The Easiest Way," by the Gayety Stock Co., March 25-30; "The Witching Hour" April 1 and week.

EMPIRE (A. M. Bruggemann, mgr.)—The Belles of the Boulevard, with Florence Bennett, Snitz Moore, Bragger Brothers and others, 25 and week. World of Pleasure April 1 and week.

LYRIC (G. S. Riggs, mgr.)—Bothwell Browne, Markell Bros., Hanson and Bijou, Marcon, Nelusco and Leona, and moving pictures and songs are billed 28-30.

HUDSON, Union Hill (J. R. Smith, mgr.)—"The Star Bout," with Taylor Granville, Catherine Hayes and Sable Johnson, Winfield Blake and Maude Amber, Fred Gallick, Gray Trio, Edward Esmonde and company, Chas. Thomson, Frank Milton and the Sisters De Long, 25 and week.

NOTE.—Jessie Arnold is the new leading woman at the Gayety.

Camden, N. J.—Temple Theatre (F. Falkner, mgr.) "Smart Set" did its usual satisfactory business here week of March 18. "St. Elmo" week of 24. "Mutt and Jeff" is the Holy Week attraction.

BROADWAY THEATRE (W. MCallum, mgr.)—The management of this house has found no diminution in the Lenten business. Week of 18 witnessed another excellent bill, headed by Tokio Troupe of Royal Japs, and Cora Youngblood Corson, with a surrounding bill of six other good acts.

MAJESTIC (Stein & Leonard, mgrs.)—Week of 18: Wilsons, Matthews and Ross, the Moore Trio, the Two Burkes, St. Clair, Percy Girls, and Miss M. Cobb.

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Owing to disappointment, Repertoire People in All Lines, Experienced Heavy Man, not less than 5 ft. 10½; also Young, Clever Ingenue, who must do specialties. All must have good, modern wardrobe, appearance and quick study. Send photos, which will positively be returned, and late programmes. Also state very lowest salary for balance of this and Summer season. All Summer work over guaranteed Parks. People whose photos I have kindly send address for return of same. Al Findley, Angela Brasch, Fanny Louise Carter, Geo. C. Roberson and Lane and Adell, please write. Regards from Louise Browning. Managers in Middle West having Fair dates open, please write. Week March 25, Rochester, Ind.; week April 1, Tiffin Ohio.
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OUT OF TOWN NEWS

Philadelphia, Pa.—Managers do not at all regret that the Lenten season is now but a fortnight from its close. The down town houses have suffered more than the popular-priced ones, although on the whole this year's Lenten business is no worse than it was last year. The new offerings the current week, 25, are: "Sumurun," at the Lyric, and "The Rose Maid," at the Chestnut Street Opera House.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The season ended, 20, in a blaze of glory, in the presence of a capacity house, to witness a performance of "Louise," with Mary Garden in the title role. The other performances of the week: "Aida," on the 18, and "Jewels of the Madonna," at the matinee, 19, were also largely attended. The season just closed has been a very successful one, both from an artistic as well as financial standpoint.

LYRIC (Messrs. Shubert, mgrs.)—"Sumurun," the wordless play, will be seen for the first time locally on 26. There was real regret last week that the run ending 23 of "The Blue Bird" had come to a close. No play in many a year has received so much lavish praise from the press and public as this production. Business during the five weeks was uniformly good.

ADELPHI (Messrs. Shubert, mgrs.) — "Over Night" continues to do splendid business. Ernest Truex, Madge Kennedy and Clem Bevins are the stars that furnish the keenest kind of comedy to big applause nightly. Week of 25 is the final one of the engagement.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Rose Maid" has its first local presentation 25, for a two weeks' stay. Emma Trentini, in "Naughty Marietta," had three good weeks ending 23.

GARRICK (Nixon & Zimmerman, mgrs.)—Rose Stahl continues to win big favor in "Maggie Pepper," which starts its third week 25. Business was excellent last week.

FORREST (Nixon & Zimmerman, mgrs.) — "The Red Widow" made her gay presence known last week, to houses of capacity-testing size. Raymond Hitchcock was the absolute radiating star of the show, and he scored an overwhelming success. Flora Zabelle, Jean Newcombe, and Harry Clark also received their share of applause. The second week begins 25.

BROAD (Nixon & Zimmerman, mgrs.)—Frances Starr begins, 25, the third and final week of her stay, in "The Case of Becky."

WALNUT (Harris & Howe, mgrs.)—"The Sweetest Girl in Paris" continues her interesting career, to houses of good size. Trixie Friganza, Cathryn Rowe Palmer, and Violet MacMillian are classy entertainers, and they carry off the honors at every performance. The fourth week starts 25.

GRAND (Stair & Havlin, mgrs.)—"Polly of the Circus" 25 and week. That time honored classic, "In Old Kentucky," met with the usual succession of big houses last week. All of the keys of the human emotion are sounded in this play, which is one of the few melodramas that never seems to loose its popularity.

CHESTNUT (Grant Leferty, mgr.) — The Orpheum Players put on "A Social Pirate." It is by James Francis Cooke, and is announced as an initial production. The players never did more clever work than they did in the revival of "Mrs. Leffingwell's Boots" last week. The houses were big and gave generous applause to the really fine acting of Wm. Ingersoll as Walter Corbin; E. M. Kimball as Dr. Rumsey, and Wilmer Walter as Howard Leffingwell. Gertrude McGrath, as Nora, did an exceedingly clever bit of character work. Caroline Gaites was also entirely at home as Mabel Ainslee.

AMERICAN (James Wall, mgr.) — The Blaney-Spooner Stock puts on "The Sign of the Four" week of 25. "Beverly of Graustark" was well acted and handsomely staged, to fine houses, last week. Grace Huff, Jack Chagnon, and their capable associates, gave well rounded performances. "The Two Orphans" next.

STANDARD (F. Stein, mgr.)—The Standard Stock puts on "The Price of Honor" 25 and week. "The Great Train Robbery" kept the nerves of the patrons tingling last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Thos. A. Wise and company, in the playlet, "A Chip of the Old Block," is the big card week of 25. Others are: The Rolfonians, Herzog's Stallions, Leipzig, Howard and McOane, Bison City Four, the Rials, Bob and Tip, the Pendleton Trio, and moving pictures. Big business last week.

WM. PENN (Wm. W. Miller, mgr.)—Week of 25: Master Gabriel and company, Spink and Welch, Olga Petrova, the Averys, Wilton Bros., Saunders and Cameron, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 25: Fred'k Wallace and company, Pattee's Diving Girls, the Four Lewises, Little Miss Canada, Mitchell and Wallace, Falls and Falls, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 25: Makarenko Duo, Buster Brown and company, Willard's Temple of Music, Willis Hutchinson and company, Quigley Bros., and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 25: Walter Brown and company, Seymour and Dupre, H. T. MacConnell, Quigg and Nickerson, Walton and Vivian, Wallace's cockatoos, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 25: Andrews' Wonder Kettle, McCormick and Wallace, Florence, Modena and company, Claudius and Scarlet, Kennard Bros., Hugh Blaney, and moving pictures.

NATIONAL (Marcus Loew, mgr.)—Week of 25: Dean Cooper and company, Cohen and Young, Godfrey and Henderson, Charles Wildisch and company, Eddie Rowley, Piotti, Green, McHenry and Dean, Hill and Ackerman, Paula, George B. Alexander, Mabel De Young, Frank Le Dent, and moving pictures.

GAYETY (John P. Eckhardt, mgr.)—Girls from Happyland will be on the job week of 25. The Midnight Maidens Show, last week, was chockful of fun, and was enjoyed by big houses. Harry Ward's comedy is of refreshing quality, and he has no trouble in keeping up the interest. Danny Simmons, Charles Reded, Charles Salem, and Dick McAllister are also capable assistants. Clark's Runaway Girls April 1.

TROCADERO (Sam Dawson, mgr.)—The Regatta Girls 25-30. The Zallah Burlesquers offered a show last week with many novel features. The houses were large, and took very kindly to the dancing act of Zallah. Barrett and Bell, Falardo, May Rose and Mlle. Vortey were exceptionally good numbers in the olio. Billy Watson's Beef Trust follows.

CASINO (Elias & Koenig, mgrs.)—The Big Banner Show 25 and week. Harry Hastings Show was a real girly attraction that found big favor with the fine houses last week. Viola Sheldon was vocally perfect and won deserved applause. Tom Coyne was a tireless worker in the burlesques, while Seymour, Schenck and Seymour, and Bohannon and Corey were good numbers in the vaudeville part. The Passing Parade follows.

EMPIRE (E. J. Bulkley, mgr.)—The Cherry Blossoms are scheduled for 25 and week. The Broadway Gaiety Girls were care dispellers, to good houses last week. The show is handsomely mounted and the girls appear to fine advantage in their handsome costumes. The fun feature is capably looked after by Brown, Cook and Milton, a trio of clever comedians.

DUMONT'S Frank Dumont, mgr.)—"Finding the South Pole" and "Sherlocko, the Detective," were the two lively skits that formed the greater part of the performance last week. There are plenty of comedians with the company, and they all had ample opportunity to furnish plenty of laughs. The first part, with its compliment of ballads, sweetly sung, was as usual an especial feature.

GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—Arnold Daly and company's engagement for a matinee performance, at the Walnut, 20, was canceled, owing to the illness of Mr. Daly.....Trentini's professional matinee at the Chestnut Street Opera House, 18, was largely attended. All her old associates with the Chicago-American Opera Co. occupied the boxes. Ethel Jackson will be the prima donna of Willard Spenser's "A Wild Goose," which receives its *premiere* 15 at the Adelphi. Will Philbrick has been engaged for the low comedy role.....The Drama League held a well attended meeting 19, at the Lyric Theatre, when Alfred H. Brown, of the Brooklyn Institute of Arts and Sciences, delivered an address on "The Blue Beard."

Carbondale, Pa. — Grand Opera House (Frank R. Tralles, mgr.) beginning with Saturday, March 23, moving pictures have been the attraction each afternoon from 2 to 5, and each evening from 7 to 11. Firth's Opera House Orchestra furnishes music. Four reels of latest pictures are changed each matinee. A flat rate of admission prevails at five cents for any seat. The arrangement indicates that this resort will be open daily, and that pictures will be featured when there is no dramatic attraction.

FAMILY (E. H. Barbeau, mgr.)—Three shows daily and good business during week ending 23. Bill week of 25: The Barbeau Orchestra, Lottie Loretta, Blake's Dog and Pony Circus, John W. Cooper, the Wainwright Brothers, the Florence Duo, the Barbeau Quartette, Richard Keating, Annie Barbeau, in illustrated songs, and three reels of motion pictures, with changes each afternoon.

AT THE MOVING PICTURE SHOWS.—The Savoy, the Gem, the Ideal and the People's have had gratifying business returns for week ending 23. There are now six places of recreation in our city of 17,000 population, which seem to be well sustained.

NOTE. — Bobby Harrington, an old time favorite and a Carbondale boy of great talent, was the guest of his parents Sundays, 17, 24. He is with "The Girls from Missouri," who played the week of 18-23 at the Columbia, in Scranton.

Erie, Pa. — Majestic (J. L. Gilson, mgr.) Francis Wilson March 22.

PARK OPERA HOUSE.—Col. F. P. Horne, manager of New York Stock Co., enjoyed large business during past week, with "A Daughter of Virginia." Week of 25, "Charity Ball." Col. Horne has just leased the Majestic Theatre for an indefinite period, and will open same Easter Monday, April 8, with his New York Stock Co., from the Park Opera House, at same popular prices, with continuous daily matinee and evening performances, and with none but the best comedy productions. He now has a good company at Jamestown, N. Y., and at Butler, Pa., all doing fine business. He will also organize this Spring a comedy company to exhibit under canvas, taking in the best towns throughout Northwestern Pennsylvania.

COLONIAL (Weschler & Cummins, mgrs.)—Good business reported past week. Bill 25 and week: George Smedley, L. Johnson, Swor and Mack, Hutchins Rene Comedy Co., and Fern and Mack.

COLUMBIA (A. E. Weschler, mgr.) — Were favored with large attendance during past week, with "Lady Windemere's Fan," giving one evening to charity. 25 and week, "Going Some."

HAPPY HOUR (D. H. Connelly, mgr.)—Vaudeville and moving pictures report good business during past week, with Burke Musical Co.

Lynn, Mass.—Central Square (F. T. Gunn, mgr.) the policy of this house has again been changed, and it is now presenting moving pictures and illustrated songs. This may continue to next Labor Day, when it is understood some big company will probably be secured.

LYNN (Jeff Callan, mgr.)—The current week finds another first class vaudeville performance, and the evening of 26 was known as "Oxford Club Night," this being for the annual charity donation for the club. In addition to Manager Callan's regular program a number of local teams appeared, put on by the club.

OLYMPIA (A. E. Lord, mgr.)—For 28-30: Frank Carman, Bailey and Tears, Fifi Ronay's Poodles, the Four Harmony Girls, R. G. Edwards and company, Tom and Stacia Moore, and the Winkler-Kress Trio. Also moving pictures. Early in the week, Harry Brooks and company made an appearance, and Mr. Brooks was a great favorite, having been seen in this city last season in the Morison Stock Company. Excellent business.

AUDITORIUM (Morison and Mark, mgrs.)—"The House Next Door" drew large audiences, 18-23. "The Right of Way" is the current attraction, and for the week of April 1, "The Wolf."

COMIQUE (Al. Newhall, mgr.)—Big business, with moving pictures and illustrated songs.

DREAMLAND (E. A. Hortsmann, mgr.)—Pictures and songs. Fine business.

PASTIME (E. A. Loud, mgr.)—Illustrated songs and pictures. Business continues well.

NOTES.—George Arving, leading man of the Morison Stock Co., has closed his engagement at the Auditorium, and will pass a portion of the Summer at Port Jefferson. Long Island, to which place he motored with his family. Later he proposes to go to Nebraska, where he will visit his mother. His place is to be taken by John Lenfest, coming here from Winnipeg.....James R. Pitman, stage director at the Auditorium, said to be the oldest in his business in this part of the country, celebrated his seventieth birthday 21, and he was presented with a number of gifts by the members of the Morison Stock Co, Anna Cleveland, leading lady, making the presentation speech.....Announcement is made of the engagement of William P. Connery Jr., son of Mayor Connery, of this city, and a member of "Get-Rich-Quick Wallingford" Co., to Antoinette Le Gault, of Lynn, and a member of the Morison Stock Co. They appeared here in a vaudeville sketch early in the present season.....Col. Willard G. Stanton, formerly manager of the Central Square Theatre, now with Paul Marcel's Parisian Players, appears the current week in Boston.....On the afternoon of 16, at 3, the hour of the burial of the Maine, Manager Newhall stepped to the stage, and in memory of that event the audeince arose and all sang "Star Spangled Banner," pictures of the Maine being given on the slides. Mr. Newhall made a brief address before the exercise closed. May White and Zeppy led the audience in the singing.

Lawrence, Mass. — Opera House (Julius Cahn, mgr.) bill week of 25: Shepp's Circus, Toomer and Hewins, Kendall's Auto Girl, Claudie Bassett, and motion pictures.

COLONIAL (Julius Cahn, mgr.)—"Baby Mine" played to good business 18, and "The Rosary" 21-23. "Get-Rich-Quick Wallingford" 25, vaudeville 30.

NICKEL (John R. Oldfield, mgr.)—Bill week of 25: Smith and O'Brien, Rodger and McIntosh, Tom and Stacia Moore, Winkler Kress Trio, Copeland and Payton, Harry Brooks and company, and Cooper and Ricardo.

BROADWAY (W. E. Sprague, mgr.)—Four Musical L'Aeolians, Tenney and Allen, James and Landeau, Fox and Evans, Imperial Japs, Mr. and Mrs. Dannie Mann will be the bill week of 25.

THE COSMOPOLITAN, PASTIME, MARQUESE, PREMIER AND VICTORIA are all doing good business with motion pictures and illustrated songs.

NOTE.—A. A. Kellimann, of New York, has assumed charge of the Victoria Theatre, succeeding C. H. Williams, who goes to take charge of motion picture houses in Westfield and Cranford, N. J., and one in New York City, all of which will open in a short time.....Joseph Blott, who formerly sang at the Premier, has been engaged to sing at the Victoria.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) motion pictures of "The Passion Play," March 28-30.

B. F. KEITH'S (Will H. Stevens, mgr.)—Bill week of 25: Models of Jardin de Paris, Mr. and Mrs. Connelly, Franklyn Ardell and company, Joyce and Donnelly, the De Marcos, Braddock and Leighton, Sadie Fondelier, and Humanas.

MEK'K SQ. (James Carroll, mgr.)—March 25 and week: Kendall Weston and company, Gorgalar Bros., Golden and Hughes, Wm. Nickerson, and photoplays.

ACADEMY OF MUSIC (Wm. T. Howley, mgr.)—Bill March 25 and week: Fannie Hatfield Stock Co., Juggling Barretts, Clifton and Carson, Rose McDonough, and pictures.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Get-Rich-Quick Wallingford," with Hale Hamilton, Frances Ring and W. H. Boyd, started off week of March 25, with a dash, and packed the house 25 with a benefit to the Indian League. The house will be dark Holy Week.

SHUBERT (Lee Ottolengui, mgr.)—The Lenten fad, "The Durbar," in Kinemacolor, will be on view here 25-30. Darkness here also April 1-6.

PROCTOR'S (R. C. Stuart, mgr.)—Good Lenten business prevails. A well arranged bill 25-30 names: Mason-Keeler and company, in "In and Out;" Willie Weston, Nellie Nichols, Snyder and Buckley, in "Blat's Wants a Drink;" Mullen and Herbert, in "Kidnapping a Policeman;" Belleclaire and Herman, the Langdons, Adonis and dog, and Paul Dickey and company, in "The Comeback."

COLUMBIA (Geo. W. Jacobs, mgr.)—Week of 25, "At Cripple Creek."

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. is doing excellent work week of 25, in "The Deep Purple," and the house is crowded as usual. "The Commuters," which will be released, for stock uses, April 1, will be presented here April 1.

MINER'S EMPIRE (Frank Abbott, mgr.)—The Girls from Missouri offer interesting light musical entertainment week of 25. Miner's Americans April 1 to 6.

GAIETY (Leon Evans, mgr.)—The World of Pleasure created many laughs week of 25. Harry Hasting's Big Show April 1.

COURT (W. E. Smith, mgr.) — Pictures and vaudeville mix profitably here. March 25, 26, 27: Catherine Chalonner and company, Hanson and Swan, Maud Kramer, the Beldons, Henry Lewis, the Bellmentes. March 28, 29, 30: Tunis and Ralston, Page and Watson, Little Evelyn Bennett, Glen Ellison, Cook and Stevens, and Rowan and Jensen.

LYRIC (R. C. Stuart, mgr.) — Pictures and vaudeville to crowds. March 25, 26, 27: Coffman and Carroll, Leslie Thurston, Al. Lawrence, Eleanor Otis and company, Morrisey Sisters, Menstrekel. March 28, 29, 30: Lowe and Edwards, Slawson and Tyson, Fred Watson, W. H. Murphy and company, Viola Duval, and Burns and Kohl.

ODEON (Chas. Burtis, mgr.)—Pictures, vaudeville and stock. March 25, 26, 27: Mysterious Moore, Condon and Doyle, Copeland and Walsh, Gould Sisters, Barry and Mildred. March 28, 29, 30, the popular Odeon Players appear in "Monte Cristo."

ARCADE (L. O. Mumford, mgr.)—March 25-30, "Cinderella" in pictures.

NOTE. — A benefit will be tendered Manager Frank Abbott, of Miner's Empire, Sunday night, April 7.

Portland, Me.—Jefferson (Julius Cahn, mgr.) James K. Hackett, in "A Grain of Dust," appeared for three performances, 19, 20, to representative audiences. John Meehan, in "The Rosary," pleased 21-23. "Get-Rich-Quick Wallingford" is the offering, 28-30. Summer stock opens April 8.

KEITH'S (James E. Moore, mgr.)—Vaudeville, which has been so successful here, continues in popularity, and it is now decided to continue same through the Summer season. The bookings, 25-30, are: Rem Brandt, Elida Morris, E. F. Hawley and company, in "The Bandit;" Kauffman Bros., Geo. Felix and the Barry Girls, the Daffy Dills, and Staley and Birbeck.

NEW PORTLAND (James W. Greely, mgr.)—There is no abatement in popularity and attendance at this vaudeville house. Booked 25-30, Spring opening at this house: Baby Mine, educated elephant; Niblo and Riley, Hinode Royal Troupe of Japs, Varnie and Felmar, and Premiere Musical Trio.

CASCO (M. C. Blumenberg, mgr.)—Large crowds continue in evidence, and the pictures, with the three popular soloists, and Casco Orchestra selections please as of yore.

CONGRESS (A. J. Peverada, mgr.)—Moving pictures and vocal numbers, with Prof. Bishop at the piano, are drawing good returns.

BIG NICKEL (I. M. Mosher, mgr.)—Announcement was made on the screen that moving pictures of ex-President Roosevelt would be taken during his visit and speechmaking in Portland, 23, and shown here the current week. The picture and vocal offerings are well patronized.

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) Donald Brian, in "The Siren," played to liberal patronage week 18. Wm. H. Crane, in "The Senator Keeps House," week 24.

GARRICK (R. H. Lawrence, mgr.)—"The Never-Homes," with George W. Monroe and a capable company, did a good business week 18. "Ready Money," with William Courtenay, week 25.

LYCEUM (E. D. Stair, mgr.)—"The Girl in the Taxi" played to packed houses week 17. "The Old Homestead" week 24.

GAYETY (J. M. Ward, mgr.)—The Big Gaiety Company entertained big crowds week 17. The Ginger Girls week 24.

AVENUE (Drew & Campbell, mgrs.)—The Darlings of Paris pleased good-sized houses week 17. The Jardin de Paris Girls week 24.

TEMPLE (J. H. Moore, mgr.)—Packed houses week 18. Attractions week 25: Winsor McCay, William H. Murphy, Blanche Nichols and company, the Big City Four, Wilbur Mack and Nella Walker, the Four Huntings, Loughlin's Dogs, Harrison Armstrong's Players, Corrinne Francis, and the Mooreoscope pictures.

MILES (C. W. Porter, mgr.)—Attendance up to the standard week 18. Attractions week 25: The Monkey Hippodrome, Dan Mason and company, Myakka Japs, Lutz Brothers, the Musical Browns, Belle Canto Trio, and the Milescope.

HARRIS' FAMILY (C. H. Preston, mgr.)—Business good week 18. Attractions week 25: Mlle. Zenda, Whitney's Musical Dolls, Chas. W. Terris and company, Lieut. Randall, Black Brothers, J. Wilbur Davis, Dixon and Hanson, Ring and Williams, Bowers and Divine, Phillips and Bergen, Jack Sanderson, Emily Fisher, and the pictures.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) May Irwin, in "She Knows Better Now," 16, pleased large house. "Silver Threads," 18, to small business. "Flower of the Ranch" 21, "The Round-Up" 22, 23, Francis Wilson 26, "The Spring Maid" 28.

BIJOU (Frank R. Lampman, mgr.) — Week of 24: First half—The Millionaire Kid. Second half—Florence Rayfield, Frank and Nellie Ellison, Dan J. Sullivan and company, Keno, Walsh and Melrose, and Garden City Trio.

Logansport, Ind.—Nelson (C. A. Holden, mgr.) May Irwin, in "She Knows Better Now," drew big March 21. Lyman Howe Travel Festival 25, Sheehan Opera Co. 29, "Lion and the Mouse" 30.

BROADWAY (Al. W. White, mgr.)—The opening week for this theatre as a chain in the Western Vaudeville Managers' Association houses, was decidedly good, and indications point to a continuance of the same returns. Bill week of 25: The Les Arades, Dalles Romans, Franklin and Daus, two reels of first run pictures.

COZY (H. B. Elliott, mgr.)—"Victim of the Mormons" 25.

NOTES.—The motion picture theatres all report good returns.....The staff for the Broadway since going into vaudeville is: Al. W. Whate, manager; Dollie Daam, treasurer; Garnet Arrick, musical director; Wm. McDonald, stage manager; Chas. Davis, electrician; Ralf Barry, doorman. .....Photographers from the Pathe Co. were in the city 19, taking motion pictures of the ice gorge on the Wabash, nine miles West of the city, which will be incorporated in the Pathe Weekly pictures. They will be shown at the Ark in the near future.....Wm. Helmick, manager of the Sipe Theatre, at Kokomo, was in the city 18, attending the opening of the Broadway as a vaudeville house.....The afternoon and evening performances of the picture theatres and the Broadway were annulled 19, as the city electric light plant was badly damaged by high water and ice, this being the initial time that such trouble occurred.

Milwaukee, Wis. — Shubert (C. H. Bennett, mgr.) "The Chocolate Soldier," presented by a remarkably strong singing organization, played to fine houses, March 17-23. The New Orleans French Opera Co. will be the attraction week of 24.

DAVIDSON (Sherman Brown, mgr.) — "The Passers-By" will open March 24, for half week engagement, and will be followed by Maude Adams for the rest of the week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 25: Theodore Roberts, Marion Littlefield, Scott and Keane, Mr. and Mrs. Jack Greevy, Chas. Kenna, Cunningham and Marion, Warren Keane, Dare Brothers, and the weekly journal.

BIJOU (J. R. Pierce, mgr.)—"The Goose Girl," headed by Florence Nelson and Virginia Ackerman, proved a splendid attraction 17-23. "Uncle Tom's Cabin" 24-30.

GAIETY (S. R. Simon, mgr.)—The Bowery Burlesquers did good business 17-23. Vanity Fair 24-30, the Merry Whirl 31-6.

STAR (R. C. Schoenecker, mgr.)—The Lady Buccaneers, with pictures of the late Kilbane-Attell fight drew large houses 17-23. The Darlings of Paris 31-6.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 25: Chas. Howe and company, Arnoldo's leopards, Ameen Abou Hamed Arabs, Arthur Rigbee, and Williams and Wolfers.

EMPRESS (Jas. Isaacs, mgr.)—Bill week of 24: Paris by Night, Harry Thriller, Heron and Douglas, Luce and Luce, Nat Carr, Juggling Normans, Jack Rose, Boutin Tillson company, Edith Livingston, and Colley and Scott.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "Nettie, the Newsgirl," 17-23, to splendid business. "Rip Van Winkle" 24-30.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. presented "The Danites" 17-23. "A German Gentleman" 24-30, "The Man of Her Choice" 31-6.

Los Angeles, Cal. — Auditorium (L. E. Behmyer, mgr.) Durbar, in Kinemacolor, indefinite.

FISCHER'S LYCEUM (E. A. Fischer, mgr.)—"The Never Homes and the Song Birds" indefinite.

GRAND OPERA HOUSE (Ferris Hartman, mgr.)—"The Girl and the Boy" indefinite.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Dark.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Week of 25: "Captain Lafitte."

BELASCO (Oliver Morosco, mgr.)—Week of 25: "Under Southern Skies."

ORPHEUM (Clarence Drown, mgr.)—Bill week of 25: Louise Dresser, G. Molasso's "La Somnambula," Mlle. Nina Payne, Signor R. St. Ella and company of ten, Donovan and McDonald, Claude Roode, Harry Beresford and company, Julius Tannen, and Ida O'Day and company.

PANTAGES' (Carl J. Walker, mgr.)—Bill week of 25: Harry C. Lyons, Helen Pingree and company, Sully and Hussy, "The Great Rapoli," and Moore and St. Clair.

EMPRESS (Dean Worley, mgr.)—Bill week of 25: Ruth Francis and company, Sidney Grant, the Three Keltons, Brady and Mahoney, Holmes and Buchanan, and Cadieux.

Oklahoma City, Okla.—Overholser (H. J. Moore, mgr.) "The Heartbreakers" March 16, 17, pleased big houses. "Graustark" 18, 19, 20. Al. G. Field's Minstrels 23, 24; "The Man From Home" 25, 26, 27; "Pinafore" 28.

METROPOLITAN ("Sport" North, mgr.)—North Bros.' Stock presented, week of 18, the nameless play, written by William L. Tucker, of this city, play to be named by those seeing the production, a prize of twenty-five dollars being offered for the most apropriate name. Week 25, "A Little Brother of the Rich."

LYRIC (U. S. Stone, mgr.)—Bill week of 24: Noble and Brooks, Etta Woods, Cross and Crown, Lawrence and Harvey, and Wick Hord.

Racine, Wis.—Racine (H. C. Andrew, mgr.) Waller Bros.' Stock Co. closed a week March 17, having given "Just Plain Molly," "The Maid and the Minister," "For the Flag They Loved," "The Girl and the Rube," "The Girl from Mexico," "Butts, the Newsboy Detective," "Nebraska," "The Spring Maid" 18 to capacity. "Uncle Tom's Cabin" 23, "The Goose Girl" 24, "The Town Marshall" 31.

BIJOU (F. B. Stafford, mgr.)—Bill of March 18 comprised: Redwood and Gordon, Jack Hub, Imperial Dancing Four, Zuhn and Dreis, monkey hippodrome, Fisher and Gilbert, Genia Raie, Williams and Wolfus, John Zimmer, Dan Mason and company, moving pictures. Business excellent.

ORPHEUM, GRAND, LYRIC, AMUSE, CASINO, moving picture houses, all doing very well..... New Orpheum Vaudeville Theatre is nearing completion, and opening promised about April 15.

Dubuque, Ia.—Grand Opera House (John Maclay, mgr.) March 16, "The Gamblers," to two large houses. "Uncle Tom's Cabin," to capacity, 18. "The Easiest Way" 21, "The Girl and the Tramp" 23, "The Third Degree" 24, "The Spring Maid" April 2, Maude Adams 8.

MAJESTIC (Jake Rosenthal, mgr.)—March 24 and week: Moore's Rah, Rah, Boys, Madden and Fitzpatrick, Delea and Orma, Zarro Carmen Troupe, Three Madcaps, Buster Bill Crown, and the moving pictures.

BUSINESS with all the picture houses has been good. They are: Dreamland 1, Dreamland 2, Royal, Princess, Star, and Amuse.

NOTE.—Adrian C. (Pop) Anson has been making good with his act, and has been the recipient of many courtesies during the week.

Des Moines, Ia. — Princess (Elbert & Getchell, mgrs.) "The Amazons" 17-23, "The Nigger" 24 and week.

BERCHELL (Elbert & Getchell, mgrs.)—"At Sunrise" 24-28.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 24: Charley Grapewin, Reynolds and Donegan, the Sayton Trio, Those Four Entertainers, Van and Schenck, Hufford and Chain, and Ernie and Milford Potts.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock met big houses 18, 21, 23. "The Fortune Hunter" drew good house 20. Blanche Ring played to S. R. O. 22. The stock presents "The White Sister" all this week.

SHUBERT (W. D. Fitzgerald, mgr.)—The Morton Opera Company is playing to packed houses every performance. This week they give "A Night and a Day."

HIPPODROME (M. F. Clancey, mgr.)—Business is big. This week: Miller, Hunt and Miskel, Kelley and Judge, and Mildred Le Roy, and others.

LUMBERG (W. D. Brooks, mgr.)—Big houses last week. Six acts and five sets of pictures this week.

ALHAMBRA (Henry Lux, mgr.)—The enlargement of this theatre has proved none too large for the big houses they are enjoying. A new screen has been added, and that gives the pictures a finish and no flicker.

ORPHEUM (Ford Anderson, mgr.)—Pictures.

GEM (W. D. Chapman, mgr.)—Pictures.

NOTES.—Tom White, formerly with Cohan and Harris, is now acting as stage manager at the Shubert for the Morton Opera Co.

Butte, Mont. — Broadway (J. K. Heslet, mgr.) March 18, "Get-Rich-Quick Wallingford;" 24, "Mutt and Jeff."

FAMILY (J. W. Gillette, mgr.)—March 24 and week: Gillette's Players, in "The Forger," with specialties between the acts.

EMPRESS (W. J. Swarts, mgr.)—March 23 and week: Conroy and La Diva, Mr. and Mrs. Frederick Voelker, Barnes and Barron, and Alma, Prof. Ballerini's dogs.

Quincy, Ill.—Empire (W. L. Busby, mgr.) Oscar Cook Stock Co. week March 18, "Little Women" 23, "The Gamblers" 26, "The Spring Maid" 28, Reg. Band concert, under the direction of Prof. Emil Reinkendorf, 29.

BIJOU (W. N. McConnell, mgr.)—Bill week of 25: First half—Down East Four, Sullivan and Pesquelena, Lee and Cranston, James Blount. Last half—Rozell Minstrels.

St. Joseph, Mo.—Tootle (C. U. Philley, mgr.) Margaret Anglin, March 18, large and well pleased audience. "The Gamblers" 25, Sothern and Marlowe April 1 and 2, "The Deep Purple" 6.

LYCEUM (C. U. Philley, mgr.)—Dave Marion 17 to 20. "The White Sister," 21, large and well pleased audience. Crackerjacks 24 to 27, "Three Twins" 28 to 30.

MAJESTIC (Fred Cosman, mgr.)—Big business all week.

PANTAGES' (J. E. Owens, mgr.)—Business continues fine.

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ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude — Charles Frohman's — Madison, Wis., 27, Milwaukee 28-30, St. Paul, Minn., April 1-3, Minneapolis 4-6.
Arliss, George—Liebler Co.'s—N. Y. City 25, indefinite.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Norfolk, Va., 27, 28.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 25, indefinite.
American Theatre Stock (D. E. Russell, mgr.)—St. Louis, Mo., 25, indefinite.
Allen Stock (Jack Allen, mgr.)—Chicago, Ill., 25, indefinite.
American Stock (C. G. Milligan, mgr.)—Spokane, Wash., 25-30.
"Alias Jimmy Valentine"—Liebler Co.'s—Buffalo, N. Y., 25-30.
"Around the Clock"—Gus Hill's—Grand Rapids, Mich., 25-27, Indianapolis, Ind., 28-30.
Billie Burke—Charles Frohman's—Cleveland, O., 25-30.
Brian, Donald — Charles Frohman's — Boston, Mass., 25, indefinite.
Bernard, Sam—Sam S. & Lee Shuberts', Inc.—Boston, Mass., 25-30.
Blair, Eugenie—Stair & Nicolai's—Toledo, O., 25-30, Chicago, Ill., 31-April 20.
Brown, Kirk (J. T. Macauley, mgr.)—Allentown, Pa., 25-30.
Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 25, indefinite.
Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 25, indefinite.
Bergen Players (Thurlow Bergen, mgr.) — St. Paul, Minn., 25, indefinite.
Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., 25, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Providence, R. I., 25-30, Boston, Mass., April 1-6.
"Blue Bird"—Liebler Co.'s—Baltimore, Md., 25-30.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 25, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 25, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 25, indefinite.
"Bunty Pulls the Strings" — Shubert-Brady's — Chicago, Ill., 25, indefinite.
"Bunty Pulls the Strings" — Shubert-Brady's — Cleveland, O., 25-30, Hamilton, Ont., Can., April 4-6.
"Bird of Paradise" (Oliver Morosco, mgr.)—N. Y. City 25, indefinite.
"Baby Mine"—Wm. A. Brady's, Ltd.—Newark, N. J., 25-30.
"Baby Mine"—Wm. A. Brady's, Ltd.—Altoona, Pa., 29, 30.
"Buster Brown"—Buster Brown Amuse. Co.'s—Newbern, N. C., 27, Tarboro 28, Williamston 29, Rocky Mount 30.
Carter, Mrs. Leslie—John Cort's—Spokane, Wash., 27, 28, Wallace, Ida., 29, Missoula, Mont., 30.
Crane, Wm. H. (Joseph Brooks, mgr.)—Detroit, Mich., 25-30.
Carle

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Victoria, B. C., Can., 2, Vancouver 3, 4, Bellingham, Wash., 5, Everett 6.
"Excuse Me," Southern—Henry W. Savage's—New Philadelphia, O., 27, Canton 28, Akron 29, Elyria 30.
"Everywoman," Western—Henry W. Savage's—Dayton, O., 25-27, Columbus 28-30.
"Eli and Jane" (Harry Green, mgr.)—Eskridge, Kan., 27, Lyndon 28, Waverly 29, Pleasanton April 1, Madison 2, Eureka 3, Neodesha 4, Peru 5, Caney 6.
Ferguson, Elsie—Henry B. Harris'—Chicago, Ill., 25-April 6.
Farnum, Dustin and William—A. H. Woods'—Boston, Mass., 25, indefinite.
Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City 25, indefinite.
Faversham, William (Leonard G. Gallagher, mgr.)—Bakersfield, Cal., 27, Stockton 28, Sacramento 29, San Jose 30, San Francisco April 1-7.
Fealy, Maude, and James Durkin Stock—Winnipeg, Man., Can., 25, indefinite.
French Grand Opera—Milwaukee, Wis., 25-30.
Fisher's Musical Follies—Los Angeles, Cal., 25, indefinite.
"Fortune Hunter"—Cohan & Harris'—Syracuse, N. Y., 25-28.
"Fantasma" (Edwin Warner, mgr.)—Brantford, Can., 27, Guelph 28, Hamilton 29, 30, Toronto April 1-6.
"Follies of 1911" (Florence Ziegfeld Jr., mgr.)—Buffalo, N. Y., 25-27.
Glaser, Lulu — Werba & Luescher's — Oakland, Cal., 25-27, Marysville 28, Medford, Ore., 29, Eugene 30, Portland 31-April 3, Aberdeen, Wash., 4, Tacoma 5, 6.
Grace George—Wm. A. Brady's—Chicago, Ill., April 1, indefinite.
Gordon, Kitty—Jos. M. Gaites'—Montreal, Can., 25-30, N. Y. City April 1-27.
Gilmore, Paul (S. A. Jackson, mgr.)—Waycross, Ga., 27, Valdosta 28, Bainbridge 29, Moultrie 30.
Graham, Oscar—Bartlett, Tex., 27, 28, Llano 29, 30, Marble Falls April 1, 2, Burnett 3, Lampasas 4, Richland Springs 5, Lomata 6.
Glaser, Vaughan (W. B. Garyn, mgr.)—Cleveland, O., 25, indefinite.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 25, indefinite.
Garside Stock (Jas. S. Garside, mgr.)—Paducah, Ky., 25-May 1.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 25, indefinite.
Grand Opera House Stock—Winnipeg, Man., Can., 1, indefinite.
Gibney, Sarah, Stock—Berlin, Ont., Can., 25, indefinite.
Gillette's Players (J. W. Gillette, mgr.)—Butte, Mont., 25, indefinite.
Gayety Stock—Hoboken, N. J., 25, indefinite.
Grieves Musical Comedy (John Grieves, mgr.)—Winchester, Ind., 25-30.
Gennell, Mina, Musical Comedy (V. C. Minnelli, mgr.) — Fostoria, O., 25-30, Bowling Green April 1-6.
"Garden of Allah"—Liebler Co.'s—N. Y. City 25, indefinite.
"Gamblers, The"—With Orme Caldara and Jane Cowl (Authors' Producing Co., mgrs.)—N. Y. City 25-30.
"Gamblers, The"—With Paul Everton and Gertrude Dallas (Authors' Producing Co., mgrs.)—Keokuk, Ia., 27, Burlington 28, Davenport 29, Galesburg, Ill., 30, Chicago 31-April 13.
"Gamblers, The"—With Wright Huntington and Martha Oatman (Authors' Producing Co., mgrs.)—Piqua, O., 27, Washington Court House 28, Circleville 29, Lancaster 30.
"Gamblers, The"—With Charles Mackay and Lillian Kemble (Authors' Producing Co., mgrs.)—Mankato, Minn., 27, Red Wing 28, Eau Claire, Wis., 29, Wausau 30.
"Get Rich Quick Wallingford"—Cohan & Harris'—Newark, N. J., 25-30.
"Get Rich Quick Wallingford"—Cohan & Harris'—Portland, Me., 28-30.
"Greyhound, The"—Wagenhals & Kemper's—N. Y. City 25, indefinite.
"Girl From Rector's," Western—Max Plohn's (Ed. Lester, mgr.)—N. Y. City 25-30, Brooklyn, N. Y., April 1-6.
"Girl in the Taxi"—A. H. Woods'—Cincinnati, O., 31-April 6.
Hilliard, Robert—Klaw & Erlanger's—N. Y. City 25-30.
Hitchcock, Raymond—Cohan & Harris'—Philadelphia, Pa., 25, indefinite.
Hajos, Mizzi—Werba & Luescher's—Galesburg, Ill., 27, Quincy 28, Keokuk, Ia., 29, Burlington 30, Davenport 31, April 1, Dubuque 2, Waterloo 3, Cedar Rapids 4, Des Moines 5, Sioux City 6.
Hodge, William—Liebler Co.'s—Oklahoma, Okla., 25-27.
Herz, Ralph—Jos. M. Gaites'—Chicago, Ill., 25, indefinite.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Washington, D. C., 25-30.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 25, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Bradford, Pa., 25-30.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 25, indefinite.
Hillman's Ideal Stock (Frank Manning, mgr.)—Hyannis, Nebr., 25-27, Mullen 28-30.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Scandia, Kan., 25-27, Jamestown 28-30.
Harris-Parkinson Stock — Bloomington, Ind., 25, indefinite.
Horne's Stock, No. 1 (F. P. Horne, mgr.)—Erie, Pa., 25, indefinite.
Horne's Stock, No. 2 (F. P. Horne, mgr.)—New Castle, Pa., 25, indefinite.
Horne's Stock, No. 3 (Fred K. Lanham, mgr.)—Jamestown, N. Y., 25, indefinite.
Higby Stock—Bay City, Mich., 25, indefinite.
Hartman Musical Comedy (Ferris Hartman, mgr.)—Los Angeles, Cal., 25, indefinite.
"Heart Breakers"—Mort H. Singer's (Otto Klives, mgr.)—Denver, Colo., 25-30.
"Human Hearts"—C. R. Reno's (Len Delmore, mgr.)—Welch, W. Va., 27, Matoaka 29, Princeton 30.
Illington, Margaret (Edward J. Bowes, mgr.)—Chicago, Ill., 25, indefinite.
Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 25, indefinite.
"In Old Kentucky"—A. W. Dingwall's—Trenton, N. J., 27, Paterson 28-30, N. Y. City April 1-6.
Janis, Elsie—Charles Dillingham's—San Francisco, Cal., 25-April 6.
Juvenile Bostonian Opera (B. E. Lang, mgr.)—Crookston, Minn., 27, Warren 28, Grand Forks, N. Dak., 30.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., April 8, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Ironton, O., 25-30.
Knickerbocker Stock (Carl T. Jackson, mgr.)—Rochester, Ind., 25-30.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., 25, indefinite.
Kelly Stock (Sherman Kelly, mgr.)—Stillwater, Minn., 25-30, Mankato April 1-6.
"Kiss Waltz"—Sam S. & Lee Shubert's, Inc.—Brooklyn, N. Y., 25-30.
Lloyd, Alice—Werba & Luescher's—Santa Ana, Cal., 28, Pomono 29, San Diego 30.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Washington, D. C., 25-30.
Lockes, The (Will H. Locke, mgr.)—Netawaka, Kan., 27, Whiting 28, Fairview 29.
Lytell-Vaughan Stock—Albany, N. Y., 25, indefinite.
Le Roy Stock (Herbert Le Roy, mgr.)—Lowell, Mass., 25, indefinite.
Lynn Stock (Jack Lynn, mgr.)—South Manchester, Conn., 25-30, Willimantic April 1-6.
Lewis-Oliver Stock—Hamilton, O. 25, indefinite.
La Roy Stock (Harry La Roy, mgr.)—Marlington, W. Va., 25-30, Gulf April 1-6.
Lillian Lyons Stock—Perry, Mich., 25-30.
Lumley-Secord Stock (D. O. Secord, mgr.)—Mt. Airy, N. C., 25-30.
La Porte, Mae (Joe McEnroe, mgr.)—Crooksville, O., 25-30.
"Little Boy Blue"—Henry W. Savage's—N. Y. City 25, indefinite.
"Let George Do It"—Leffler-Bratton Co.'s—Louisville, Ky., 25-30.
"Light Eternal" (M. E. Rice, mgr.)—Pittsburgh, Pa., 25-30.
"Louisiana Lou"—Harry Askin's—Chicago, Ill., 25, indefinite.
"Louisiana Lou"—Harry Askin's—Davenport, Ia., 31.
"Lion and the Mouse"—United Play Co.'s—Logansport, Ind., 30.
"Lady From Abroad, The"—Thos. W. Ryley's—Montreal, Can., 25-30.
McIntyre, Frank—Henry B. Harris'—New Orleans, La., 25-30.
Miller, Henry—Klaw & Erlanger's—N. Y. City 25, indefinite.
Mann, Louis—Werba & Luescher's—N. Y. City 25, indefinite.
MacDonald, Christie—Werba & Luescher's—Cincinnati, O., 25-30, Indianapolis, Ind., April 1-3, Columbus, O., 4-6.
Montgomery and Stone—Charles Dillingham's—Brooklyn, N. Y., 25-30.
Melville, Rose (J. R. Stirling, mgr.)—Chicago, Ill., 25-30, St. Louis, Mo., 31-April 6.
Mallory, Clifton (D. H. Cook, mgr.)—Orillia, Ont., Can., 27, Lindsay 28, Belleville 29, Kingston 30, Brockville April 1, Napanee 3, Cobourg 4, Peterboro 5, 6.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 25, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 25, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 25, indefinite.
Majestic Stock—Port Arthur, Can., 25-April 27.
Mason & Street Stock (O. J. Mason, mgr.)—Greenville, S. C., 25-April 6.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 25, indefinite.
Morton Opera Co.—Utica, N. Y., 25, indefinite.
"Million, The"—Henry W. Savage's—Waterbury, Conn., 27, New Haven 28, Hartford 29, 30.
"Man From Cook's"—Klaw & Erlanger's—N. Y. City 25, indefinite.
"Madame X" — Henry W. Savage's—San Francisco, Cal., 25-31, Stockton April 1, Sacramento 2, Portland, Ore., 4-6.
"Madame Sherry," No. 1—Montreal, Can., April 1-6.
"Madame Sherry," No. 2—Las Vegas, N. Mex., 27, Santa Fe 28, Albuquerque 29, El Paso, Tex., 30, 31, Tucson, Ariz., April 1, 2, Phœnix 3, 4, Bisbee 5, Douglas 6.
"Madame Sherry," No. 3—Ottawa, Can., 25-27, Quebec 28-30, Montreal April 1-6.
"Madame Sherry," No. 4—Waverly, N. Y., 27, Towanda, Pa., 28, Owego, N. Y., 29, Ithaca 30, Wellsboro, Pa., April 1, Bellefonte 2, Mt. Carmel 3, Shenandoah 4, Hazleton 6.
"Mother"—Wm. A. Brady's, Ltd.—Cincinnati, O., 25-30.
"Mutt and Jeff," A—Gus Hill's—Chicago, Ill., 25-30, Grand Rapids, Mich., 31-April 6.
"Mutt and Jeff," B—Gus Hill's—Springfield, O., 27.
"Mutt and Jeff," D—Gus Hill's—Greensburg, Pa., 27, Altoona 28, Johnstown 29, Cumberland, Md., 30, Baltimore April 1-6.
"Missouri Girl," Eastern—Merle H. Norton's (L. A. Edwards, mgr.)—Nappanee, Ind., 27, Albion 28, La Grange 29, Coldwater, Mich., 30, Albion 31, Angola, Ind., April 1, Hillsdale, Mich., 2, Jonesville 3, Litchfield 4, Homer 5, Concord 6.
"Missouri Girl," Western—Norton & Rith's—Grand Junction, Colo., 30, Delta April 1, Montrose 2, Ouray 3, Telluride 4, Mancos 5, Durango 6.
"McFadden's Flats" (Chas. E. Barton, mgr.)—Staunton, Va., 28.
Nazimova, Mme Alla—Charles Frohman's—Chicago, Ill., 25-April 6.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma, Okla., 25, indefinite.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Akron, O., 25-27, Wooster 28, Coshocton 29, Cambridge 30.
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Portland, Ore., 25-30, Aberdeen, Wash., 31.
"Never Homes, The"—Lew Fields'—Chicago, Ill., 25-April 6.
O'Hara, Fiske (Robt. E. Irwin, mgr.)—Grand Rapids, Mich., 28-30.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 25, indefinite.
Orpheum Players (I. M. Martin, mgr.)—Cincinnati, O., 25, indefinite.
Obrecht Stock (C. D. Obrecht, mgr.)—La Crosse, Wis., 25, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 25, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 25, indefinite.
"Oliver Twist"—Liebler Co.'s—N. Y. City 25, indefinite.
"Only Son, The"—Cohan & Harris'—Chicago, Ill., 25, indefinite.
"Old Homestead" (Frank Thompson, mgr.)—Detroit, Mich., 25-30, Toledo, O., 31-April 6.
"Over Night"—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 25-30.
"Our Village Postmaster" (E. H. Perry, mgr.)—Brookings, S. Dak., 27, Huron 28, Miller 29, Pierre 30.
"Our Village Postmaster," Perry's (Chas. B. Mills, mgr.)—Shelby, Nebr., 27, Valparaiso 28, Glenwood, Ia., 29, Council Bluffs 31.
Power, Tyrone—Jos. M. Gaites'—St. Louis, Mo., 25-30, Cincinnati, O., April 1-6.
Powers, James T.—Sam S. & Lee Shubert's, Inc.—Boston, Mass., 25, indefinite.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Toronto, Can., 25-30, Hamilton April 1, 2, Brantford 3, St. Thomas 4, London 5, 6.
Payton Stock (Corse Payton, mgr.) — Brooklyn, N. Y., 25, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 25, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Dawson, Ga., 27, 28, Richland 29, 30, Winston-Salem, N. C., April 1-6.
Petty-Nolan Stock—Indianapolis, Ind., 25, indefinite.
Parks Stock (C. W. Parks, mgr.)—Thomasville, Ga., 25-30.
Princess Theatre Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 25, indefinite.
"Pigeon, The"—Winthrop Ames'—N. Y. City 25, indefinite.
"Pink Lady"—Klaw & Erlanger's—Chicago, Ill., 25, indefinite.
"Pink Lady"—Klaw & Erlanger's—Los Angeles, Cal., 25-April 6.
"Passers-By"—Charles Frohman's — Milwaukee, Wis., 25-27, South Bend, Ind., 28, Fort Wayne 29, Erie, Pa., 30.
"Pinafore," All Star Cast — Shubert-Brady's—Oklahoma, Okla., 28.
"Pomander Walk"—Liebler Co.'s — Washington, D. C., 25-30.
"Polly of the Circus"—Frederic Thompson's—Philadelphia, Pa., 25-30.
"Paid in Full"—C. S. Primrose's — Bethany, Ill., 27, Findlay 28, Paris 29, Greenup 30.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Clay, Ky., 27, Providence 28, Sebree 29, Owensboro 30, Tell City, Ind., 31.
"Quaker Girl"—Henry B. Harris'—N. Y. City 25, indefinite.
Ring, Blanche (J. P. Goring, gen. mgr.)—Rochester, N. Y., 25-27, Buffalo 28-30.
Robertson, Forbes (Lee Shubert, mgr.) — Hot Springs, Ark., 30, Memphis, Tenn., April 4, 5.
"Rose of Panama"—John Cort's—Chicago, Ill., 25, indefinite.
"Romance of the Underworld"—Baltimore, Md., 25-30.
"Rose Maid"—Werba & Luescher's—Philadelphia, Pa., 25-April 6.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Baltimore, Md., 25-30.
"Ready Money" — Wm. A. Brady's — Detroit, Mich., 25-30.
"Right to Be Happy"—Henry B. Harris'—N. Y. City 26, indefinite.
"Rosalind at Redgate"—Gaskell & MacVitty's (C. B. Radford, mgr.)—Beloit, Wis., 27, Janesville 28, Edgerton 29, Stoughton 30, Madison 31, Portage April 1, Cambria 2, Beaver Dam 3, Waupun 4, Fond du Lac 5, Appleton 6.
"Rosary, The" (Gaskell & MacVitty, lessees).—Marshall, Mich., 27, Litchfield 28, Jonesville 29.
"Rosary, The," No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Des Moines, Ia., 25-27, Omaha, Nebr., 28-30.
"Rosary, The," No. 4—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Carthage, N. Y., 27, Ogdensburg 28, Waterbury 29, Utica 30.
"Royal Slave" (Geo. H. Bubb, mgr.)—Winchester, Ky., 27, Mt. Sterling 28, Paris 29, Georgetown 30.
"Red Rose" (John C. Fisher, mgr.)—Oklahoma, Okla., April 2, 3.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 25, indefinite.
Stahl, Rose—Henry B. Harris'—Philadelphia, Pa., 25, indefinite.
Starr, Francis—David Belasco's — Philadelphia, Pa., 25-30.
Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—St. Joseph, Mo., April 1, 2.
Sidney, George (Frank Whitbeck, mgr.)—Nashville, Tenn., 25-30, Memphis 31-April 6.
Smart Set (Chas. E. Barton, mgr.)—Baltimore, Md., 25-30.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 25, indefinite.
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 25, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Mt. Pleasant, Mich., 25-30.
St. Clair Stock (Harry St. Clair, mgr.)—Strawsburg, Sask., Can., 25-30.
Southern Stock (Harry Stubbs, mgr.)—Columbus, O., 25, indefinite.
Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 25, indefinite.
Stanford & Western Players—Elmira, N. Y., 25, indefinite.
Servoss, Mary, and Associate Players—Grand Rapids, Mich., April 1, indefinite.
Sheehan's, Joseph, Grand Opera — Logansport, Ind., 29.
"Spring Maid," Southern—Werba & Luescher's—Toledo, O., 25-27, Ann Arbor, Mich., 28, Grand Rapids 29-31, Kalamazoo April 1, Elkhart, Ind., 2, La Fayette 3, Danville, Ill., 4, Decatur 5.
"Sumurun" (Winthrop Ames, mgr.)—Philadelphia, Pa., 25-April 6.
"Sweetest Girl in Paris" — Mort H. Singer's (Chas. A. Goettler, mgr.)—Philadelphia, Pa., 25, indefinite.
"Servant in the House"—Gaskell & MacVitty's (Harry Mack, mgr.) — Danville, Ill., 27, Lebanon, Ind., 28, Crawfordsville 29, La Fayette 30.
"Silver Threads"—Richard J. Jose's—Indianapolis, Ind., 25-27.
"St. Elmo"—Vaughan Glaser's—Paterson, N. J., 25-27.
"School Days"—Stair & Havlin's—Youngstown, O., 25-30, Akron April 1-3, Wheeling, W. Va., 4-6.
"Squaw Man" — Clarence Bennett's — Douglas, Nev., 27.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Murray, O., 28, Albany 29, Athens 30, Chillicothe April 1, Piketon 2, Bainbridge 3, Greenfield 4, Washington Court House 5, Middletown 6.
"Sunny South"—J. C. Rockwell's—Warren, Pa., 27, Johnsonburg 28, Punxsutawney 29, Dubois 30, Emporium April 1, Port Allegany 2, Galeton 4, Westfield 5, Addison, N. Y., 6.
Trentini, Mme. Emma—Oscar Hammerstein's—Brooklyn, N. Y., 25-30, N. Y. City April 1-6.
Thurston (Dudley McAdow, mgr.)—Dayton, O., 25-27, Wheeling, W. Va., 28-30, Pittsburgh, Pa., April 1-6.
Turner, Clara (W. F. Barry, mgr.)—Alexandria, Va., 25, indefinite.
Tempest Stock (J. L. Tempest mgr.)—Connellsville, Pa., 25-30.
"Talker, The"—Henry B. Harris'—N. Y. City 25, indefinite.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Chicago, Ill., 25, indefinite.
"Traveling Salesman"—Henry B. Harris'—Richmond, Va., 25-30, Norfolk April 1-6.
"Truth Wagon" (Oliver Morosco, mgr.)—N. Y. City 25, indefinite.
"Thelma"—Smith & Sherman's (Sydney Morris, mgr.)—Chicago, Ill., 31-March 6.
"Town Marshall"—O. E. Wee's (Louis Lytton, mgr.)—Harvard, Ill., 28, Capron 29, Racine, Wis., 31.
"Three Twins"—St. Joseph, Mo., 28-30.
"Tilly Olson" (Carl M. Dayton, mgr.)—Salt Lake City, U., 25-30.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Owosso, Mich., 27, Kalamazoo 28, Hammond, Ind., 29, Racine, Wis., 30, Milwaukee 31-April 6.
"Uncle Tom's Cabin," Western—Kibble & Martin's (C. F. Ackerman, mgr.)—Ottawa, Can., 25-27, Arnprior 28, Renfrew 29, Pembroke 30, North Bay April 1, Blind River 2, Sault Ste. Marie 3, Sault Ste. Marie, Mich., 4, St. Ignace 5, Sheboygan 6.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Milwaukee, Wis., 25-30.
Van, Billy B.—Stair & Havlin's—Atlanta, Ga., 25-30.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 25, indefinite.
Vale, Louise, and Associate Players (Travers Vale, mgr.)—Jersey City, N. J., 25, indefinite.
"Virginian, The" (The La Shelle Producing Co., Co., mgrs.)—Memphis, Tenn., 25-30.
Warfield, David—David Belasco's—N. Y. City 25, indefinite.
Wilson, Francis—Charles Frohman's—Grand Rapids, Mich., 27, Flint 28, Bay City 29, Saginaw 30, Lansing April 1, Kalamazoo 2, Fort Wayne, Ind., 3, Lima, O., 4, Springfield 5, Dayton 6.
Ware, Helen—Henry B. Harris'—Kansas City, Mo., 25-30.
Walker Whiteside (Walter Floyd, mgr.)—N. Y. City 25, indefinite.
Waller, Lewis—N. Y. City 25, indefinite.
Warner, H. B.—Liebler Co.'s—Chicago, Ill., 25, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—St. Paul, Minn., 25-27, Minneapolis, 28-30.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 25, indefinite.
Ward and Vokes—E. D. Stair's—Norfolk, Va., 25-30.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Tunnelton, W. Va., 25-30, Piedmont April 1-6.
Wight Theatre Stock (Hilliard Wight, mgr.)—Henry, S. Dak., 27, South Shore 28, Bellingham, Minn., 30.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 25, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 25, indefinite.
Winninger Stock (Winninger Bros., mgrs.)—Milwaukee, Wis., 25, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 25, indefinite.
Wilmington Stock (L. H. Levison, mgr.)—Wilmington, Del., 25, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Rocky Mount, N. C., 25-30.
"Woman, The"—David Belasco's—N. Y. City 25, indefinite.
"Woman, The"—David Belasco's—Chicago, Ill., 25-30.
"Way Down East"—Wm. A. Brady's—Rochester, N. Y., 25-30.
"White Squaw" — Streator, Ill., 27, Peoria 28-30, Kansas City, Mo., 31-April 6.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Brooklyn, 25-30, Olympic, New York, April 1-6.
Behman Show (Jack Singer, mgr.)—Standard, Cincinnati, 25-30, Star and Garter, Chicago, 31-April 6.
Belles of the Boulevard (Frank McAller, mgr.)—Empire, Hoboken, 25-30, Hurtig & Seamon's, New York, April 1-6.
Big Gaiety Show (Phil Paulscraft, mgr.)—Gayety, Toronto, 25-30, Garden, Buffalo, April 1-6.
Big Banner Show (Gallagher & Shean, mgrs.)—Casino, Philadelphia, 25-30, Gayety, Baltimore, April 1-6.
Bon Tons (Jesse Burns, mgr.)—Gayety, Omaha, 25-30, New Lyceum, St. Joseph, April 1-4.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Gayety, Milwaukee, 25-30, Gayety, Omaha, 31-April 6.
College Girls (Chas. Foreman, mgr.)—Empire, Cleveland, 25-30, Empire, Toledo, 31-April 6.
Columbia Burlesquers (Frank Burns, mgr.)—Empire, Toledo, 25-30, Columbia, Chicago, 31-April 6.
Cracker Jacks (Harry Leoni, mgr.)—New Lyceum, St. Joseph, 25-27, Gayety, Kansas City, 31-April 6.
Dreamland Burlesquers (Issy Grodz, mgr.)—Gayety, Kansas City, 25-30, Gayety, St. Louis, 31-April 6.
Ginger Girls (Geo. H. Harris, mgr.)—Gayety, Detroit, 25-30, Gayety, Toronto, April 1-6.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Philadelphia, 25-30, Star, Brooklyn, April 1-6.
Golden Crook (James Fulton, mgr.)—Gayety, St. Louis, 25-30, Gayety, Louisville, 31-April 6.
Harry Hastings' Show—Star, Brooklyn, 25-30, Gayety, Newark, April 1-6.
Honeymoon Girls (Al. Rich's Producing Co., mgrs.)—Columbia, Chicago, 25-30, Gayety, Detroit, 31-April 6.
Jersey Lilies (Wm. Jennings, mgr.)—Empire, Albany, 25-27, Mohawk, Schenectady, 28-30, Gayety, Brooklyn, April 1-6.
Knickerbockers (Louis Roble, mgr.)—Westminster, Providence, 25-30, Gayety, Boston, April 1-6.
Love Makers (Dave Guran, mgr.) — Gilmore, Springfield, 25-27, Franklin Square, Worcester, 28-30, Westminster, Providence, April 1-6.
Merry Whirl (Louis Epstein, mgr.)—Star and Garter, Chicago, 25-30, Gayety, Milwaukee, 31-April 6.
Midnight Maidens (W. S. Clark, mgr.)—Gayety, Baltimore, 25-30, Gayety, Washington, April 1-6.
Painting the Town (J. Glines, mgr.)—Gayety, Washington, 25-30, Gayety, Pittsburgh, April 1-6.
Passing Parade (Moe Messing, mgr.)—Columbia, New York, 25-30, Casino, Philadelphia, April 1-6.
Queen of Bohemia (Phil Isaac, mgr.)—Gayety, Louisville, 25-30, Standard, Cincinnati, 31-April 6.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Lay off week of 25-30, Casino, Boston, April 1-6.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Murray Hill, New York, 25-30, Gilmore, Springfield, April 1-3, Franklin Square, Worcester, 4-6.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Pittsburgh, 25-30, Empire, Cleveland, April 1-6.
Runaway Girls (Peter S. Clark, mgr.)—Olympic, New York, 25-30, Gayety, Philadelphia, April 1-6.
Social Maids (A. J. Phillips, mgr.)—Mohawk, Schenectady, 25-27, Empire, Albany, 28-30, Lay off week of April 1-6.
Star and Garter Show (Frank Weisberg, mgr.)—Hurtig & Seamon's, New York, 25-30, Murray Hill, New York, April 1-6.
Taxi Girls (Joe Hurtig, mgr.)—Corinthian, Rochester, 25-30, Mohawk, Schenectady, April 1-3, Empire, Albany, 4-6.
Trocaderos (F. S. Pierce, mgr.)—Casino, Boston, 25-30, Empire, Albany, April 1-3, Mohawk, Schenectady, 4-6.
Vanity Fair (Bowman Bros., mgrs.)—Gayety, Milwaukee, 25-30, Gayety, Minneapolis, 31-April 6.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Boston, 25-30, Columbia, New York, April 1-6.
Winning Widow (Dave Posner, mgr.)—Garden, Buffalo, 25-30, Corinthian, Rochester, April 1-6.
World of Pleasure (Geo. H. Fitchett, mgr.)—Gayety, Newark, 25-30, Empire, Hoboken, 31-April 6.

Empire—Western.

Americans (Ed. E. Daley, mgr.) — Columbia, Scranton, 25-30, Empire, Newark, April 1-6.
Big Review (Henry P. Dixon, mgr.)—Lyceum, Washington, 25-30, Empire, Baltimore, April 1-6.
Bohemians (Al. Lubin, mgr.)—Howard, Boston, 25-30, Royal, Montreal, April 1-6.
Broadway Gaiety Girls (James Weedon, mgr.)—Luzerne, Wilkes-Barre, 25-30, Columbia, Scranton, April 1-6.
Century Girls (Morris Wainstock, mgr.)—Bronx, New York, 25-30, Empire, Brooklyn, April 1-6.
Cherry Blossoms (Max Armstrong, mgr.)—Empire, Philadelphia, 25-30, Luzerne, Wilkes-Barre, April 1-6.
Cozy Corner Girls (Lou Watson, mgr.)—Krug, Omaha, 25-30, Century, Kansas City, 31-April 6.
Darlings of Paris (Chas. Taylor, mgr.)—Folly, Chicago, 25-30, Star, Milwaukee, 31-April 6.
Ducklings (Frank Calder, mgr.)—Empire, Baltimore, 25-30, Empire, Philadelphia, April 1-6.
Daffydill (Art Moeller, mgr.)—Empire, Indianapolis, 25-30, Buckingham, Louisville, 31-April 6.
Follies of the Day (Barney Gerard, mgr.)—Royal, Montreal, 25-30, Star, Toronto, April 1-6.
Gay Widows (Louis Oberworth, mgr.)—Majestic, Harrisburg, 27, Academy, Reading, 28, Lyric, Allentown, 29, Washburn, Chester, 30, Lyceum, Washington, April 1-6.
Girls From Missouri (Louis Talbot, mgr.)—Empire, Newark, 25-30, Eighth Avenue, New York, April 1-6.
Girls From Reno (James Madison, mgr.)—Star, Toronto, 25-30, Cook's Opera House, Rochester, April 1-6.
High School Girls (Alex. Gorman, mgr.)—Eighth Avenue, New York, 25-30, Bronx, New York, April 1-6.
Ideals (Sim Williams, mgr.) — Cook's Opera House, Rochester, 25-30, Lafayette, Buffalo, April 1-6.
Imperials (Harry Shapiro, mgr.) — Lafayette, Buffalo, 25-30, Avenue, Detroit, April 1-6.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Avenue, Detroit, 25-30, Empire, Chicago, 31-April 6.
Kentucky Belles (Teddy Simonds, mgr.)—Buckingham, Louisville, 25-30, People's, Cincinnati, 31-April 6.
Lady Buccaneers (H. M. Strouse, mgr.)—Dewey, Minneapolis, 25-30, Star, St. Paul, 31-April 6.
Merry Burlesquers (Joe Leavitt, mgr.)—Empire, Chicago, 25-30, Star, Chicago, 31-April 6.
Merry Maidens (Edward Shafer, mgr.)—Star, St. Paul, 25-30, Krug, Omaha, 31-April 6.
Miss New York Jr. (Wm. Fennessy, mgr.)—Star, Cleveland, 25-30, Academy, Pittsburgh, April 1-6.
Moulin Rouge (Joe Pine, mgr.)—People's, Cincinnati, 25-30, Folly, Chicago, 31-April 6.
Pace Makers (R. E. Patton, mgr.)—Standard, St. Louis, 25-30, Empire, Indianapolis, April 1-6.
Queens of the Follies Bergere (Counihan & Shannon, mgrs.)—Star, Milwaukee, 25-30, Dewey, Minneapolis, 31-April 6.
Regatta Girls (Walter Greaves, mgr.)—Trocadero, Philadelphia, 25-30, Bon Ton, Jersey City, April 1-6.
Sam Devere Show (Bob Gordon, mgr.)—Star, Chicago, 25-30, Star, Cleveland, April 1-6.
Star Show Girls (John T. Baker, mgr.)—Empire, Brooklyn, 25-30, Casino, Brooklyn, April 1-6.
Tiger Lilies (D. R. Williamson, mgr.)—Academy, Pittsburgh, 25-30, Cambria, Johnstown, April 1, Mishler, Altoona, 2, Majestic, Harrisburg, 3, Academy, Reading, 4, Lyric, Allentown, 5, Washburn, Chester, 6.
Watson's Burlesquers (W. B. Watson, mgr.)—Bowery, New York, 25-30, Trocadero, Philadelphia, April 1-6.
Whirl of Mirth (Louis Stark, mgr.)—Century, Kansas City, 25-30, Standard, St. Louis, 31-April 6.
Yankee Doodle Girls (A. Jack Faust, mgr.)—Casino, Brooklyn, 25-30, Bowery, New York, April 1-6.
Zallah's Own (W. C. Cameron, mgr.)—Bon Ton, Jersey City, 25-30, Howard, Boston, April 1-6.

MINSTRELS.

Dockstader's, Lew (O. F. Hodge, mgr.) — Montreal, Can., April 1-6.
Evans, George, Honey Boy—Jersey City, N. J., 25-30.
Field's, Al. G. (Edward Conard, mgr.) — Fort Smith, Ark., 27, McAlester, Okla., 28, W

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allgood, Sara
Andreal, Dora
Abercrombe, Mrs. Tom
Allen, Mrs. Alf.
Andrews, Adora
Adgie, Mlle.
Abbey, Beatrice
Adelene, Laura
Andrews Undine
Boutelle, Hattie
Booth MildredA
Berwick, Nellie
Bishop, Billie
Bottum, Mrs. H. L.
Bunting, Emily
Betts, Pearl
Belmont, Grace
Bishop, Lulu
Banks, Amy
Butler, Mamie
Boylon, K.
Bingham, Vivian
Bird, Margaret
Boucher, Evon
Bliss Mrs Jas.A.
Garrett Florence
Cleve, Helen
Connell, Grayce
Coales, Lucy
Clark, Pauline
Carr, Jessie
Colonna, Claudia
Chase, Laura
Canter, Ethel Poney
Corson, Cora Younglood
Chanlsae, Sylvia
Dean, Hazel
Dupree, Jeannette
Davidson, Adele
Daisy Trio
Dundorn, Lulu
Deschamps Cleo
Dale, Ethel
Dempsey, Mrs. Clifford
DeLespine, Edgina
Deveaux, Irene
Downey, Mamie
Duhme, Marie L.
Dowe, Miss M.E
Evans, May
Errington, Emery, Jaunita
Emerson, Violet
Elliston, Maud
Earl, Leona
Fox, Mrs. L. H.
Foster, Nellie
Farsworth, Zoe
Franklin, Trixie
Flinders MrsGeo
Gebhart, Bonnie
Garland, Marie
Geneyere, Mrs. Chester
Gilbert, Ray
Howard, Katharine
Hoogar Cordelia
Harris, Pauline
Harlow, Dottie
Hanson, Josephine
Halmer MissL.D
Holmes, Rose
Hayden, Vivian
Hobson, Irene
Harris, Florence R.
Hamlin, Louise
Harris, Ethel
Hart, Marie
Howe, Marie
Jennings, Lottie
Johnson, Miss S.
Julian, Etta & Retta
Krall, Clare
Kean, Florence
Kennedy, Ruby
Klingel, Fritzi
Kinds, Barbara
Kneesel, Mrs. Jno. E.
Kennedy, May
Lohring Frances
Lawrence, Lura
Leigh, Eva
LaFolliart, Evelyn
Lynwood, Leah
Langdon, Louise
Lyon, Marie L.
Lamont, Olga
Lenard, Mrs. Susan
Lander, Miss
Lee, Nina
Leslie BlancheE
Lockwood MrsH
Maxwell Evelyn
Maier, Hazel
McCauley, Mrs.
Murray, Fannie.
Mitchell, Mrs. Jack
Marquette, Dora
Miles, Agnes
Morse, Leah B.
March, Marion
Mayo, Vivian
Mortimer Lillian
Manners, Margaret
May, Queenie
Monte, May
Mack, Lottie
McClaren, Jen
McLaren Mrs. H
May, Lulu
Maxwell, Margorie
May, Helen K.
Morrell, Maude
Morgan, Donna
Mortimer, Maud
Monroe, Carrie
Morse, Evelyn
McCullough, Mrs. Paul J.
McBeth, Helen
McCann, P. M.
McGill, Effie
Mann, Mamie
Murray, Dorcas Eliza
Morton, Dorothy
Mitchell, Mona
McCoy, Jane
Mitchell, Mrs. H. B.
Neville, Mlle.
Nash, Mae
Nelson, Victoria
Noblette, Venza
Nevada, Zelda
O'Brien, Geraldine
Potter, Cad
Powers, True
Pach, Edith
Princeton Maude
Powette, Grace
Russell Mrs.M.B
Reynolds, Mrs. Jas.
Ross, Ida
Russell, Nella
Robinson, May
Russell Mrs.WW
Russell, Nella
Rinaldo, Maud
Rickman, Mrs. Lolo
Riley, Vera
Ryan, Birdie
Reinhardt, Mrs. R.
Reynard Evelyn
Raynolds, Gertrude
Rogers, Lizzie
Ritter Elizabeth
Smith, Belle
Shelby, Minam
Shirk, May
Silvers, Mrs. Jessie
Strongfort, Mme. Lionel
Stanley, Fanney Hammon
Sipperly, Fanny
Stanton, Mae
Stanley, Nell
Stewart Claudia
Spinney, Lucille
Symonds, Charmion
Turner, EthelE.
Thomas, Georgie
Turner, Anna
Uyvian, Mabel
Van Camp, Miss
Van York Grace
Victoria, Etta
Woods, Nellie L
Whiteford, Mrs. Nellie
West, Josephine
Wilde, Madge
Warner, Genelve
Willward, Marguerite
Youngblood Cora
Zelan, Olga
Zimmerman, Marie

GENTLEMEN'S LIST.

Asahi Troupe
Arnolda, Great
Allen, Sim
Albert, Lou
Atkinson, Tom
Aniola, Pepito
Anhalt, Julian
Alger, D. G.
Andrews, Fred
Beane, F. H.
Benway, Happy
Buckley, Jack
Barrington L.S.
Budge, W. C.
Boiteau, Geo.
Bryce, Jno.
Briggs, J. H.
Burt, Cass D.
Burns, W. C.
Baldwin, Barney
Burris, Jas.
Bohrer, Wm.
Bennett, A. B.
Bistelli, Joe
Baggot, King
Brill, Ned
Barlow, Billy
Bonney, E. D.
Blondelle, H.
Bowman, O. J.
Brown, A.
Barnes, Chas.
Bancroft Nell C
Barry, R. T.
Benner, Chas W
Beatty, Guy
Beyer, Herbert
Brill, Ned
Breault, J. A.
Brandon, Ray F
Bonyohn Harry
Clifford, Thos.
Collins, Edwin
Curtiss, Fred O.
Clarke, Thos.H.
Coburn, Willie
Coles, Four
Calver, H.
Orolin, C. R.
Cline, J. E.
Canary, Bud
Cubanole Creole Trio
Conant, Roy W.
Collins, H. W.
Calhoun, Frank
Chaney, Lon
Clarke, W.
Calver, Harry
Codaire, Harry
Cox, Wilbur
Champion, Jack
Dunne, F. Peter
Dell, Bert
Derthick, W. J.
Davis, Bert H.
Dugan, Thos.
DeArvil, Pat
Dexter, F. L.
De Latour A. W.
Dupuy, Harring.
Dillon, Jas. J.
Diamond, Chas.
Davenport, H.K
Davidson, H. W
D'Art, Tex.
Delmar, Rimey
Deaderick, Mon.
Ducrow, Dan
DeGuerre, Herbt
Duncan, Fred
Delmore, Jno.
Drew, Chas. C.
Delevanti, H.
Elwell, Wm. E.
Elwell, Edw. F.
Earle, Ira E.
Evans, Fred A.
Ernest, A. T.
Eaton & Snead
Flower, Dick J.
Fontinelle R. C
Field, G. R.
Fanshaw, A. L.
Flint, Geo. B.
Fox, Fred D.
Farrel, Tom
Ferry, Clint P.
Freeland, Al. H
Garfield, B. M.
Gupno, Chas.
Gale & Gale Co
Gilbert, A. M.
Gray, Robt.
Greeley, Horace
Green, Jas. F.
Gibbs, Wm.
Guthrey, T. S.
Gray, Julian
Hathaway, F.
Howe, B. H.
Hall, J. M.
Haldenby, Geo.
Hanley, W. J.
Heindl, Carl
Harvey, Fred
Hammond ProfG
Hickman, Guy
Heverly, Linden
Heler, W. M.
Herskind, F. C.
Herman, Young
Hagan, Jno. V.
Harris, Jas. A.
Haines, Geo. P.
Harrison, Joe
Hendrix, R. F.
Hennings, J. B.
Hill, Leon
Hood, Sam
Hill, Billy
Harrington L. E
Hughes Bros.
Higbey, Earl
Howland, O. V.
Innes
James, Harlie
Jekyll & HydeCo
Jannith & Wilbur
Josselin, Albert
Johnston, H. C.
Karrera, Mr.
Kohler, Coca
Kubeler, Chas.
Knill, Milo J.
Kelley, J. F.
Kelly, Joe K.
Knowles, D.
Kleen
Kent, Bruce
Kellam, Lee J.
Keck, Erwin
Kohler, O.
Koehler, Otto
Kaiser, Jnoi.
LaReane Harry
Lavelle & Overton Co.
LaMont, Bert
Lawler, Frank
Long, Robt. Edg
Leonard, Jno. B.
La Rue, H. S.
La Mack, Harry
Lorenze Bros.
Lawrence, Will
Lafair, Sam
Lorenz, H. G.
La Vier
La Neta
Landers & Allen
Lawrence Frank
Lindaner, Fred
Llewellyn, Geo.
Lafair, Sam
Lebreds, Geo.
Murray, Homer
Murphy, Harris
McGlue, J. A.
McAnallon, Joe
McKenna, Jack
Moore, Jack O.
Morris, J. J.
McAvoy, Chas.
Moore, J. Oliver
MacLaren, Hugh
McIntyre, Jim
McCarthy, F. J.
Mack, Neil
Mack, Tom
Marks, Mr.
Mackenzie, Alex
Mason & Bart
Merigan, Eddie
Meehan, Mr.
Myrick, Harry
Morton, Harry
Monow & Plunkett
Morton & Maple
Munro, Egbert
Murtha, Jas.
McAuliffe, Jere
Manor, Cliff B.
Mesher, Tom
Mannell, C. W.
Melles, Paul J.
Nelson, Prince
Neff, Robt. A.
Nice, Fred
Nuttall, Jack
Norton, E. S.
Newton, W. M.
Omar, Abba
O'Neill, Wm.
O'Day, Will
O'Neill, Ed Ray
O'Donnell, Tom
Paul, O. M.
Paul, Harry
Phillips, W. L.
Price, Fred L.
Patton, Frank
Paulinetti, P. H
Pamplin, H. J.
Pell, Arthur C.
Payne, A.
Pooler, Jack W.
Parker, C. D.
Peters, Harry
Patrick,s, The
Perce & Roslin
Plumb, Hal H.
Paul, O. M.
Potter, Harry
Quinn, Wm.
Reid Francis E.
Reade, R. W.
Robertson Alton
Raynore W & Co
Rumley, Bell
Roth, Chas.
Remington JosC
Reynolds, F. G.
Raymond, Billy
Reade, P. W.
Renny, Jack
Rosell & Gains
Ray, E. C.
Reynolds, F. G.
Reno, Al.
Rose, Dave
Roberts, A. M.
Rose, Harry
Rumleys, The
Riy, Walt
Reid, Frank
Raphael, Arthur
Sutton, Geo.
Stone, H. A.
Springford Twins
Stoddard, Bert
Simmons, R. M.
Smith, J. M.
Schoch, Juan F.
Selbini &Grovini
Stanley, Edwin
Shaw, Al. J.
Schade, Gus
Stewart, Ernst
Stevens, M. R.
Stewart, Ralph Stock Co.
Steiner, H. E.
Simpson, Oscar
Symonds, Jack
Storm, Ernest
Stoen, Geo.
Smith, B. W.
Spooner, F. E.
Salsburys, The
Swain, F. H.
Stewart, Edw.
Taylor, J. M.
Turner, Steve
Taylor, C. C.
Thornton, J. J.
Tossick, Gilbert
Tramor, Wm.
Varnell & Ryan
VonDeck A. L.
Van Dyne, Chas
Vine, Dave
Verch, Alvan
Virpillat, Wm.
Vetter, J. K.
Welch, J. C.
Wakely, Monte
Walck Ezra C.
Wheelock, Chas.
Williams, J. H.
Ward, Happy
White, Ben
Wessell, Robt.
Waite, Will E.
Wilcox, B. B.
Williams, Walt
Wordley, Ralph
Wilcox, F. M.
Woods, Jas. F.
Warner, Harry
Whiffen, Thos.
Williams, A. H.
Whittier, Robt.
Williams, Dan
Waller, Saml.
Winter, Jos. P.
Wilbur, Newton
Woodall, W. B.
Wilson, Geo. Y.
Williams, Tom
York, Phil
York, B. H.
Zazeli, M.
Zahrah
Zobedie, Fred
Zell, H. Smoke
Zinn, Oscar

SEE NOTICE AT HEAD OF LIST.

Vaudeville Route List.

NOTICE—When no date is given, the week of March 25-30 is represented.

Abou Hamed Arabs, Crystal, Milwaukee.
Abdallah, New, Baltimore.
"Act Beautiful," Colonial, Lancaster, Pa.
Adams & Schaeffer, State Street, Trenton, N. J.
Adler & Arline, Bell, Oakland, Cal.
Adair & Dahn, Orpheum, Harrisburg, Pa.; Poli's, Hartford, Conn., April 1-6.
Adonis, & Dog, Proctor's, N. Y. C.
Adler, Felix, Keith's, Providence, R. I.
Adair, Belle, Temple, Rochester, N. Y.; Temple, Hamilton, Can., April 1-6.
Adams & Guhl, Evanston, Chicago; Majestic, Dubuque, Ia., April 1-6.
Adison & Livingston, Park Show, Thomasville, Ga.
Aiken-Whitman Trio, 5th Ave., N. Y. C.
Alma, Empress, Butte, Mon.; Empress, Spokane, Wash., April 1-6.
Alvin & Kenney, Orpheum, Portland, Ore.; Orpheum, Oakland, Cal., April 1-6.
Alpine Troupe, Orpheum, Denver, Col.; Orpheum, Kansas City, Mo., April 8-13.
Alexander, Geo. B., National, Phila.
Alarcons (5), Bowdoin Square, Boston.
Allen, Hazel, State Street, Trenton, N. J.
Aller & Clark, G. O. H., Syracuse, N. Y.
Aline, Victoria, Baltimore.
American Newsboys Quartet, Miles, Minneapolis.
Amato, Minni, Chase's, Washington.
Amoros Sisters, Maryland, Baltimore.
Angere, Mlle. Bert, Winter Garden, N. Y. C.
Anger, Lou, Bronx, N. Y. C.
Andrews' "Wonder Kettle," Bijou, Phila.
"Antique Girl," G. O. H., Pittsburgh.
Apdale's Animals, Orphium, Lima, O.
Arnoldo's Leopards, Crystal, Milwaukee.
Ardes, Les, Broadway, Logansport, Ind.
Armanis (5), Grand, Knoxville, Tenn.; Victoria, Charleston, S. C., April 1-6.
Arlington Four, Indiana, Chicago; Keith's, Dayton, O., April 1-6.
Arnolds, Chas., Marine Exchange, Two Rivers, Wis., 25-April 13.
Arnaud Bros., Orpheum, Sacramento, Cal.
Arco Bros., Orpheum, Minneapolis.
Arlington & Helston, Oklahoma, Bartlesville, Okla., April 1-3; Drexel, Coffeyville, Kan., 4-6.
Ardell, Franklyn, & Co., Keith's, Lowell, Mass.
Armstrong's Players, Temple, Detroit.
Ashley & Lee, Orpheum, Bkln.
Austin & Sweet, Girls from Reno Co.
Austin & Smith, Grand, New Westminster, B. C.; Grand, Seattle, Wash., April 1-6.
Austins, Tossing, Jefferson, Springfield, Mo.; Novelty, Topeka, Kan., April 1-6.
Aurora Trio, Harris', Pittsburgh.
Avery, Mary, Columbia, Milwaukee, indefinite.
Averys, The, Wm, Penn, Phila.
Azard, Paul, Trio, Orpheum, Sioux City, Ia.
Azards, The, Poli's, New Haven, Conn.
Barry & Wolford, Hammerstein's, N. Y. C.
Barnes & West, Johannesburg, So. Africa.
Bartos (3), Orpheum, Ft. William, Ont., Can.
Balalaika Orchestra, Orpheum, Denver, Col.
Bayes & Norworth, Keith's Indianapolis.
Baker, Ward, Keith's, Indianapolis.
Baltus (4), Majestic, Cedar Rapids, Ia.
Barnes & Barron, Empress, Butte, Mon.
Ballerini's Dogs, Empress, Butte, Mon.
"Baby Mine," Portland, Me.
Barretts, Juggling, Academy, Lowell, Mass.
Bassett, Claudie, O. H., Lawrence, Mass.
Bailey & Tear, Olympia, Lynn, Mass.
Bartz Trio, Crystal, Denver, Col.
Baptiste & Franconi, Casino, Bkln.
Barnes & Crawford, Shea's, Buffalo.
Barnard, Sophye, 5th Ave., N. Y. C.
Ben Ali, Hassan, Arabs, Hipp., N. Y. C.
Bernard, Sophye, 5th Ave., N. Y. C.
Bellclaire & Herman, Proctor's, Newark.
Bernard, Barney, Winter Garden, N. Y. C.
Beyer, Ben, & Bro., Majestic, Birmingham, Ala.; Imperial, Waco, Tex., April 1-6.
Berg Bros., Royal Orpheum, Budapest, Austria, 25-31.
Benway, "Happy," Guy Bros.' Minstrels.
Benton, Elwood, Behman Show.
Berton & Stryker, Colonial, N. Y. C.
Beatie & Babs, Greenpoint, Bkln.
Bernard & Butler, Orpheum, San Fran., Cal.
Bernivici Bros, Orpheum, Salt Lake City, U.
Bell & Caron, Orpheum, St. Paul, Minn.
Besson, Mme., Orpheum, Memphis, Tenn.
Bennett, Evelyn, Court, Newark, N. J., 28-30.
Beers, Leo, Bell, Oakland Cal.
Bell, Johnny, Orpheuhm, St. Paul, Minn.
Bedini, Mme., Hipp., St. Louis.
Bedini & Arthur, Keith's, Boston.
Berreus, The, Keith's, Boston.
Beauvere, Reed & St. John, Savoy, Fall River, Mass.
Bell, May, Premier, Fall River, Mass., 28-30.
Big City Four, Temple, Detroit; Temple, Rochester, April 1-6.
Bison City Four, Keith's, Phila.
Bixley & Lerner, Alhambra, N. Y. C.
Bijoves, The, O. H., Lewiston, Me.
Bingham, A., Keiths, Providence, R. I.
Bland & Clayton, Detroit, Mich.; Cleveland, O., April 1-6.
Blaney, Hugh, Bijou, Phila.
Black Broe., Harris', Detroit.
Bland & Clayton, Priscilla, Cleveland.
Blake & Amber, Hudson, Union Hill, N. J.
Blondell, De Lord, Priscilla, Cleveland, O.
Boises, The, Wintergarten, Berlin, Ger., April 1-15; Apollo, Dusseldorf, 16-30.
Bowers, Walters & Crooker, Majestic, Ft. Worth, Tex.; Majestic, Dallas, April 1-6.
Bowser, C. & Co., Dominion, Ottawa, Can.
Box, Ted E., Unique, Minneapolis; Empress, St. Paul, April 1-6.
Rogue, Richard B., Roselle Stock, St. Louis.
Bob & Tip Co., Keith's, Phila.
Bowen, Art, Orpheum, Sacramento, Cal.
Boyle & Brazil, Orpheum, St. Paul, Minn.
Boudini Bros., Orpheum, Kansas City, Mo.
Boynton & Myers, Orpheum, Memphis, Tenn.
Boorum, Mattie, & Co., Majestic, Cedar Rapids, Ia.
Boyle & Boyle, Auditorium, Cincinnati.
Bowers & Devine, Harris', Detroit.
Boutin-Tillson Co., Empress, Milwaukee.
Bonita, Poli's, New Haven, Conn.
Browninig, Bessie, Poli's, Hartford, Conn.
Bromsons, The, Hipp., St. Louis.
Browne, Bothwell, Lyric, Hoboken, N. J.
Brennon & La Fleur, Empress, St. Paul, Minn.
Brooks, Harry, Nickel, Lawrence, Mass.
Brown, Martin, Winter Garden, N. Y. C.
Bronx Trio, Keith's, Providence.
Brady & Mahoney, Empress, Los Angeles, Cal.; Empress, San Diego, April 1-6.
Broad, Billy, Moss Tour, England.
Breen, Harry, Orpheum, Bkln.
Brown & Nevarro, Orpheum, Portland, Ore.
Brown & Newman, Orpheum, Lincoln, Neb.
Bracks (6), Orpheum, Memphis, Tenn.
Brown, Harris & Brown, Keith's, Cincinnati.
Brown Bros. (6), Forsyth, Atlanta, Ga.; Lyric, Dayton, O., April 1-6.
Bradna & Derrick, Barnum & Bailey Circus.
Brown, Walter, & Co., Keystone, Phila.
Brown, Buster, & Co., Nixon, Phila.
Brandt, Rem, Keith's, Portland, Me.
Braddock & Leighton, Keith's, Lowell, Mass.
Brown and Ayer, Keiths, Providence, R. I.
Burke, John P., O. H., Centerville, Md., 25-April 10.
Burnham & Greenwood, Orpheum, Ogden, U.
Burkes, Juggling, Orpheum, Duluth, Minn.
Burns & Fulton, Majestic, Chicago.
Bunning & Thornton, Orphium, Lima, O.
Burns & Kohl, Lyric, Newark, N. J., 28-30.
Burton & Stryker, Colonial, N. Y. C.
Buse, Beulade, Nelson, Springfield, Mass., 28-30.
Busse, Mme., & Dogs, Grand, Cleveland.
Burt, Anna, Hipp., St. Louis.
Buckley, Laura, G. O. H., Pittsburgh.
Bush, Johnny, Priscilla, Cleveland, O.
Byrne-Golson Players, O. H., Port Huron, Mich.; Jeffers, Saginaw, April 1-6.
Cameron, Doris, Winter Garden, N. Y. C.
Carr Trio, American, Cincinnati; Sun, Portsmouth, O., April 1-3; Hipp., Huntington, W. Va., 4-6.
Carter and Waters, Garrick, Wilmington, Del.
Caldwell, Ward, Colonial, Milwaukee.
Carson Bros., Orpheum, Salt Lake City, U.; Orpheum, Denver, Colo., April 1-6.
Carmelo's Living Pictures, Star Show Girls Co.
Case, Charlie, Orpheum, Minneapolis.
Carson & Willard, Orpheum, Sioux City, Ia.
Canada, Little Miss, Liberty, Phila.
Canton, Al., O. H., Canandaigua, N. Y.; Buffalo, April 1-6.
Carmen, Frank, Olympia, Lynn, Mass., 29-31.
Carr, Nat, Empress, Milwaukee.
Cassidy, Langton & Co., Majestic, Washington.
Carlton, Ada, Gayety, Indianapolis.
Carson, Kit, Poli's, Springfield, Mass.
Carbrey Bros., Keith's, Boston.
Cagwin & Barnaby, Hub, Boston.
Callahan & St. George, Maryland, Baltimore.
C'Dora, Orpheum, Sacramento, Cal.
Cecile, Mlle., & Co., Empress, Denver, Colo.
Chuans (4), Touring Europe.
"Cheyenne Days," Colonial, N. Y. C.
Chretienne & Louisette, Orpheum, Spokane, Wash.
Chick & Chicklets, Temple, Hamilton, Can.
Chip and Marble, Shea's, Toronto, Can.
"Cheyenne Days," Chase's, Washington.
Clifford, Kathleen, Winter Garden, N. Y. C.
Clark & Turner, Williams' Ideals Co.
Clark & Owen, Sydney, Australia, indefinite.
Cliff, Laddie, Poli's, Scranton, Pa.
Clive, El, Orpheum, Vancouver, B. C.; Empress, Victoria, April 1-6.
Clemons & Deane, Orpheum, Salt Lake City, U.
Clarke, Wilfred, & Co., Orpheum, Kansas City, Mo.
Claudius & Scarlet, Bijou, Phila.
Clerise, Keeler & Grogan, Cosmos, Washington.
Clifton & Carson, Academy, Lowell, Mass.
Clark & Richards, Mozart, Elmira, N. Y., 28-30.
Clark, Floretta, Monticello, Jersey City, 28-30.
Clark & Bergman, Keith's, Boston.
Colonial Septet, Ye, Orpheum, Harrisburg, Pa.
Covington & Wilbur, G. O. H., Pittsburgh.
Cottrells, The, Hipp., N. Y. C.
Conroy & Le Maire, Hammerstein's, N. Y. C.
Cox, Ray, 5th Ave., N. Y. C.
Correlli & Gillett, 5th Ave., N. Y. C.
Collins, Jose, Winter Garden, N. Y. C.
Courtenay Sisters, Winter Garden, N. Y. C.
Cooke & Edinger, Raymond H., Cooke Comedy Co.
College Trio, Keiths, Toledo, O.; Keith's, Columbus, April 1-6.
Collins & Cole, Winston-Salem, N. C.
Connelly & Webb, Alhambra, N. Y. C.
Corcoran & Dixon, Bushwick, Bkln.
Cole-De Losse Duo, Orpheum, Oakland, Cal.
Cooper & Robinson, Orpheum, St. Paul.
Cook & Lorens, Keith's, Columbus, O.
"Concealed Bed, The," Orpheum, Duluth, Minn.
Conlin, Steele & Carr, Majestic, Chicago.
Conroy & La Diva, Empress, Butte, Mon.
Cohen & Young, National, Phila.
Connelly, Mr. & Mrs., Keith's, Lowell, Mass.
Copeland & Payton, Nickel, Lawrence, Mass.
Coper & Ricardo, Nickel, Lawrence, Mass.
Corbett, Jas. J., Orpheum, Davenport, Ia.
Cook & Stevens, Court, Newark, N. J., 28-30.
Coley & Scott, Empress, Milwaukee.
Cogswells (3), Cycling, Majestic, Washington.
Conboy & Wayne, Mozart, Elmira, N. Y., 28-30.
Conchas, Paul, Poli's, Bridgeport, Conn.
Coln's Dogs, Orpheum, Grand Rapids, Mich.
Crane, Mrs. Gardner, & Co., Orpheum, New Orleans.
"Creo," Princess, Ames, Ia., 28-31; Majestic, Cedar Rapids, April 1-6.
Cronin, Tim, Majestic, Chicago.
Cross & Crown, Lyric, Oklahoma City, Okla.
Clovelly Girls, Empire, Bkln.
Cressy & Dayne, Shea's, Buffalo.
Crimmins & Gore, Orpheum, Des Moines, Ia.
Crouch & Welch, Maryland, Baltimore.
Cunningham & Marion, Majestic, Milwaukee.
Curzon Sisters, Star, Bkln.
Curtis, Dorethy, Plaza, Springfield, Mass., 28-30.
Cushing, Margaret, Grand, Cleveland.
Cutler, Harry, Priscilla, Cleveland, O.
D'Armond & Carter, Orpheum, Harrisburg, Pa.
Dalnert, Dolle, Winter Garden, N. Y. C.
Daring Darts, The, Majestic, E. St. Louis, Ill., April 4-6.
Daly & O'Brien, Music Hall, London, Eng.
Dare Bros., Majestic, Milwaukee.
Daly, Arnold, & Co., Majestic, Chicago.
"Daffy Dill, The," Keith's, Portland, Me.
Dallas Romans, Broadway, Logansport, Ind.
Davis & Wilbur, Harris', Detroit.
Dancing Harmonists (4), Temple, Grand Rapids, Mich.
Darrell & Conway, National, Boston.
Dapp, John L., Majestic, Athens, Ga.; Bijou, Savannah, April 1-6.
Daffydill Girls, Victoria, Wheeling, W. Va.
De Witt, Burns & Torrance, Temple, Rochester.
De Velde & Zelda, Casino, Washington, D. C.
De Groote & Langtry, Grand, Mattoon, Ill.
De Renzo & La Due, Orpheum, Oakland, Cal.; Orpheum, Salt Lake City, U., April 8-13.
De Beryl, Simone, Orpheum, Minneapolis; Orpheum, St. Paul, April 1-6.
De Tellem, Joe, & Co., Bell, Paso Robles, Cal.
Delmore & Oneida, Park, Youngstown, O.; Poli's, Scranton, Pa., April 1-6.
De Vilbis, Great, O. H., Racine, Wis.; O. H., White Water, April 1-6.
Deiro, Colonial, N. Y. C.
De Faye Sisters, Orpheum, Oakland, Cal.
De Fallieres, Mlle., Keith's, Cincinnati.
De Mar, Carrie, Majestic, Chicago.
De Young, Mable, National, Phila.
De Marcos, The, Keith's, Lowell, Mass.
Dewey, Earle, & Dancing Dolls, Hopkins', Louisville, 28-30.
De Mar, Grace, Grand, Cleveland.
De Long Sisters, Hudson, Union Hill, N. J.
Dennis Bros., Orpheum, Harrisburg, Pa.
Dickey, Paul, & Co., Proctor's, Newark.
Dickerson & Libby, World of Pleasure Co.
"Dinkelspiel's Christmas," Orpheum, St. Paul, Minn.
Diamond, Madge, Dreamland, Traverse City, Mich., 28-30.
Diving Girls (Pattee's), Liberty, Phila.
Dixon & Hanson, Harris', Detroit.
Diaz, Anita, Keith's, Louisville.
Dierick Bros., Priscilla, Cleveland.
Dixon, Bowers & Dixon, Hipp., St. Louis.
Donals (3), Hipp., N. Y. C.
D'Orsay, Laurance, Winter Garden, N. Y. C.
Dooleys (3), Keith's, Louisville, 25-April 6.
Dolan & Lenharr, Orpheum, Salt Lake City, U.
Donovan & McDonald, Orpheum, Los Angeles, Cal., 25-April 6.
Doyle, Patsy, Keith's, Cincinnati.
Dollar Troupe, Empress, Cincinnati.
Dore & Mary, Empress, Cincinnati.
Dow & Dow, Majestic, Washington.
Donnette, Iva, Victoria, Baltimore.
Dresser, Louise, Orpheum, Los Angeles, Cal.
Drew, Sidney, & Co., Keith's, Cincinnati.
Du Ball Bros., Shea's, Toronto, Can.
Duncan, A. O., Orpheum, Lincoln, Neb.
Duffy & Redcay, Priscilla, Cleveland, O.
Duglass, Annie Ryan, Harlem, Detroit, Mich., 28-30.
Duffy & Lorenz, Keith's, Providence, R. I.
Duval, Viola, Lyric, Newark, N. J., 28-30.
Duprez, Fred., Trent, Trenton, N. J., April 1-6.
Eaton, Ollie, & Co., Willard, Chicago, 28-30; Temple, Ft. Wayne, Ind., April 8-13.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Earle & Bartlett, Indiana, Chicago, 28-30; Majestic, Cedar Rapids, Ia., April 1-6.
Eckhoff & Gordon, Empress, Denver, Col.
Edmonds, Joe, & Co., Pantages', Portland, Ore.; Pantages', Sacramento, Cal., April 8-13.
Edwards, R. S., & Co., Olympia, Lynn, Mass.
Edwards, Ryan & Tierney, G. O. H., Pittsburgh.
Ellison & Ries, Orpheum, Grand Rapids, Mich.
Elmore & Williams, Poli's, Springfield, Mass.
Elles (4), 5th Ave., N. Y. C.
Ellis, Melville, Winter Garden, N. Y. C.
Elaine, Mildred, Winter Garden, N. Y. C.
Elias, Harry, De Rue Bros.' Minstrels.
Eldrid, Gordon, & Co., Columbia, St. Louis.
Ellison, Frank & Nellie, Bijou, Jackson, Mich., 28-30.
Eldora & Co., Majestic, Cedar Rapids, Ia.
Ellison, Glen, Court, Newkark, N. J., 28-30.
Eldon, Great, & Co., Hopkins', Louisville, 28-30.
Elliotts, The, Majestic, Elmira, N. Y.
Emmett, Gracie, & Co., National, Boston.
Empire Comedy Four, Hipp., Cleveland.
Entertainers (4), Orpheum, Des Moines, Ia.
Ernests (3), Colonial, Norfolk, Va.
Ergotti Lilliputians, Columbia, St. Louis.
Esther Trio, Orpheum, Omaha, Neb.
Esmond, Edward, & Co., Hudson, Union Hill, N. J.
Eugene Trio, Orpheum, Birmingham, Ala.; Orpheum, Nashville, Tenn., April 1-6.
Evans, Bessie, Garrick, Escanaba, Mich., 28-30; Star, Sault Ste. Marie, April 1-6.
"Everywife," Orpheum, San Fran., Cal.
Fadette Orchestra, Hammerstein's, N. Y. C.; Keith's, Providence, R. I., April 1-6.
Fay (2), Coleys & Fay, Bronx, N. Y. C.
Falke, Eleanor, Orpheum, Sacramento, Cal.
Farber Sisters, Orpheum, Minneapolis.
Falls & Falls, Liberty, Phila.
Ferry, Wm., Apollo, Vienna, Aus., April 1-30.
Felton, W. J., Grand, Hamilton, O.; Star, Muncie, April 1-6.
"Fear," Orpheum, Winnipeg, Can.
Felix & Caire, Orpheum, Omaha, Neb.
Felix, Geo., & Barry Girls, Keith's, Portland, Me.
Fennell & Tyson, Savoy, Fall River, Mass.
Fenton, Marie, Hammerstein's, N. Y. C.
Fields, Will H., & La Adelia, Gaiety, Indianapolis, Ind.; New Murray, Richmond, April 1-6.
Fisks, Musical, Pantages, Tacoma, Wash., April 1-6.
Fiddler & Shelton, Orpheum, Denver, Col.
Fisher, Bud, Columbia, St. Louis.
Fisher, Emily, Harris, Detroit.
Fields & Lewis, Orpheum, Montreal, Can.
Fiechtl's Tyroleans, Hipp., St. Louis.
Florentine Singers, Majestic, Milwaukee.
Floods (4), Bronx, N. Y. C.
Flanagan & Edwards, Orpheum, Ogden, U.
Fox & Ward, Keith's, Syracuse, N. Y.; Hipp., Cleveland, O., April 1-6.
Ford & Wesley, Cozy Corner Girls Co.
Fords (4), Keith's, Louisville.
Fondelier, Sadie, Keith's, Lowell, Mass.
Fox & Evans, Broadway, Lawrence, Mass.
Foster & "Fuzzy," Cosmos, Washington.
Fogarty, Frank, Shea's, Buffalo.
Francois (7), Hipp., N. Y. C.
Fraed, Nad, Les, Columbia, St. Louis.
Franklin, C., & Co., Priscilla, Cleveland, O.
Freeman Bros., New Sun, Springfield, O.
Franklin & Dans, Broadway, Logansport, Ind.
Francis, Cerinne, Temple, Detroit.
Francis, Ruth, & Co., Empress, Los Angeles, Cal.
Francis, Mae, Casino, Washington.
Frosini, G. O. H., Pittsburgh.
Franklin, Irene, Maryland, Baltimore.
Fuller, Ida, & Co., Orpheum, Oakland, Cal.; Orpheum, Los Angeles, April 1-13.
Gasch Sisters, Hipp., N. Y. C.
Gardner & Stoddard, Lyric, Dayton, O.
Gardner & Revere, Orpheum, Denver, Col.
Garden City Trio, Bijou, Jackson, Mich., 28-30.
Gabriel, Master, & Co., Wm. Penn, Phila.
Gallick, Fred, Hudson, Union Hill, N. J.
Geiger, John, Orpheum, Montreal, Can.
Genaro & Bailey, Orpheum, Memphis, Tenn.
George, Edwin, Poli's, New Haven, Conn.
Gibson, Ted., & Co., Empress, Cincinnati.
Gilson, Lottie, G. O. H., Syracuse, N. Y.
Gill, Wm. S., & Co., Empress, St. Paul, Minn.
Gordon & Marx, Empress, Boston.
Goodrode, J., Orpheum, Madison, Wis.
Golden Troupe, Alhambra, N. Y. C.
Godfrey & Henderson, National, Phila.
Gorgalas Bros., Merk. Sq., Lowell, Mass.
Golden & Hughes, Merk. Sq., Lowell, Mass.
Gordon & Kinley, Orpheum, Montreal, Can.
Gordon Bros., Poli's, Springfield, Mass.
Gold, Belle, Keith's, Columbus, O.
Gordon, Cliff, Maryland, Baltimore.
Gruber's Animals, Victoria, Wheeling, W. Va.
Grant, Sydney, Empress, Los Angeles, Cal.
Grant, Virginia, Lyric, Dayton, O.
Granville, Bert, Plaza, Springfield, Mass.; Bijou, Fitchburg, April 1-6.
Griffin, Gerald, & Co., Bronx, N. Y. C.
Grees, Karl, Orpheum, Spokane, Wash.
Grapewin, Chas., & Co., Keith's, Des Moines, Ia.
Grezers, The, Poli's, Bridgeport, Conn.
Grantley, Helen, & Co., Columbia, St. Louis.
Green & Parker, Majestic, Cedar Rapids, Ia.
Grady, Jas., & Co., Empress, Denver, Col.
Green, McHenry & Green, National, Phila.
Grassis, Musical, Empress, Cincinnati.
Gray, Mary, Orphium, Lima, O.
Gray Trio, Hudson, Union Hill, N. J.
Guy Bros. (2), Empress, Spokane, Wash.; Empress, Seattle, April 1-6.
Guerite & Moore, Alhambra, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hare, Ernest, Winter Garden, N. Y. C.
Hamilton, Laura, Winter Garden, N. Y. C.
Hanlon Bros. & Co., Keith's, Columbus, O.; Keith's, Toledo, April 1-6.
Hawthorne, Hilda, Dominion, Ottawa, Can.; Keith's, Providence, R. I., April 1-6.
Harrigan, James, Shea's, Toronto, Can.
Hall & Perry, Cherry Blossoms Co.
Harney, Ben, Sydney, Australia, indefinite.
Hammond & Forrester, O. H., Oswego, N. Y.
Hart, Marie & Billy, Orpheum, St. Paul; Orpheum, Duluth, Minn., 31-April 6.
Haydn, Borden & Haydn, Bushwick, Bkln.
Haines, Robt. T., & Co., Orpheum, San Fran., Cal.
Hayes, Brent, Orpheum, New Orleans.
Hampden, Walter, & Co., Orpheum, Ogden, U.
Hawthorne & Burt, Orphium, Duluth, Minn.
Harddig Bros. (3), Lyric

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Harris Bros., Kenyon, Pittsburgh.
Hamlet, Kid, Victoria, Baltimore.
Hamilton & Maney, Victoria, Baltimore.
Held, Jules, & Co., Los Angeles, Cal.
Heuman Trio, Lyceum, St. Joseph, Mo.; Gayety, Kansas City, April 1-6.
Herzog's Stallions, Keith's, Phila.
Henshaw & Avery, Orpheum, Portland, Ore.
Henders & Millies, Orpheum, New Orleans.
Herbert, Hugh, & Co., Orpheum, Denver, Col.
Heather, Josie, Keith's, Louisville.
Herbert's Dogs, Majestic, Chicago.
Hewitt, Carl, & Co., New Sun, Springfield, O.
Heron & Douglass Empress, Milwaukee.
Herculanos Sisters (4), Victoria, Wheeling, W. Va.
Hill & Whitaker, Keith's, Columbus, O.; 5th Ave., N. Y. C., April 1-6.
Hinton & Wootou, Orpheum, New Orleans.
Hill & Ackerman, National, Phila.
Hinode Japs, Portland, Me.
Hillmans, The, Lumberg's, Utica, N. Y.
Hickey's Circus, Poli's, Hartford, Conn.
Hikawa, Harris', Pittsburgh.
Higgins, Tom, & Co., New, Baltimore.
Howard, Great, Colonial, N. Y. C.

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THE PORTER AND SALESMAN.

Holmen Bros., New Grand, Evansville, Ind.; Bijou, Quincy, Ill., April 1-6.
Holdsworths, The, National, Boston.
Houdini, Bushwick, Bkln.
Holman, Harry, & Co., Gay, Knoxville, Tenn.; Forsyth, Atlanta, Ga., April 1-6.
Hodges Bros., Imperial, Jacksonville, Fla.; Alamo, New Orleans, April 1-27.
Howard & Bernard, Cozy Corner Girls Co.
Howard & McCane, Keith's, Phila.
Howard & North, Orpheum, New Orleans.
Honors & Le Prince, Orpheum, New Orleans.
Holloways, The, Orpheum, Winnipeg, Can.
"Honor Among Thieves," Orpheum, Minneapolis.
Holdsworth, Sam, Keith's, Louisville.
"Hoboes, 6," Pantages', Sacramento, Cal., 25-April 6.
Hoey & Lee, Colonial, Lancaster, Pa.
Howe, Chas., & Co., Crystal, Milwaukee.
Holmes & Buchanan, Empress, Los Angeles, Cal.
Holden & McDonald, Harris', Pittsburgh.
Hughes, Mrs. Gene, & Co., Poli's, Springfield, Mass.
Hubbard, "Happy Hi," 20th Century Girls Co.
Hughes Musical Trio, Majestic, Dallas, Tex.; Majestic, Houston, April 1-6.
Hufford & Chain, Orpheum, Des Moines, Ia.
Hurley, Frank J., Superb, Roxbury, Mass., 28-30.
Hub, Jack, Bijou, Marinette, Wis., 28-31.
Huntings (4), Temple, Detroit.
Hylands, The, Capitol, Okla. City, Okla.; Lydia, Wichita Falls, Tex., April 1-6.
Ideal, Orpheum, Harrisburg, Pa.
Immo, Billy, O. H., St. Paris, O., indefinite.
Imperial Japs, Broadway, Lawrence, Mass.
Imperial Dancing Four, Crystal, Milwaukee.
"In Old New York," Orpheum, Los Angeles, Cal.
International Opera Co., Crystal, Denver, Col.
Inness & Ryan, Hopkins', Louisville, 28-30.
"In 1999," Poli, Scranton, Pa.
Irwin, Jean, Idea, Fond du Lac, Wis.; Lyric, Virginia, Minn., April 1-6.
Iskib, Josephine, Poli's, Bridgeport, Conn.
Jackson, Joe, Keith's, Providence, R. I.; Poli's, Worcester, Mass., April 1-6.
Jarrow, Orpheum, Bkln.
James & Grant, Keith's, Cincinnati.
Joyce & Donnelly, Keith's, Lowell, Mass.
Jaines & Landreau, Broadway, Lawrence, Mass.
Jarrell Comedy Co., American, Chicago; Columbus, Chicago, April 1-6.
Johnson, Johny, Temple, Hamilton, Can.
Jonathan, Kenyon, Pittsburgh.
Jeter & Rogers, Orpheum, Lincoln, Neb.
Jeanette, Belle, Scenic, Providence.

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Jennings, Jewel & Barlowe, Casino, Washington.
Jeanette, Mlle., Bowdoin Sq., Boston.
Jolson, Al., Winter Garden, N. Y. C.
Jordan, Bert, Orpheum, Denver, Col.
Johnsons, Musical, Garrick, Wilmington, Del
Kalich, Bertha, & Co., Alhambra, N. Y. C.
Kaufman Bros., Keith's, Portland, Me.
Kajiyama, Keith's, Indianapolis.
Kalmar & Brown, Hipp., Cleveland.
Kelsey, Joe, Orpheum, Harrisburg, Pa.
Kennedy, Matt, Academy, Pittsburgh.
Kennedy Sisters, Pantages', Sacramento, Cal.
Kellog, Chas., & Co., Orpheum, Sacramento, Cal.
Kennedy & Melrose, Columbia, St. Louis.
Kenna, Chas., Majestic, Milwaukee.
Keane, J. Warren, Majestic, Milwaukee.
Kesler, Mae, Majestic, So. Bend, Ind.
Keno, Walsh & Melrose, Bijou, Jackson, Mich., 28-30.
Kennard Bros., Bijou, Phila.
Kendall's "Auto Girl," Bijou, Fall River, Mass., 28-30.
Keatons (3), Keith's, Columbus, O.
Keltons (3), Empress, Los Angeles, Cal.
Kelley & Judge, Hipp., Utica, N. Y.
Kelly, Walter C., Dominion, Ottawa, Can.
Kennedy, Jas., & Co., Cosmos, Washington.
Kelly & Galvin, Bowdoin Sq., Boston.
Kenny & Hollis, Savoy, Fall River, Mass.
Keno & Green, Poli's, Hartfrod, Conn.
Keough, May, & Co., Kenyon, Pittsburgh.
"Killarney Girls," Battle Creek, Mich., 28-30; Saginaw, 31-April 6.
Kirksmith Sisters, Orpheum, St. Paul, Minn.
Kid, Capt., & Co., Poli's, Bridgeport, Conn.
Kitamura Japs, Columbia, N. Y. C.
Klutting's Entertainers, Hammerstein's, N. Y. C.
Klein, Ott & Nicholson, Empire, Calgary, Can.
Kloof & Ramsey, Crystal, Denver, Col.
Knapp & Cornalia, Hipp., Marietta, O.
Krag Trio, Savoy, Fall River, Mass.
Krenz & White, Orpheum, Oakland, Cal.
Kremka Bros., Orpheum, Sioux City, Ia.
Kraemer & Spillane, Keith's, Louisville.
Kuhns (3), White, Poli's, Worcester, Mass.; Poli's, Scranton, Pa., April 1-6.
Langdons, The, Proctor's, Newark; Orpheum, Reading, Pa., April 1-6.
La Mothe's Motoring Comiques, Bijou, Atlanta, Ga.
Lamont, Harry, "Winning Widow" Co.
La Toy Bros., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., April 1-6.
"Laura" (Parrot), New Sun, Springfield, O.
Lancton, Lucier, & Co., Temple, Hamilton, Can.
Laypo & Benjamin, Orpheum, Grand Rapids, Mich.
La Vine & Inman, Priscilla, Cleveland.
Lavier, Orpheum, Altoona, Pa.
Lawrence & Thompson, Orpheum, Harrisburg, Pa.
Lawrence & Armstrong, Garrick, Wilmington, Del.

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Leonard & Russell, Colonial, N. Y. C.
Leroy & Adams, Guy Bros.' Minstrels.
Leek's Pictures, Orpheum, Salt Lake City, U.
Lester, Great, Orpheum, Winnipeg, Can.; Orpheum, Spokane, Wash., April 7-13.
Lewis & Dady, Poli's, Bridgeport, Conn.
Le Dent, Frank, National, Phila.
Lewises (4), Liberty, Phila.
Le Roy, Mildred, Hipp., Utica, N. Y.
Leonard, Chas. F., Majestic, Washington.
Lester, Gus, Monticello, Jersey City, 28-30.
Lester & Kellett, Orpheum, Altoona, Pa.
Le Roy & Harvey, Keith's, Boston.
Le Roy, Josephine, Hub, Boston.

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Le Roy & Paul, Savoy, Fall River, Mass.
Leitzel Sisters, Gayety, Pittsburgh.
"Liebchen, Mine," Orpheum, Bkln.
Livingston, Edith, Empress, Milwaukee.
Listell, Henry, Empress, St. Paul, Minn.
"Little Nemo," Hipp., St. Louis.
"Little Hip., No. 2," Shea's, Buffalo.
Lind, Homer, & Co., Colonial, Lancaster, Pa.
Lloyd, Mr. & Mrs. Hugh, Auditorium, York, Pa.; Keystone, Phila., April 1-6.
Lockwood, Monroe, Girls from Reno Co.
Lovette, Mlle., Colonial, Akron, O., 28-30.
Loftus, Cecilia, Orpheum, Winnipeg, Can.
Loraine, Oscar, Majestic, Minneapolis.
Loughlin's Dogs, Temple, Detroit.
Lowe & Edwards, Lyric, Newark, N. J., 28-30.
Lombardian Strollers, Bowdoin Sq., Boston.
Loring, Parquette, & Co., Harris', Pittsburgh.
Londons (4), G. O. H., Pittsburgh.
Lucas, Jimmie, Colonial, N. Y. C.
Lutker, W. H., Fales Musical Comedy Co.
Lucc & Lucc, Empress, Milwaukee.
Luken's Animals, Majestic, Elmira, N. Y.
Lyons, Norah, Winter Garden, N. Y. C.
Lynch, Jack, Coburn's Minstrels.
Lynch & Zeller, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, April 1-6.
Lytell, Wm., & Co., Orpheum, Sioux City, Ia.
Lyons, Harry C., Pantages, Los Angeles, Cal.
Lyons & Yosco, Shea's, Toronto, Can.
Marguerite, La Rose, Hipp., N. Y. C.
Mason-Keeler Co., Proctor's, Newark.
Mayhew, Stella, Winter Garden, N. Y. C.
Manning Sisters (4), Lyric Butler, Pa., 28-30; Grand, Phillipsburg, April 1-3; O. H., Clearfield, 4-6.
Marlo-Aldo Trio, Majestic, Chicago; Keith's, Indianapolis.
Mack, Geo., "King of Tramps" Co.
Malvern Troupe, Empress, Kansas City, Mo.
Maddox, Will, Priscilla, Cleveland.
Mann, Billy, Crystal, Braddock, Pa.; Orpheum, Cleveland O., April 1-6.
Marco Twins, Kedzie, Chicago, 28-30.
Mack, Charles, & Co., Poli's, New Haven, Conn.
Macauley, John, Orpheum, Portland, Ore.
Mankieki Japs, Orpheum, Spokane, Wash.
Maxime & Bobby, Orpheum, Duluth, Minn.
Martinetti & Sylvester, Poli's, New Haven, Conn.
Marion & Lona, Empress, Denver, Col.
MacConnell, H. T., Keystone, Phila.
Makarenko Duo, Nixon, Phila.
"Maid in the Mask," Auditorium, Cincinnati.
Marimba Quartette, Cosmos, Washington, D. C.
Mayer, Lottie, Wilkinsburg, Pa
Mann, Mr. & Mrs. Danny, Broadway, Lawrence, Mass.
Macy, Maud Hall, Chase's, Washington, D. C.
Masqueria Sisters, Orphium, Lima, O.
Mack, Wilbur, Temple, Detroit.
Marnell & Melrose, Crystal, Braddock, Pa., April 1-3.
Martins, Flying, Dominion, Ottawa, Can.
Marcou, Lyric, Hoboken, N. J.
Manning Twins, Hipp., Cleveland.
Marston, Lydia, Majestic, Washington, D. C.
Marriott Twins, New, Baltimore.
McNamara, Jack, Dan Mason Co.
McLoughlin & Stuart, American, E. Liverpool, O.; National, Steubenville, April 1-6.
McDonald Bros., Murray & Mackey Comedy Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McIntyre & Harty, Orpheum, Champaign, Ill., 28-30.
McClanes (5), Musical, Empress, St. Paul, Minn.
McIntyre & Heath, Orpheum, Portland, Ore.
McManus, Seumas & Co., Orpheum, Seattle, Wash.
McKay & Cantwell, Orpheum, San Fran., Cal.
McKay, Jock, Orpheum, San Fran., Cal.
McGreevy, Mr. & Mrs., Majestic, Milwaukee.
McCormick & Wallace, Bijou, Phila.
McDonough, Rose, Academy, Lowell, Mass.
McCay, Winsor, Temple, Detroit.
McConnell & Simpson, Poli's, Hartford, Conn.
McCrea, Davenport & Co., Hipp., St. Louis.
McPhee & Hill, Priscilla, Cleveland.
McDonald, James F., National, Boston.
Melody Lane Girls, Temple, Rochester, N. Y.; Hudson, Union Hill, N. J., April 1-6.
Merriam, Billy & Eva, O. H., Sterling, Ill.; O. H., Clayton, April 1-6.
"Merry Mary" Co., Minneapolis, Minn.; St. Paul, April 1-6.
Melville & Higgins, Shea's, Toronto, Can.
Merrill & Otto, Keith's, Louisville.
Meyer, Adolph, Majestic, Cedar Rapids, Ia.
Metzetti Troupe, Empress, Denver, Col.
Meehan's Dogs, Keith's, Columbus, O.
Melia & Dorys, Bell, Oakland, Cal.
Merkle, Poli's, Hartford, Conn.
Merry Youngsters (10), Harris', Pittsburgh.
"Mermaids," Orpheum, Altoona, Pa.
Mirano Bros., Hipp., N. Y. C.
Middleton, Spellmeyer, & Co., Greenpoint, Bkln.
Mitchell, Lee, Cook Comedy Co.
Millett's Models, Orpheum, Ogden, U.
Miller, Theresa, Cosmos, Washington, D. C.
Millward & Glendenning, Orpheum, Sacramento, Cal.
Midgley, Sager & Co., Keith's, Louisville.
Mitchell & Wallace, Liberty, Phila.
Miller, Hunt & Miskel, Hipp, Utica, N. Y.
Miles, Homer, Players, Savoy, Fall River, Mass.
Milton-De Long Sisters, Hudson, Union Hill, N. J.
Montgomery, Marshall, Bushwick, Bkln.
Mozarts, The, Colonial, Norfolk, Va.
Moore & St. Clair, Pantages', Oakland, Cal.; Pantages, Los Angeles, April 1-6.
Montague's Comedy Cockatoos, Dominion, Ottawa, Can.; Orpheum, Montreal, Can., April 1-6.
Moffet Claire Trio, Orpheum, Sacramento, Cal.
Mountain Ash Male Choir, Orpheum, Kansas City, Mo.
Monroe, Mac, & Co., Hopkins', Louisville.
Mosher, Hayes & Mosher, Orpheum, Memphis, Tenn.
Morgan, Pete, Petersburg, Va.
Morton, Ed., Poli's, Springfield, Mass.
Modena, Florence, & Co., Bijou, Phila.
Morris, Elida, Keith's, Portland, Me.
Morrisey & Burton, Hub, Boston.
Monkey Circus, Empress, St. Paul, Minn.
Monarch Comedy Four, Empress, Cincinnati.
Models Jardin de Paris, Keith's, Lowell, Mass.
Moore & St. Clair, Pantages', Los Angeles, Cal.
Morris & Allen, Poli's, Hartford, Conn.
Morrisey & Hanlon, Monticello, Jersey City, 28-30.
Morrell, Frank, Hammerstein's, N. Y. C.
Mortimer, Lillian, Hipp., Cleveland.
Mullin & Herbert, Proctor's, Newark.
Musical Lassies (5), Haymarket, Chicago; Casino, Chicago, April 1-6.
Mulford's Dancing Damsels, Scranton, Pa.; Binghamton, N. Y., April 1-6.
Mulford's Dancing Dolls, Erie, Pa.; Dunkirk, N. Y., April 1-6.
Mullen & Coogan, Orpheum, Salt Lake City, U.
Musical Aeolians (4), Broadway, Lawrence, Mass.
Murphy & Nichols, Temple, Detroit.
Murphy, W. H., & Co., Lyric, Newark, N. J., 28-30.
Musical Spillers (6), Monticello, Jersey City.
Nadel & Kane, Orpheum, Omaha, Neb.
Nawn, Tom, & Co., Keith's, Indianapolis.
Neiser, H., Al. G. Field's Minstrels.
Newbold & Gribben, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., April 1-6.

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Nevins & Erwood, Colonial, Lancaster, Pa.
Nelusco & Leona, Lyric, Hoboken, N. J.
"Night in an English Music Hall," Hammerstein's, N. Y. C.
Nichols, Nellie, Proctor's, N. Y. C.
"Night in a Turkish Bath," Bronx, N. Y. C.
Nicholson-Kush Trio, Coburn's Minstrels.
Nichols Sisters, Keiths, Indianapolis.
Niblo & Riley, Portland, Me.
Nickerson, Wm., & Co., Merk. Sq., Lowell, Mass.
Norton & Nicholson, Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., April 1-6.
Nosses, Musical, Empress, Chicago; Empress, Milwaukee, April 1-6.
Norwood, Mme. Adelaide, Chase's, Washington, D. C.
Norman, Mary, Orpheum, Oakland, Cal.
Normans, Juggling, Empress, Milwaukee.
Norton & Lee, Maryland, Baltimore.
Nugent, J. C., & Co., Temple, Hamilton, Can.
Nye, Ned, & Co., Garrick, Wilmington, Del.
Ober, Camille, Orpheum, St. Paul, Minn.
O'Day, Ida, Orpheum, Los Angeles, Cal.
Odell, Maude, & Co., Orpheum, Omaha, Neb.
O'Netti Sisters, Orpheum, Bkln.
"Operator" Co., Bijou, Fall River, Mass., 28-30.
"Opening Night, The," Orpheum, Bkln.
Orpheum Trio, State Street, Trenton, N. J.
Page & Watson, Court, Newark, N. J., 28-30.
Parrell Sisters (5), Orpheum, Los Angeles, Cal.

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Payne, Nina, & Co., Orpheum, Los Angeles, Cal.
Palace Girls, Orpheum, Minneapolis.
Parroffs, The, Orpheum, Lincoln, Neb.
Paulham Team, Keith's, Cincinnati.
Panla, National, Phila.
Payne, Sadie, National, Boston.
"Paris by Night," Empress, Milwaukee.
Palmore, Lew, Bell, Oakland, Cal.
Panzer, Lina, Grand, Cleveland.
Pendleton Sisters, Keith's, Phila.
Perry, Frank L., American, Cincinnati, O.; Dome, Middleton, April 1-6.
Pearl & Roth, Priscilla, Cleveland, O.
Petrova, Olga, Wm. Penn, Phila.
Pederson Bros., Orpheum, Memphis, Tenn.
Phillips, Mattie L., National, Wheeling, W. Va., 28-31; Orpheum, Newark, O., April 1-3; Orpheum, Zanesville, 4-7.
Phillips & Bergan, Harris', Detroit.
Pianophiends, The, Colonial, N. Y. C.
Piatti, National, Phila.
Pingree, Helen, & Co., Pantages', Los Angeles, Cal.
Pierce & Knoll, State Street, Trenton, N. J.
Pisano, Prof. G., Gardner, Gardner, Mass.; New Bedford, April 1-3; O. H., Newport, R. I., 4-6.
Powers' Elephants, Hipp., N. Y. C.

POUCHOT'S FLYING BALLET

Orpheum, Los Angeles, 18-30; Salt Lake City, April 8.

Pouchot's Flying Ballet, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., April 8-13.
Post, Tom, Coburn's Minstrels.
Potts, The, Orpheum, Des Moines, Ia.
Pollock, Percy, & Co., Keith's, Lowell, Mass.
Police Inspector, Keith's, Columbus, O.
Prince & Virginia, Hipp., Harrisburg, Pa.
Primrose, Geo., G. O. H., Syracuse, N. Y.
Prices, The, Peckham Comedy Co.
Pryor & Claire, Orpheum, Peoria, Ill.
Proval, Erie, Pa.; Jamestown, N. Y., April 1-3; Olean, 4-6.
Primrose, Anita, Priscilla, Cleveland, O.
Premier Musical Trio, Portland, Me.
Pritzkow & Blanchard, Plaza Springfield, Mass.
Puck & Lewis, Orpheum, Sioux City, Ia.
Quigg & Nickerson, Keystone, Phila.
Queer & Quaint, Star Show Girls Co.
Quick, Wm., Chase's, Washington, D. C.
Quigley Bros., Nixon, Phila.
Radford & Winchester, Greenpoint, Bkln.
R. A. G. Trio, Dominion, Ottawa, Can.
Raymond, Ruby, & Co., Forsyth, Atlanta, Ga.; Lyric, Richmond, Va., April 1-6.
Rawson & June, Temple, Rochester, N. Y.

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Rawls & Von Kaufman, Orpheum, Montreal, Can.; Chase's, Washington, D. C., April 1-6.
Ravenscroft, Charlotte, Orpheum, Ogden, U.
Rajah, Princess, Keith's, Cincinnati.
Rayfield, Florence, Bijou, Jackson, Mich., 28-30.
Raphael, Art, Varieties, Terre Haute, Ind., 28-31.
Ramsdell Trio, Keith's, Providence, R. I.
Randall, Lieut., Harris, Detroit.
Rapoli, Great, Pantages', Los Angeles, Cal.
Ray, Joe & Grace, Odeon, Beaver Dam, Wis.
Raymond & Arthur, Priscilla, Cleveland.

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BUSY.

Rexos, The, Dominion, Ottawa, Can.; Orpheum, Montreal, April 1-6.
Reynolds & Donegan, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., April 1-6.
Reeve, Ada, Orpheum, Omaha, Neb.
Reynard, Ed. F., Majestic, Chicago.
Regalls (4), New Sun, Springfield, O.
Rezall-Ackley Trio, Kenyon, Pittsburgh.
Reno, Geo. B., & Co., G. O. H., Pittsburgh.
Rials, The, Keith's, Phila
Ritchie, Adele, Orpheum, Bkln.

Bob. Richmond

Rice & Cohen, Bushwick, Bkln.
Rice, Sully & Scott, Orpheum, St. Paul, Minn.
Ritter & Foster, Lyceum, Washington, D. C., April 8-13.
Rice, Elmer & Tom, Empress, Portland, Ore.; Empress, San Fran., April 1-6.
Rice, Bell & Baldwin, Pantages', Los Angeles, Cal.; Pantages', Pasadena, April 1-6.
Rice & Prevost, Orpheum, San Fran., Cal.
Ritchies, The, Orpheum, Kansas City, Mo.
Rickrode, Harry E., York Springs, Pa., 25-April 20.

CAESAR RIVOLI

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Richards & Kyle, Poli's, Bridgeport, Conn.
Rigby, Arthur, Crystal, Milwaukee.
Richards, Ellen, Premier, Fall River, Mass., 28-30.
Riccobono's Horses, State Street, Trenton, N. J.
Rock & Fulton, Hammerstein's, N. Y. C.
Rockwell, Florence, & Co., 5th Ave., N. Y. C.
Rolfonians, The, Keith's, Phila.
Roberty Trio, Bronx N. Y. C.
Ross Sisters, Yale, Mangum, Okla.
Rogers, Flying, Nelson, Springfield, Mass.
Roscoe & Sims, Coste, Ashtabula, O.; Alpha, Sharon, Pa., April 1-6.
Romany Opera Co., Orpheum, Salt Lake City, U.
Roode, Claude M., Orpheum, Ogden, U.
Rosa, Rose, Orpheum, Winnipeg, Can.
Rolfe's "Two Dark Nights," Poli's, Springfield, Mass.
Roehm's Athletic Girls, Orpheum, Omaha, Neb.
Robert, Lord, Orpheum, Lincoln, Neb.
Rooney & Bent, Columbia, St. Louis.
Romalo & Delano, Poli's, Bridgeport, Conn.
Roberts, Theodore, & Co., Majestic, Milwaukee.
Rosell's Minstrels, Bijou, Quincy, Ill., 28-30.
Rawley, Eddie, National, Phila.
Rodger, & McIntosh, Nickel, Lawrence, Mass.
Rogee, Leon, Colonial, Lancaster, Pa.
Ronay, Fifi, Olympia, Lynn, Mass.
Rowan & Jensen, Court, Newark, N. J., 28-30.
Rogers & Dorman, Cosmos, Washington, D. C.
Rose, Jack, Empress, Milwaukee.
Rosaire & Dorette, Temple, Hamilton, Can.
Ross Duo, Hipp., Harrisburg, Pa.
Rogers, Dorothy, & Co., Orpheum, Harrisburg, Pa.
Robert's Animals, Bowdoin Sq., Boston.
Royal & Horse, Shea's, Toronto, Can.
Robertson, Katherine, Victoria, Baltimore.
Russells, Flying, Hammerstein's, N. Y. C.
Ring & Williams, Harris', Detroit.

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Rudolph & Lena, Priscilla, Cleveland.
Ryan, Cecil, Winter Garden, N. Y. C.
Salerno, Bushwick, Bkln.
Sampsell & Reilly, Poli's, Scranton, Pa.; Colonial, Erie, April 1-6.
Sawyer & Tanner, Bijou, Springfield, Mass.
Salvaggis (2), Orpheum, New Orleans.
Saytons, The, Orpheum, Des Moines, Ia.
Samuels, Ray, Orpheum, Sioux City, Ia.
Saunders & Cameron, Wm. Penn, Phila.
Saunderson, Jack, Harris', Detroit.
Savoy Trio, G. O. H., Pittsburgh.
Schade & Rowen, Columbus O. H., No. Adams, Mass., 28-30; Hoosick Falls, N. Y., April 1-6.
Shunk, Harry C., Al. G. Field Minstrels.
Schooler & Dickinson, Orpheum, Portland, Ore.
Shelvey Boys, Orpheum, Portland, Ore.
Schenk Bros., Keith's, Providence, R. I.
Scott & Keane, Majestic, Milwaukee.
Schepp's Circus, O. H., Lawrence, Mass.
Schillings, The, Kenyon, Pittsburgh.
Schenk & Percival, National, Boston.
Sears, Zelda, & Co., 5th Ave., N. Y. C.
Seeley, Blossom, Bronx, N. Y. C.
Selbini & Grovini, Hot Springs, Ark., 28-30.
Sears, Gladys, Darlings of Paris Co.
Seldom, Paul, Savoy, Atlantic City, N. J., April 1-6.
Segal & Mathews, Orpheum, Seattle, Wash.
Sealby & Dacles, Orpheum, Omaha, Neb.
Semon, Chas. F., Columbia, St. Louis.
Seymour & Dupre, Keystone, Phila.
Sherman-De Forest Co., Casino, Bkln; Music Hall, Pawtucket R. I., April 1-6.
Sharp, Chas., Empress, Cincinnati.
Sherman Players, Orphium, Lima, O.
Shields, Mrs. Sydnia, & Co., Empire, Pittsfield, Mass.
Shirley & Kessler, Poli's, Springfield, Mass.
Shaw, Ross, Harris', Pittsburgh.
Shaw, Allen, Maryland, Baltimore.
Sisto, Wm., & Co., Orpheum, Altoona, Pa.
Silvano, Alfonso, Unique, Minneapolis; Empress, St. Paul, April 1-6.

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Simon, Jack, State Street, Trenton, N. J.
Simon, Louis, & Co., Shea's, Toronto, Can.
Skipper, Kennedy & Reeves, Crescent, Syracuse, N. Y.; Orpheum, Reading, Pa., April 1-6.
Slawson & Tyson, Lyric, Newark, N. J., 28-30.
Sloanes, The, Keystone, Natrona, Pa., 28-30; Victoria O. H., Clarksburg, W. Va., April 1-3; Hipp., Weston, 4-6.
Smith Bros., 125th Street, N. Y. C.
Smith, Lee, Jones Bros. Shows.
Smith, Sue, Orpheum, Spokane, Wash.
Smith & O'Brien, Nickel, Lawrence, Mass.
Smith & Rowland, Harris', Pittsburgh.
Smiths, The, Grand, Cleveland.
Snyder & Buckley, Proctor's, Newark.
Somers & Storke, Richmond, No. Adams, Mass.; Crescent, Syracuse, N. Y., April 1-6.
Southern Singing Girls, Charleston, S. C.; Jacksonville, Fla., April 1-6.
Society Circus, New, Baltimore.
Spink & Welch, Wm. Penn, Phila.
Steger, Julius, & Co., Colonial, N. Y. C.
Stickney's Circus, Bushwick, Bkln.
Stepp, Mehlinger & King, Greenpoint, Bkln.
Strength Bros., Greenpoint, Bkln.
Staine's Comedy Circus, Montauk, Passaic, N. J.; Majestic, Paterson, April 1-6.
Stafford, Frank, & Co., Keith's, Providence, R. I.; Dominion, Ottawa, Can, April 1-6.
Stasiny, A. J., National, Dayton, O.; Lyceum, Pittsburgh, Pa., April 1-6.
Stuart Sisters & Escorts, Orpheum, Seattle, Wash.
Strolling Players, Orpheum, Duluth, Minn.
Stewart & Marshall, Garrick, Wilmington, Del.
Steadmans, The, Orpheum, Kansas City, Mo.
Steppers (6), Orpheum, Lincoln, Neb.
St. Clair, Grace, & Co., Majestic, Cedar Rapids, Ia.
Staley & Birbeck Co., Keith's, Portland, Me.
Stewart, Grant, & Co., Keith's, Memphis, Tenn.
Standish Sisters, Savoy, Fall River, Mass.
Stutzman & May, Casino, Washington, D. C.
Stevens & Olcott, Bijou, Fall River, Mass., 28-30.
Stuart & Hall, Harris', Pittsburgh.
Stone & Kalisz, Shea's, Buffalo.
Sully Family, Orpheum, Lincoln, Neb.
Sullivan, Dan J., & Co., Bijou, Jackson, Mich., 28-30.
Sully & Hassy, Pantages', Los Angeles, Cal.
Swain-Ostman Trio, Monticello, Jersey City, 28-30.
Sylvester & Vance, New Sun, Springfield, O.
Taylor, Billie, Winter Garden, N. Y. C.
Tambo & Tambo, Maffet Varietie, Turin, Italy, April 2-15; Alhambra, Paris, Fr., 16-30; Palais D'Ete, Brussels, Belg., May 3-16.
Taylor, May, "Louisiana Lou" Co.
Tannen, Julius, Orpheum, Los Angeles, Cal.
Tanna, Harris', Pittsburgh.
Taylor, Granville, & Co., Hudson, Union Hill, N. J.
Terris, Chas., Harris', Detroit.
Texas Dancers (8), Orpheum, Sioux City, Ia.
"Temple of Music," Majestic, Washington, D. C.
Terrell, Bert, Keith's, Indianapolis.
Tenney & Allen, Broadway, Lawrence, Mass.
Thomson, Harry, Varieties, Terre Haute, Ind., 28-30; Temple, Ft. Wayne, April 1-6.
Thomas, Geo., Rockwell's "Sunny South" Co.
Thurber & Madison, Orpheum, Ogden, U.
Thriller, Harry, Empress, Milwaukee.
Thorne, Mr. & Mrs. Harry, G. O. H., Syracuse, N. Y.
Thompson, Wm. H., & Co., Orpheum, Montreal, Can.
"Three of Us," Premier, Fall River, Mass., 28-30.
Thomson, Chas., Hudson, Union Hill, N. J.
Thomas & Hall, Dominion, Ottawa, Can.
Titcomb, La Belle, Hipp., Cleveland.
Titus, Lydia Y., G. O. H., Syracuse, N. Y.
"Top o' th' World Dancers," Orpheum, Bkln.
Toomer & Hewins, O. H., Lawrence, Mass.
Tooney & Norman, Temple, Hamilton, Can.
Tercat's Roosters, Garrick, Wilmington, Del.
Trovato, Keith's, Cincinnati; Poli's, Hartford, Conn., April 1-6.
Tully, May, & Co., Colonial, N. Y. C.
Tunnis & Ralston, Court, Newark, N. J., 28-30.
Turner & De Armo, State Street, Trenton, N. J.
Turpin, Ben, Hipp., St. Louis.
Usher, Claude & Fanny, Colonial, Lancaster, Pa.
Van Gofre & Cotrely, Erie, Hugo, Okla.
Vagges, The, Grand Circuit, So. Africa.
Vassar Girls, Poli's, Hartford, Conn.; Poli's, New Haven, April 1-6.
Vallecita's Leopards, Hipp., Cleveland, O.; Grand, Syracuse, N. Y., April 1-6.
Van Derkoors, The, Bijou, Decatur, Ill., 28-30.
Van Dyke Trio, Orpheum, Spokane, Wash.
Van & Schenck, Orpheum, Des Moines, Ia.
Vanis, The, Orpheum, Kansas City, Mo.
Van Hoven, Orpheum, Kansas City, Mo.
Varine & Felmar, Portland, Me.
Van Bros., Temple, Hamilton, Can.
Vagrants (3), Shea's, Buffalo.
Venetian Four, 5th Ave., N. Y. C.
Vivians (2), Hipp., Portsmouth, Eng., April 1-6; Hipp., Liverpool, 8-13; Hipp., Leeds, 15-20; Palace, Manchester, 22-27; Alhambra, Glasgow, Scot., 29-May 4.
Vision D'Art, National, Boston.
Voelker, Mr. & Mrs. Frederick, Empress, Butte, Mon.
Vyeno, Temple, Grand Rapids, Mich.; Crystal, Milwaukee, Wis., April 1-6.
Ward Bros., Shea's, Buffalo.
Ward, Fanny, & Co., 5th Ave., N. Y. C.
Walch, Joe, Poli's, New Haven, Conn.
Warren, Harry, Winter Garden, N. Y. C.

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Waite, Kenneth R., Grand Rapids, Mich.; Detroit, April 1-6.
Wakefield, Willa Holt, Keith's, Providence, R. I.
Walters & Frank, Empress, Seattle, Wash.
Ward & Curran, G. O. H., Syracuse, N. Y.
Waram, Percy, & Co., Orpheum, Oakland, Cal.
Walsh, Blanche, & Co., Orpheum, Spokane, Wash.
Walker, Aida Overton, Orpheum, Winnipeg, Can.
Walton & Vivian, Keystone, Phila.
Wallace's Cockaoos, Keystone, Phila.
Wallace, T., & Co., Liberty, Phila.
Warda, Al., Lexington, Ky.
Walker, Nella, Temple, Detroit.
Watson, Fred., Lyric, Newark, N. J., 28-30.
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HEAVY MAN, to Manage Stage, JUVENILE WOMAN, ONE NIGHTER
For balance of season. Inclose photos and late program. Salary must be low, but it is absolutely sure. Like to hear from musical act that can play small parts. Address DARRELL H. LYALL, Grand, Ottumwa, Iowa, March 30; Odeon, Marshalltown, 31.

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To complete company, a MALE PIANIST to do bits, TWO GEN. BUS. MEN, one to do props. Those with specialty preferred. Rehearsals April 1. WALTER DOWNING, Mgr., Augusta Perry Stock Co., Orpheum Theatre, Newburyport, Mass.

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25 to 35 years old. Small repertoire show. Others write. Specialties preferred. State age, height, weight, experience. Tom X. Russell Co., Joplin, Mo.

ROYALTY PLAYS, - - $3. SKETCHES, 50c.
ALICE HOWLAND, Gen. Del., Davenport, Iowa.

MEYER'S BLENDING POWDER, 25c.
BEST AND CHEAPEST

OUT OF TOWN NEWS

Boston, Mass.—Week of March 25 we are treated, theatrically, by having five new dramatic productions and the customary changes in the vaudeville, burlesque and picture houses. Business last week was fair.

HOLLIS (Charles J. Rich, mgr.)—"The Indiscretion of Truth," a comedy drama by J. Hartley Manners, is the attraction this week. It offers Robert Edeson in the role of a college athlete, but not the kind of athlete which Mr. Edeson has made so popular in past seasons. His character of Darrell is that of a drunkard, and while under the influence of liquor he does many things which do not commend him to public favor. In the supporting company are Frank Kemble Cooper, Anne Meredith, Beverly Sitgreaves, Mrs. Thomas Whiffen, Katherine Emmett, Kate Winfield, Irene Moore, Dan Collyer, Henry Mortimer, Edwin Holland and Richard Purdon. Mr. Crane's two weeks were most satisfactory from a business viewpoint.

COLONIAL (Rich, Harris & Frohman, mgrs.)—Tuesday of this week is the starting point of a long engagement at this house of Donald Brian and associates, in "The Siren." This is Mr. Brian's debut as a star in this city, and will be somewhat in the nature of an "Old Home Week" celebration for this youngest of stars, for Brian spent his early boyhood in Boston. The company is an exceptionally strong one.

SHUBERT (Wilbur-Shubert Co., mgrs.)—James T. Powers, who is about to assail New York with a new musical comedy, entitled "Two Little Brides," is entertaining us for a fortnight. The aforesaid gentleman is responsible for the book in its English version, and is credited with the authorship. The accompanying players are Christine Neilsen, Frances Cameron, George Pauncefort, Walter Lawrence, Arthur Clouth, Louis London, Sherman Wade and others.

PLYMOUTH (Fred Wright, mgr.)—Gertrude Elliott, under the management of the Liebler Company, begins an engagement at this house 25, in "Preserving Mr. Panmure," a new comedy by Sir Arthur Wing Pinero. Miss Elliott's stay is for a fortnight.

CASTLE SQUARE (John Craig, mgr.)—For the third time this season Mr. Craig offers a new play for the first time on any stage. "Blindfolded" is its title, and it is a comedy of American life. The scenes are laid in a large American city, and the plot involves the experiences of a wealthy professional man who is compelled to be under the care of a young woman, who acts in the dual capacity of private secretary and governess. Next week, "The Prince and the Pauper' will be done by the stock players.

TREMONT (Jno. B. Schoeffel, mgr.)—Marguerita Sylva and "Gypsy Love" are now on the third week of a successful engagement. The operetta is written in the prevalent form of so-called Viennese musical pieces, with a waltz feature and a score in which there are enough catchy airs to appeal to the average taste.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—This is the second and last week of that popular laugh-maker, Sam Bernard, in "He Came from Milwaukee." The star and the play have met with the same favor received last season. This week, P. Paul Marcel and company of French players give four matinee performances, and on Thursday Mr. Bernard will give a professional matinee. As yet there isn't any attraction announced for next week.

BOSTON (Harris & Frohman, mgrs.)—Seventh week of "The Littlest Rebel," with business still on the profitable side of the ledger. It is now duly announced that the military play will remain but two weeks more after this.

PARK (Rich, Harris & Frohman, mgrs.)—The twelfth week of the engagement of "The Country Boy" is now under way, with the public still flocking to the standard of the youth who goes to the city to carve his career, and gets a few slices carved out of his own self-esteem.

BOSTON OPERA HOUSE (Henry Russell, managing director).—This week the lovers of opera have for their entertainment the following operas: "La Habanera," "Carmen," "The Girl of the Golden West," "Le Martyre De St. Sebastian" and "Pelleas and Melisande."

KEITH'S (B. F. Keith, mgr.)—Eva Tanguay, one of the greatest box office attractons, is the biggest typed act on the bill this week. Others who are assisting in pleasing the public are: Jean Bedini and Roy Arthur, Leroy and Harvey, Clark and Bergman, Gordon and Marx, Zeno, Jordan and Zeno, the Berrens, Carbrey Borthers, and the Zoyarras.

NATIONAL (T. J. McLoughlin, mgr.)—Jesse L. Lasky is offering for the first time in this part of the country his new novelty, "Visions D'Art," which offers something new in the electrical line. The remainder of the show is supplied by Gracie Emmett and company, Lew Williams and company, Emily Darrell and Charles Conway, James McDonald, the Holdsworths, George Scheck and Mabel Percival, and Mel Eastman.

GLOBE (Robert Janette, mgr.)—We have this week, for the first time in Boston, the Greek marvels, Aletheia and Aleko, mind readers and thought transmitters. Three Brownies, Warren and Brockway, Finlay and Burke, Cornelia and Wilbur, Lillian Murtha, the Rays, and the song Revue are also included in the bill.

ORPHEUM (Victor J. Morris, mgr.)—This week the following artists appear: Ellon Richards, "Three of Us," Larry Kane, "The Operator" company, Deely and Barlow, Chas. Montrell and company, Lloyd and Tarvar, Harcourt and Leslie, and Grace Leonard.

LOEW'S SOUTH END (Louis M. Boas, mgr.)—This week's bill is comprised of Grace Leonard, "Three of Us," Larry Kane, "The Operator" company, Deely and Barlow, Chas. Montrell and company, Lloyd and Tarvar, Harcourt and Leslie, and Ellon Richards.

GAIETY (George H. Batcheller, mgr.)—Ben Welch, known to lovers of vaudeville as one who is always on hand with new and bright getting material, is here with his burlesquers. Jack Singer, the manager, has surrounded Mr. Welch with a strong company, one of the most prominent being Lew Kelly. Roble's Knickerbockers will follow the current show.

CASINO (Charles H. Waldron, mgr.)—Mr. Waldron's own company, the Trocaderos, occupies his stage current week. Frank Finney heads the list of principals, which includes: Sam J. Adams, Frank Ross, George Brennan, John P. Griffith, Harry Mantell, Minnie Burke, Dollie Jordan, Corinne Ford and Pearl Wade. Next to come is Queens of the Jardin de Paris Co.

HOWARD (George E. Lothrop, mgr.)—All girl vaudeville is what the management announces. The burlesque portion is supplied by the Bohemian Girls, the remaining young lady entertainers being: Louie Dacre, Five Baltons, Buella De Buse, Excella and Jessie Franks, Carleton Sisters, Nina Esphey, Evelyn Schroder and Mabel Whalen.

AUSTIN & STONE'S (John C. Patrick, mgr.)—Big Baby Jim and Flossie Auelette, the two fat folks, still hold over in the curio hall. They are a splendid drawing card. Another interesting act is that of Professor Barrett, the "bee king." The stage contributors are: Frank Walsh, Henry Myers, Percy Reilly, Ida Campbell, Cassie French, Ethel Greene, Lucy Brown and the Florodora Girls.

WASHINGTON (F. G. Collier, mgr.)—For the week: Harry La Tour, Orville and Frank, Ella Ford, Four Musical Lovelands, John Dee, and Charles and Jennie Stuart.

OLD SOUTH (F. G. Collier, mgr.)—Albano, Pearson and Helvin, Nat Le Van, Mobile Serenaders, the Waltons, Todesca-Keating Trio, Whistling La Marr, and Jim McQuire are the acts booked for week of 25.

HUB (Joseph Mack, mgr.)—Current week the bill consists of the Webb Trio, the Wadsworths, Christine, Morrisey and Burton, Josephine Le Roy, and Cagwin and Barnaby.

EAGLE.—For the first half: The Great Ragnu, Clifton and Carson, and Ed. Evans. The remainder of the week is filled by Rand's Musical Dogs, Beach and Capron, and others.

BOWDOIN SQUARE (Geo E. Lothrop, mgr.)—The bill includes: Robert's Trained Rats and Cats, Five Alarcons, the Lombardian Strollers, Mlle. Jeanette, Kelly and Galvin, and Carl Wallner.

AFTERMATH.—New pictures are to be seen and up-to-date songs heard at the Bijou Dream, Puritan, Pastime, Apollo, Norfolk, Unique, Comique, Liberty, New Palace, Star, Scenic Temple, Zenicon Temple, Winthrop, Roxbury, Williams' Ideal, Shawmut, Superb, Dudley, Back Bay and Dreamland.....

Frances Starr will shortly appear at the Hollis, in "The Case of Becky," a play that deals with auto suggestions.....John Craig and his company of excellent players will shortly do a performance of "The School for Scandal."

.....H. Price Webber, manager of the Boston Comedy Co., was in Boston last week to see about the new scenery which is being painted for his season, which will begin in Maine on Easter Monday.

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FOR THE
HORNE STOCK COMPANY
DRAMATIC PEOPLE IN ALL LINES
FOR TWO MORE COMPANIES, Nos. 5 AND 6, FOR SPRING AND SUMMER

Permanent Stock, one bill a week. We play all high class royalty bills. All must be young, good looking, quick studies, and have plenty of the very best and latest wardrobe.

THE ABOVE COMPANIES will open in two classy Eastern cities. Leading people must be strong enough to be featured and make good. Must be capable of playing the lightest roles to the heaviest emotional. No one considered without latest photos and programmes, lowest salary, age, height and weight and full particulars in first letter. If you misrepresent as to ability and age you will be closed on first performance, without notice. Rehearsals April 8.

CAN USE TWO SCENIC ARTISTS, TWO UNION STAGE CARPENTERS, TWO A1 HUSTLING MANAGERS who are capable of handling newspapers and writing good Press Dope.

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A Leader WHO CAN ARRANGE. How many times have you read an "ad." like this? Can YOU arrange? If so, this will NOT interest you, but if NOT, send two cent stamp for trial lesson. Three trial lessons free. If not then convinced you'll succeed, you owe us nothing.
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You must know the rudiments of music and mean business, otherwise don't write.
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IN CITY OF 8,000 POPULATION IN INDIANA
Which has no Opera House. Dome covered and seats 1,000 people. Big bargain. Address quick,
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AGENT WANTED
One that can wildcat, Must be able to post bills. WE NEVER CLOSE. This is not a city show, but playing the small ones, and we give good satisfaction all along the line. Never miss a salary day. Also want good actor that can double piano. Want to hear from good Juvenile Lady capable of playing a character part. We play one, two and three night stands, mostly one nighters. Make your salary low in first letter. This is a bad season, and a low, sure salary is better than a promise. Tickets? Yes, if I know you or you can give me satisfactory reference. MISS DORRIT ASHTON, Gen. Del., Birmingham, Ala. Mail will be forwarded from there.

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NOTES FROM SONGLAND.

NOTES FROM JOE MORRIS MUSIC CO.

Those Four Yankee Girls (Misses Washburn, Drohan, Sherry and Berry) are using "That Daffydil Rag" as a quartette comedy number; "Mine," as a duet, and they finish with "Hear the Pickaninny Band." We hear that all the songs are making good.

Ellis and McKenna write informing us that our high class ballad, "Mine," is making a bigger hit for them than any ballad they have ever used. Messrs. Ellis and McKenna will continue to use this song for an indefinite period.

"Kentucky Eyes" is still the banner song for Ridge, Hilt and Sumner, billed under the name, "Those Three Bears." The boys have just added our new comedy song, "Back to the Factory, Mary," to their act, the song "going big" from the first performance.

The Tobin Trio are playing vaudeville dates in and around New York, featuring Mueller Bros.' "That Daffydil Rag." The song is adapted for single or double acts, and there are different versions for male or female performers.

Baker, McShane and Baker are presenting a minstrel show in tabloid form. Lester Baker is playing ends, Jack McShane singing ballads, and Walter Baker presenting the dancing specialties, giving an imitation of George Primrose. They open their act with "Hear the Pickaninny Band," followed by Jack McShane, in his feature ballad, "Mine," a song which takes many encores at every show.

Lewis and Saum have returned to vaudeville with an act billed "Explanations." Cliff Saum is making a tremendous hit with "Here's to All Good Fellows."

"You Can't Live Without a Girl" is the finishing number of Murphy and Felgar's comedy act. This song follows their funny line of talk, and never fails to get over.

Bill Browning is with "The Whirl of Society," and is introducing with great success Vanderveer and Heath's new rag novelty song, "When I'm Dancing the Suey With You."

The Arion Quartette (Messrs. Gluckstone, Fuller, Broadbridge and Ryan) tell us that "Mine" is the best quartette number they have ever used. They have just added Al. Solman's new ballad, "Mary Was My Mother's Name," to their repertoire of popular numbers.

WILL ROSSITER GOSSIP.

Jerry Jarnagin, of the Will Rossiter professional staff, has been in New York for the past three weeks, engaged in a "round-up" of singing acts and artists. Through his earnest efforts the following "lands" have been reported: Frank Carter and Isabel D'Armond, with "Let's Make Love While the Moon Shines;" Blossoms Seeley, with two new numbers; Nonette, with a complete repertoire, including "I'd Love To Live in Loveland With a Girl Like You," and 'You'll Never Know the Good Fellow I've Been;" Hilda Hawthorne, with "I'd Love To Live in Loveland with a Girl Like You;" Frank Whitman, with "I'd Love To Live in Loveland With a Girl Like You;" Clark and Bergman, with "Mammy's Shufflin' Dance;" Lillian Beckwith, with "Let's Make Love While the Moon Shines;" Marshall Montgomery, with "You'll Never Know the Good Fellow I've Been." Also he has placed songs with Belle Baker, Mayme Remington, Maude Rockwell, and many others equally well known.

The Franklyn Sisters report making hits with "Mammy's Shufflin' Dance," and "You'll Never Know the Good Fellow I've Been."

Lynn Myre and the Heisler Sisters are getting along nicely with "You'll Never Know the Good Fellow I've Been," and "Mammy's Shufflin' Dance."

"Mammy's Shufflin' Dance" is an established success with Sadie Helf, Elsie Murphy and Clarice Vance, three star deliverers of coon songs. Virginia Grant is using "I'd Love To Live In Loveland With a Girl Like You," and "Let's Make Love While the Moon Shines," to numerous encores.

"You Can't Expect Kisses From Me," and "You'll Never Know the Good Fellow I've Been," are both hits for the Connolly Sisters.

Grace Wilson is taking encores with "You'll Never Know the Good Fellow I've Been," and "Mammy's Shufflin' Dance."

Spink and Welsh are making a feature of "Mammy's Shufflin' Dance," and using as an encore number, "I'd Love To Live In Loveland With a Girl Like You."

Beulah Dallas, with Sam Howe's "Love Makers," is using with pronounced success, "Mammy's Shufflin' Dance."

Lucier and Ellsworth report a big hit with "Let's Make Love While the Moon Shines."

Erminie Earl is featuring "Don't Forget Tomorrow Night," over the Inter-State Circuit, reporting it a hit.

The Alpha Sextette is using an entire repertoire of Will Rossiter songs, making a particular feature of "I'd Love to Live in Loveland With a Girl Like You."

Mayme Remington and Picks are burning up the stages with their hot dancing with "Down Home Rag." They also take encores galore with "Mammy's Shufflin' Dance."

NOTES FROM STERN & COMPANY.

Harvard and Cornell are singing our ballad, "Love Me," and "The Treasures of the World Are Mine," to a great advantage.

Goff Phillip states that he has a success in our great novelty song, "On the B. A. R."

Goldie Bair informs us that she will feature "That Chicken Glide."

Fennell and Tyson are rendering "Ragtime Engineer."

The two biggest hits of Geo. Evans' Honey Boy Minstrels are "That Raggedy Rag" and "My Gal Sal," which are being sung by James Meehan, tenor soloist.

Grace De Mar is featuring our latest song hit, "The Subway Glide." She is requested to sing several encores at every performance.

"On the B. A. R." is being successfully introduced by Larry Corbett.

McWatters and Tyson have just added "Ragtime Engineer," and "Subway Glide" to their act.

Billie Fay informs us that she cannot replace "I'll Go With You To the End of the World," our headline ballad.

Schaefer, Stillwell and Schaefer are featuring "Every Time I Smile at You, Your Eyes Smile Back at Me," and "Subway Glide," with results that are very gratifying.

Gordon and Matthews inform us that they are delighted with our beautiful and sympathetic ballad, "In the Gloaming," and they intend to use it for months to come.

Wm. Rankin and company have accepted "The Subway Glide," and are satisfying their audiences.

Hart and Green are singing "Raggedy Rag," and say it is the best one they ever had.

Helen Ray has our ballad, "I'll Go With You To the End of the World," which she is singing very successfully.

Fennell and Tyson have our new songs, "Ragtime Engineer," and "Subway Glide," and they have put both songs on, with most satisfying results.

Miss Whiteside appreciates "Every Time I Smile at You Your Eyes Smile Back at Me," and the results are excellent.

Cameron and Devlin are using "Raggedy Rag" and inform us that they will use this song as a special feature.

FROM FORSTER MUSIC PUB. CO.

Hale O'Reilly is taking many encores with "When I Dream of You."

Marjorie Clark is singing "At the Ragtime Ball" and "Garland of Old Fashioned Roses," with great success.

Terry Sherman and Alice Sherman both are using "At the Ragtime Ball," and they are certainly cleaning up with it.

Dock Baker's latest hit is "Kentucky Rag."

Joseph D. Herbert and Frances Lee are singing "I'll Meet You On the Golden Shore" and "When I Dream of You," and these two songs are the hit of the act.

Ponte and Christopher are using "At the Ragtime Ball" with great success.

Robt. Kuhn, of the Three White Kuhns, is introducing, around New York, Shannon's latest hit, "Mary Was a Real Wise Girl."

June Confare is taking many encores with "Kentucky Rag."

Williams and Watson are using "Mary Was a Real Wise Girl," and Mr. Watson is using a selection of Forster's songs as a whistling number.

Dave Rose, the West Side tenor, has added "Garland of Old Fashioned Roses" to his repertoire.

J. FRED HELF CO. NOTES.

Nelson, Garrity and Berger are scoring strongly with that cyclonic syncopated success, "The Chicken Rag."

"A Wee Little Drop o' the Cruiskeen Lawn," the first real sure-fire hit of 1912, never fails to bring Clara Cubitt applause.

The Bohemian Four score a most emphatic hit with "The Chicken Rag."

"A Wee Little Drop o' the Cruiskeen Lawn" is a big encore producer for Estelle X. Wills.

"The Chicken Rag" is the biggest of encore winners for the Dixie Serenaders.

Among the numerous musical acts with whom "A Wee Little Drop o' the Cruiskeen Lawn" is an encore producer, are the Musical Goolmans.

"The Chicken Rag," and "How Would You Like To Be Loved?" are the most popular numbers in Marion Cornell's act.

"Beautiful Love" and "How Would You Like To Be Loved?" are melodiously interpreted by Raines and Raymond.

Mitchell and Marron put "The Chicken Rag" over with big results.

Smith O'Brien's rendition of "A Wee Little Drop o' the Cruiskeen Lawn" wins enthusiastic applause.

Maude Palmer is scoring solidly with "How Would You Like To Be Loved?"

Charlie Wilkins uses "Oh, You Bear Cat Rag," with marked success.

Schenck and Vam's rendition of "The Chicken Rag" is always warmly applauded.

OUR BURLESQUERS.

MEMBERS OF THE IDEALS CO.
Group taken at Montreal, Can., March 17.

J. K. Murray and Clara Lane are scoring strongly with "A Wee Little Drop o' the Cruiskeen Lawn," which they call the most melodious Irish song ever written.

Lanier De Wolf is featuring "The Chicken Rag," with the Belles of the Boulevard Co., to big applause, since the season started.

James Baradi features that charming novelty ballad, "How Would You Like To Be Loved?" with enormous success.

"A Wee Little Drop o' the Cruiskeen Lawn," the latest Irish song hit, is a pronounced success with Knight Brothers and Sawtelle.

Billie and Maude Kollar score solidly with that catchy novelty song, "Beautiful Love."

Jack Reidy's rendition of "A Wee Little Drop o' the Cruiskeen Lawn," registers an emphatic hit wherever he plays.

"The Chicken Rag" has been a "clean up" from the start for Seymour, Dempsey and Seymour, with Harry Hastings' Big Show.

"Oh, You Bear Cat Rag" has been Ada Dupree's featured number since the beginning of the season.

"On the First Dark Night Next Week" has been sung and danced all this season to repeated encores by Manuel Romaine and Charles Leo, with Lew Dockstader's Minstrels.

Among the numerous artists who have scored a tremendous success with the slides of "A Wee Little Drop o' the Cruiskeen Lawn" is Phil Wessel.

DIVINE DODSON, female impersonator, just returning from a Western tour which has been a tremendous success for him, has been receiving high praise from all the managers on the circuit. Mr. Dodson appears at the American Music Hall April 1, and will introduce a new song, entitled "Have You Loved Any Other Girl?" published by Jos. W. Stern & Co.

J. C. DEAGAN'S NEW BUILDING.

This is a cut made from an actual photograph. This building is located at the corner of Berteau and East Ravenswood Park avenues, Chicago, about one mile northwest of their present location, and consists of a five story, reinforced concrete building, 160 ft. long by 100 ft. wide, and has a total floor area of over 80,000 feet.

This building is pressed brick four sides, and has a four story tower, on which is located a four dial clock, the dials being 15 feet in diameter.

The building is equipped with three enclosed, fireproof staircases, and has two high speed elevators—one freight and one passenger. The main entrance consists of solid stone and marble, and is as magnificent as any office building in the country.

This building is on the corner of a piece of land which consists of one square block, all of which they own, and upon which is plenty of room to expand in the future.

This building cost $375,000 to build, and the land upon which same is located cost $40,000, and the owners conscientiously believe that this is by far the finest musical instrument factory in the world without exception.

A Present for You

WE have a present for every woman who uses Freeman's Face Powder. A lamb's wool powder puff in a suede leather case—a convenient little fitting for your handbag.

This puff, soft and fluffy, holds a week's supply of powder in its hollow center, which lightly sifts through the puff as you apply it. The case does not in any way suggest a vanity case, but looks like a coin purse. You may wish to use it for this purpose.

To secure one of these dainty and attractive Purse Puffs, buy a box of Freeman's Face Powder and send us the little gold seal from the inside wrapper with five 2-cent stamps towards packing and carrying charges.

Freeman's Face Powder

—soft, fine and fragrant—has a remarkably beautifying and beneficial effect on the complexion—keeping it smooth and youthful. Although it costs but 25 cents a box, we urge you to compare it with any powder manufactured.

Used by the majority of beautiful stage women, it has become known as the "Powder of the Stars."

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No matter how good a Cocktail you make you will notice a smoothness and mellowness in the Club Cocktail that your own lacks.

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OUT OF TOWN NEWS

Cincinnati, O.—Two creations of more than unusual magnetism are pitted against each other in the lengthening Lenten days.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Christie McDonald will come March 25, in "The Spring Maid." Tyrone Powers follows April 1, in "The Servant in the House."

LYRIC (James E. Fennessy, mgr.)—Henry W. Savage will offer Rupert Hughes' farce, "Excuse Me" 24.

ORPHEUM (Isaac N. Martin, mgr.)—The Orpheum Players and Charles Wyngate are to stage "Before and After" 24.

B. F. KEITH'S (Charles L. Doran, mgr.)—Sidney Drew and company are coming 24, in "The Still Voice." Others: Trovato, Princess Rajah, the Florentine Singers, Brown, Harris and Brown, the Paulham team of bicycle basket ballists, Mlle. De Fallieres and her dogs, Jones and Grant, and Patsy Doyle. Motion pictures.

WALNUT STREET (Anderson & Ziegler, mgrs.)—William A. Brady's company will present "Mother" 24. "The Girl in the Taxi" 31.

EMPRESS (George F. Fish, mgr.) — The Dollar Troupe will be the headliners 24. Ted Gibson and company, in "After the Game;" the Musical Grassis, Mary Dore, Charles Sharp, and the Monarch Comedy Four are also on the bill. Motion pictures.

STANDARD (R. K. Hynicka, mgr.)—The Behman Show is due 24. The Queeen of Bohemia 31.

PEOPLE'S (James F. Fennessy, mgr.) — Jack Johnson, the world's champion, is the stellar card with the Moulin Rouge Burlesquers, coming 24; Kentucky Belles 31.

AMERICAN (Harry Hart, mgr.)—David Livingston and company, Hattie McIntosh and her dancing boys, Charles Johnson, Jack Lyle, Rogers and Bumstead, and Catelaune Brothers were on the last bill.

EMERY AUDITORIUM.—Florence Hardeman will be the soloist at the "Pop" given by the Cincinnati Symphony Orchestra, 24. The New York Philharmonic Orchestra, under its new conductor, Josef Stransky, is coming 29. John McCormack, the Irish tenor, was heard in concert, 20. He was assisted by Marie Narelle, soprano, and Spencer Clay, pianist.

OLYMPIC (B. F. Keith, mgr.)—The house reopens 24, for one week, with "My Friend From Dixie," presented by J. Leubrie Hill, Cincinnati's colored comedian, and his company of forty. The musical comedy was written by Hill.

GERMAN (Ernest Otto Schmid, mgr.)—Hansi Martini will be seen, 24, in a revival of "Das Musikanten-Maedel."

AUDITORIUM.—Von Curtis and company, in "The Master's Fate;" De Grant and McClellan, Floretta and Bob Sperry, with motion pictures provided the last one-day bill at this house. The house opens 24, with Boyle and Boyle, and "The Maid in the Mask."

MUSIC HALL. — Great crowds are seeing the "Pageant of Darkness and Light," presented twice a day during the World in Cincinnati, which continues until April 6.

LYCEUM, HEUCK'S OPERA HOUSE, FAMILY AND CENTURY—regular houses—still devote all time to motion pictures.

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THE PRINCESS, LYRIC, STAR, EAGLE, JEWELL, AND ROYAL, motion picture theatres, report good returns.

Mansfield, O.—Memorial Opera House (Frank McGovern, mgr.) "The Cow in the Moon" March 26, "The Chocolate Soldier" 28.

ORPHEUM (Claude Young, mgr.) — The latter part of last week saw "The Girl and the Chauffeur," to good houses. The week of 24 will see Stewart & Raymond's Female Minstrels.

Springfield, O. — Fairbanks (Karl H. Becker, mgr.) motion pictures, Madame Bernhardt, in "Camille," March 20, 21. "Mutt and Jeff" 27.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 25: Sylvester and Vance, Carl Hewitt and company, Laura, the human parrot; Freeman Brothers, and Four Regalls.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Three Twins" March 15, 16. The company disbanded after the 16 performance and most of the members left for New York. John Drew 27, 28.

BIJOU (A. O. Neal, mgr.)—Week of 18, "The Virginian," a high class production, to good business. Week of 25, George Sidney, playing "Bizzy Izzy."

ORPHEUM (Geo. H. Hickman, mgr.)—Bill week of 25: Bert Howard and Effie Lawrence, Hager and Alpoint, Brown and Brown, and King, Bennie and Fields.

PRINCESS (W. P. Ready, mgr.)—Immense business. Bill week of 18: Clare and West, Carl Demerest, Warden and Palmer, Cal Stewart, Five Armanis, and pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Good business. Bill week of 18: Hamanda Japs, Bayone Whipple and company, Arthur Turrelly, Willisch, Cane and Daniel, and pictures.

CRYSTAL, ELITE, DIXIE, ALHAMBRA AND BONITA, all doing good business with moving pictures

Denver, Col. — Broadway (Peter McCourt, mgr.) "The Deep Purple" 25 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 25 and week: Arkaloff Russian Balalaika Orchestra, Hugh Herbert and company, Norton and Nicholson, Alpine Troupe, Fiddler & Shelton, Gardner and Revere, Burt Jordan, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—George Damerel 24 and week.

EMPRESS (George Bovyer, mgr.)—Bill 23 and week: Mlle. Cecile and company, Marie LeVarre, Eckhoff and Gordon, James Grady and company, Marin and Lona, Eight Metzetti Troupe, and Gaumont's Weekly.

CRYSTAL (Harry Beaumont, mgr.)—Bill 23 and week: International Opera Company, Bartz Trio, Kloff and Ramsey, and continuous moving pictures.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) St. Patrick's Day was celebrated in new form. William A. Brady's "Little Woman," matinee and night, 21; "The Gamblers" 29, "Louisiana Lou," matinee and night. 31.

GRAND OPERA HOUSE (D. L. Hughes, mgr.)—David Belasco's company, in "The Easiest Way," 20; "The Spring Maid," with Mizzi Hajos, March 31, matinee and night, and April 1.

AMERICAN (Charles Berkell, mgr.)—March 18 and week, the following program: The Seven Aviator Girls, Pearl Bros. and Burns, Bogert and Nelson, Santucci, Emmett's Canine Comedians, and the Americascope.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) week of 24, Lorens Bros., hypnotists; April 4, "The Spring Maid;" 5, "The Thief;" 7, "Ten Nights in a Bar Room;" 10, Maude Adams.

MAJESTIC (Vic. Hugo, mgr.) — Week of 25: Mattie Boorum and company, Eldora and company, the Four Baltus Bros., Grace St. Clair and company, Green and Parker, Art Rafiel, Adolph Meyers' Big Production, and the Edengraph.

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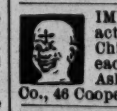

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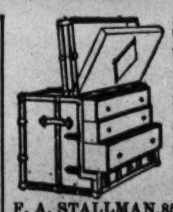

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OUT OF TOWN NEWS

Cincinnati, O.—Two creations of more than unusual magnetism are pitted against each other in the lengthening Lenten days.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Christie McDonald will come March 25, in "The Spring Maid." Tyrone Powers follows April 1, in "The Servant in the House."

LYRIC (James E. Fennessy, mgr.)—Henry W. Savage will offer Rupert Hughes' farce, "Excuse Me" 24.

ORPHEUM (Isaac N. Martin, mgr.)—The Orpheum Players and Charles Wyngate are to stage "Before and After" 24.

B. F. KEITH'S (Charles L. Doran, mgr.)—Sidney Drew and company are coming 24, in "The Still Voice." Others: Trovato, Princess Rajah, the Florentine Singers, Brown, Harris and Brown, the Paulham team of bicycle basket ballists, Mlle. De Fallieres and her dogs, Jones and Grant, and Patsy Doyle. Motion pictures.

WALNUT STREET (Anderson & Ziegler, mgrs.)—William A. Brady's company will present "Mother" 24. "The Girl in the Taxi" 31.

EMPRESS (George F. Fish, mgr.)—The Dollar Troupe will be the headliners 24. Ted Gibson and company, in "After the Game;" the Musical Grassis, Mary Dore, Charles Sharp, and the Monarch Comedy Four are also on the bill. Motion pictures.

STANDARD (R. K. Hynicka, mgr.)—The Behman Show is due 24. The Queeen of Bohemia 31.

PEOPLE'S (James F. Fennessy, mgr.)—Jack Johnson, the world's champion, is the stellar card with the Moulin Rouge Burlesquers, coming 24; Kentucky Belles 31.

AMERICAN (Harry Hart, mgr.)—David Livingston and company, Hattie McIntosh and her dancing boys, Charles Johnson, Jack Lyle, Rogers and Bumstead, and Catelaune Brothers were on the last bill.

EMERY AUDITORIUM.—Florence Hardeman will be the soloist at the "Pop" given by the Cincinnati Symphony Orchestra, 24. The New York Philharmonic Orchestra, under its new conductor, Josef Stransky, is coming 29. John McCormack, the Irish tenor, was heard in concert, 20. He was assisted by Marie Narelle, soprano, and Spencer Clay, pianist.

OLYMPIC (B. F. Keith, mgr.)—The house reopens 24, for one week, with "My Friend From Dixie," presented by J. Leubrie Hill, Cincinnati's colored comedian, and his company of forty. The musical comedy was written by Hill.

GERMAN (Ernest Otto Schmid, mgr.)—Hansi Martini will be seen, 24, in a revival of "Das Musikanten-Maedel."

AUDITORIUM.—Von Curtis and company, in "The Master's Fate;" De Grant and McClellan, Floretta and Bob Sperry, with motion pictures provided the last one-day bill at this house. The house opens 24, with Boyle and Boyle, and "The Maid in the Mask."

MUSIC HALL.—Great crowds are seeing the "Pageant of Darkness and Light," presented twice a day during the World in Cincinnati, which continues until April 6.

LYCEUM, HEUCK'S OPERA HOUSE, FAMILY AND CENTURY—regular houses—still devote all time to motion pictures.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) Oliver-Lewis permanent stock continue indefinite.

BIJOU (A. Hammerle, mgr.)—Vaudeville, songs and pictures.

THE PRINCESS, LYRIC, STAR, EAGLE, JEWELL, AND ROYAL, motion picture theatres, report good returns.

Mansfield, O.—Memorial Opera House (Frank McGovern, mgr.) "The Cow in the Moon" March 26, "The Chocolate Soldier" 28.

ORPHEUM (Claude Young, mgr.)—The latter part of last week saw "The Girl and the Chauffeur," to good houses. The week of 24 will see Stewart & Raymond's Female Minstrels.

Springfield, O.—Fairbanks (Karl H. Becker, mgr.) motion pictures, Madame Bernhardt, in "Camille," March 20, 21. "Mutt and Jeff" 27.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 25: Sylvester and Vance, Carl Hewitt and company, Laura, the human parrot; Freeman Brothers, and Four Regalls.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Three Twins" March 15, 16. The company disbanded after the 16 performance and most of the members left for New York. John Drew 27, 28.

BIJOU (A. O. Neal, mgr.)—Week of 18, "The Virginian," a high class production, to good business. Week of 25, George Sidney, playing "Bizzy Izzy."

ORPHEUM (Geo. H. Hickman, mgr.)—Bill week of 25: Bert Howard and Effie Lawrence, Hager and Alpoint, Brown and Brown, and King, Bennie and Fields.

PRINCESS (W. P. Ready, mgr.)—Immense business. Bill week of 18: Clare and West, Carl Demerest, Warden and Palmer, Cal Stewart, Five Armanis, and pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Good business. Bill week of 18: Hamanda Japs, Bayone Whipple and company, Arthur Turrelly, Willisch, Cane and Daniel, and pictures.

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Denver, Col.—Broadway (Peter McCourt, mgr.) "The Deep Purple" 25 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 25 and week: Arkaloff Russian Balalaika Orchestra, Hugh Herbert and company, Norton and Nicholson, Alpine Troupe, Fiddler & Shelton, Gardner and Revere, Burt Jordan, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—George Damerel 24 and week.

EMPRESS (George Bovyer, mgr.)—Bill 23 and week: Mlle. Cecile and company, Marie LeVarre, Eckhoff and Gordon, James Grady and company, Marin and Lona, Eight Metzetti Troupe, and Gaumont's Weekly.

CRYSTAL (Harry Beaumont, mgr.)—Bill 23 and week: International Opera Company, Bartz Trio, Kloff and Ramsey, and continuous moving pictures.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) St. Patrick's Day was celebrated in new form. William A. Brady's "Little Woman," matinee and night, 21; "The Gamblers" 29, "Louisiana Lou," matinee and night, 31.

GRAND OPERA HOUSE (D. L. Hughes, mgr.)—David Belasco's company, in "The Easiest Way," 20; "The Spring Maid," with Mizzi Hajos, March 31, matinee and night, and April 1.

AMERICAN (Charles Berkell, mgr.)—March 18 and week, the following program: The Seven Aviator Girls, Pearl Bros. and Burns, Bogert and Nelson, Santucci, Emmett's Canine Comedians, and the Americascope.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) week of 24, Lorens Bros., hypnotists; April 4, "The Spring Maid;" 5, "The Thief;" 7, "Ten Nights in a Bar Room;" 10, Maude Adams.

MAJESTIC (Vic. Hugo, mgr.)—Week of 25: Mattie Boorum and company, Eldora and company, the Four Baltus Bros., Grace St. Clair and company, Green and Parker, Art Rafiel, Adolph Meyers' Big Production, and the Edengraph.

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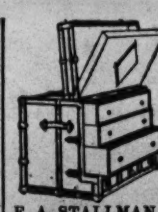

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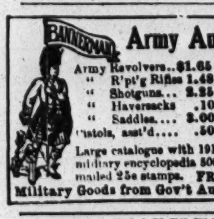

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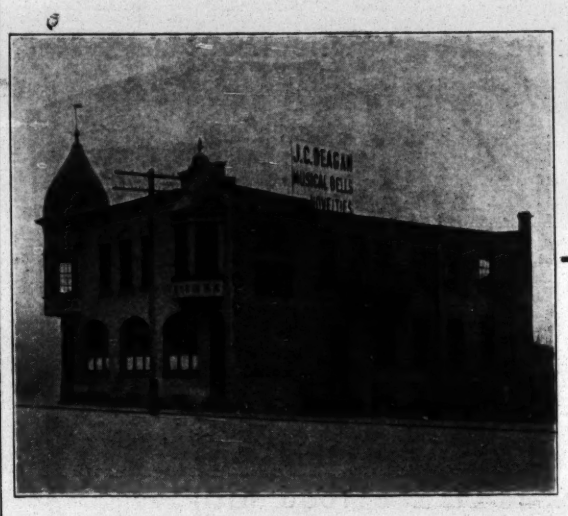

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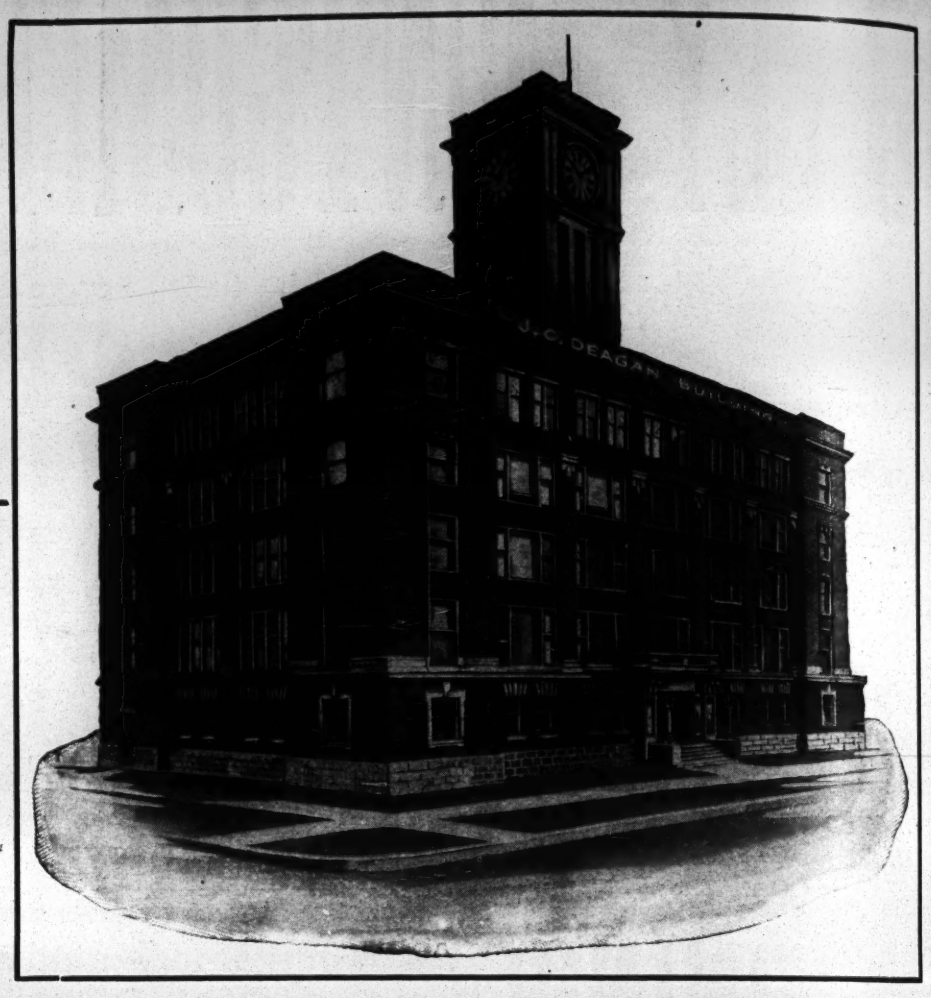

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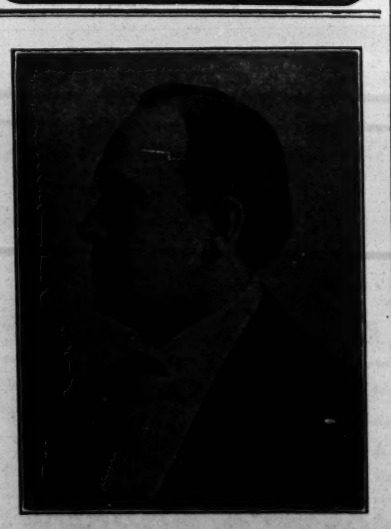

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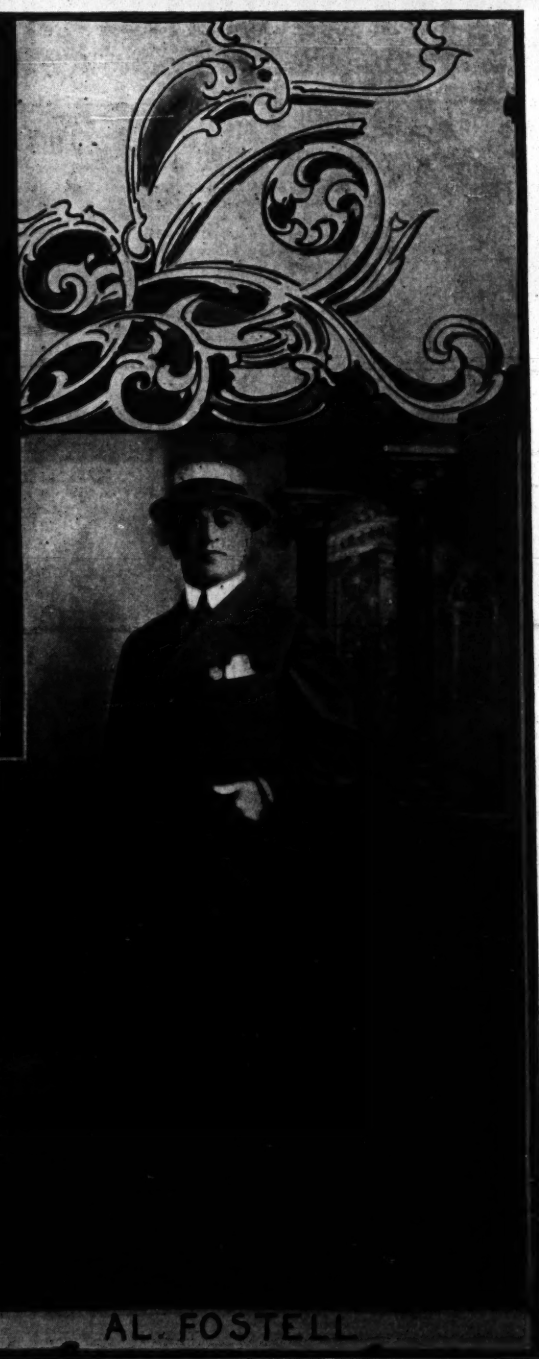

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OLD TIMERS.

Hines and Remington were hurriedly engaged by the United Booking Offices, through their representative, J. C. Peebles, to fill a gap in the Old Timers' show, caused by the absence of Maggie Cline, the Irish Queen having met with an accident. They had hard work in proving their eligibility, to the good people of Syracuse, who evidently took them for a pair of young "ringers," and their up-to-date act was received with roars of laughter.

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JOHN CORT NEWS.

John Cort has re-engaged several of the principals of "The Rose of Panama" company for the Western tour of the Viennese operetta next season. Chapine, the winsome little French woman who became a New York favorite in a single night, will again sing the prima donna role of Jacinta.

Mrs. Leslie Carter's season in Rupert Hughes' drama, "Two Women," will not end until the second week in May. John Cort will have a new play for Mrs. Carter next season.

Oliver Morosco will send Max Figman to the Pacific Coast next season in Hayden Talbot's newspaper comedy, "The Truth Wagon." Mr. Figman's season will begin at the Cort Theatre, Chicago, in August.

The Authors' Producing Company will send three companies on tour next season in Charles Klein's "The Gamblers."

Charles Klein has completed the second act of his dramatization of Rex Beach's novel, "The Ne'er-do-Well." The Authors' Producing Company will give the play its first presentation in September.

"The Outsiders," Charles Klein's latest comedy, will be ready for production in its revised form in September. Mr. Klein will have new second and third acts in his play.

"The Gypsy," a new opera which Pixley and Luders are writing, will be produced about Oct. 1 by John Cort.

SILVER LOVING CUP,
Won in song publishing contest held at Jefferson Theatre, Chicago, March 23, 1912, by Jerome H. Remick & Co., represented by the Remick Quartette, including Sidney Lachman, tenor; William Loos, baritone; Charles E. Hay, second tenor; Ernie Loos, bass.

FOND DU LAC THEATRES CHANGE HANDS.

J. A. Prinsen and E. C. Prinsen, managers of the Royal, Fond du Lac, Wis., have purchased the interests of Sargent & Merritt in the Idea Amusement Co. and the Fond du Lac Orpheum Co., thereby securing control of the Idea and the Henry Boyle theatres. The deal was completed and the theatres changed hands.

Few changes will be made in either of the theatres under the new management. The shows which have been booked ahead for the Henry Boyle Theatre will appear according to the contracts made by the former owners. Awe's orchestra has resumed work at the Idea. Licensed films will be continued and changed with the acts. There will be no change in the vaudeville program.

A. N. Merritt has been secured by the new company to continue managing the Henry Boyle Theatre for the remainder of the season. E. C. Prinsen, who has been managing the Royal Theatre, will manage the Idea. The Royal Theatre will be continued as in the past.

PANTAGES IN OAKLAND.

Work on Pantages' new theatre, now being erected at the corner of Twelfth and Franklin streets, Oakland, Cal., is progressing rapidly, and is expected to open its doors to the public May 15.

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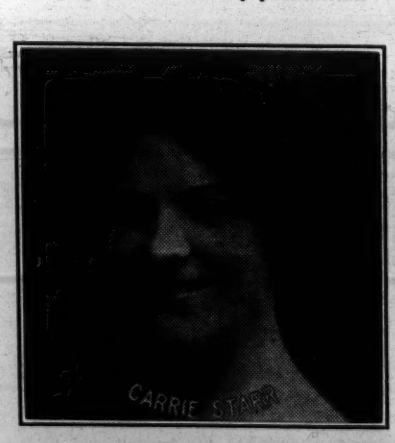
IRA KESSNER,
Featuring the Musicians' Music Co.'s song hits.

THREE MUSKETEERS,
Singing the Jos. M. Daly publications.

MAY YOHE,
Making good with Chas. K. Harris' songs.



CARRIE STARR,
Taking encores with the Ted Snyder Pub. Co.'s latest songs.

DIVINE DOBSON,
Singing Jos. W. Stern & Co.'s songs.

LOEW'S "AVENUE B."

According to plans filed March 27, Marcus Loew will make his new theatre, corner of Avenue B and Fifth Street, the pride of the lower East Side. They call for an outlay of $100,000.

The Matoma Amusement Company will build the four story structure, designed by Thomas W. Lamb. The Loew family are said to have lived in one of the houses on the site when Marcus was born. The theatre will have a very ornamental facade. There will be a Turkish bath in the basement, stage 48 feet wide, and seats for 1,700. It will be called the Avenue B. Theatre.

PROPOSED WINTER GARDEN CIRCUIT.

The Shuberts announced last week that a circuit of Winter Gardens, on the lines of the New York Winter Garden, will be formed, to include Chicago, Philadelphia and Boston.

In Chicago the American Music Hall will be utilized, but in Philadelphia and Boston they propose to erect new buildings.

VAUDEVILLE ON WARD'S ISLAND.

Messrs. Buckly, Wilshin & Mayne are keeping their good work of providing amusement for the patients at the State Hospital, Ward's Island, N. Y., and through their efforts the following performers appeared last week: Norman Merrill, Renault, Bert and Irene Vaughn, Miss Warren, Grandin and Foley, Herman and Rice, and Armstrong and Ford. The last named performers carried off first honors with their clever sketch, "The American Police Sergeant and the English Detective." Prof. Muller as usual presented each performer with a check for a million dollars.

HILLIARD'S NEW PLAY.

Robert Hilliard will produce in Philadelphia, on April 22, a new play, called "The Avalanche." Mr. Hilliard wrote the play in collaboration with W. A. Tremayne. He will play the leading role, that of a Wall Street broker, who becomes estranged from his wife through the latter's petty jealousies, and is later reunited to her through a newspaper waif whom he befriends.

SUMMER NOVELTIES FOR VICTORIA ROOF.

According to announcements made last week by William Hammerstein, ice skating may be indulged in on a "lake" on the roof the coming Summer by the public generally.

It is also intended to have young women do fancy skating during the intermissions, and visiting expert skaters may compete for special prizes.

The "Dairy Farm" will be retained, but will be transformed to resemble a Winter scene.

AL. PINARD FEATURED.

The team of Pinard and Manny have dissolved partnership by mutual consent, and Al. Pinard, trombone soloist, will be featured with Geo. L. Bickel and his famous comedy band, that open at the Hippodrome, London, Eng., for several weeks' engagement early this Summer, with a tour of the continent to follow.

GUY MINSTREL NOTES.—Rowland and Forsythe, duet vocalists, joined March 14. Business continues good.